# **Design Staffing Models**

Alicia Mooty Group Design Program Manager https://www.linkedin.com/in/amooty/

9/30/2021

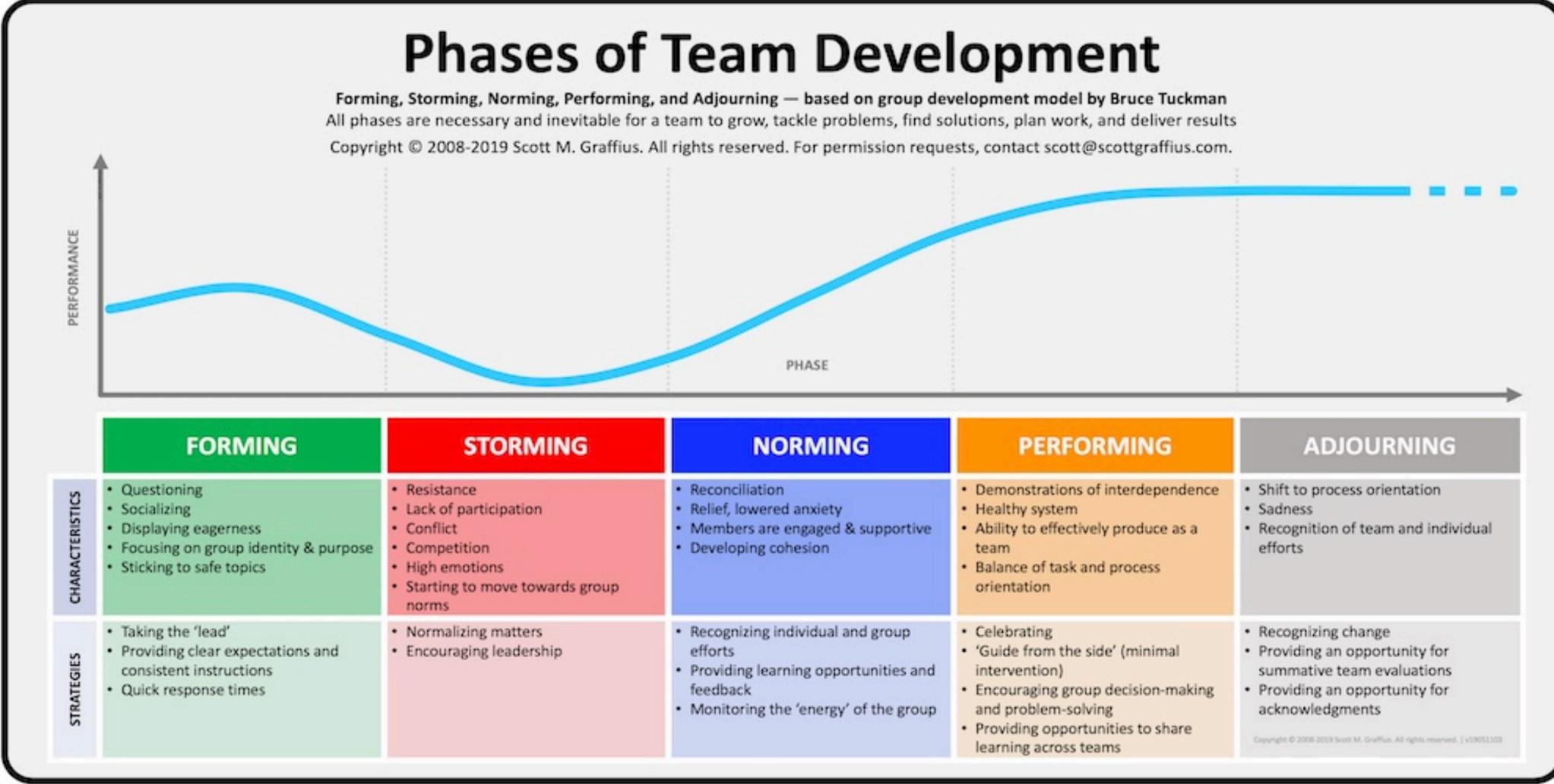


#### TODAY'S DISCUSSION

How do you best organize your Design team to work within a changing environment?

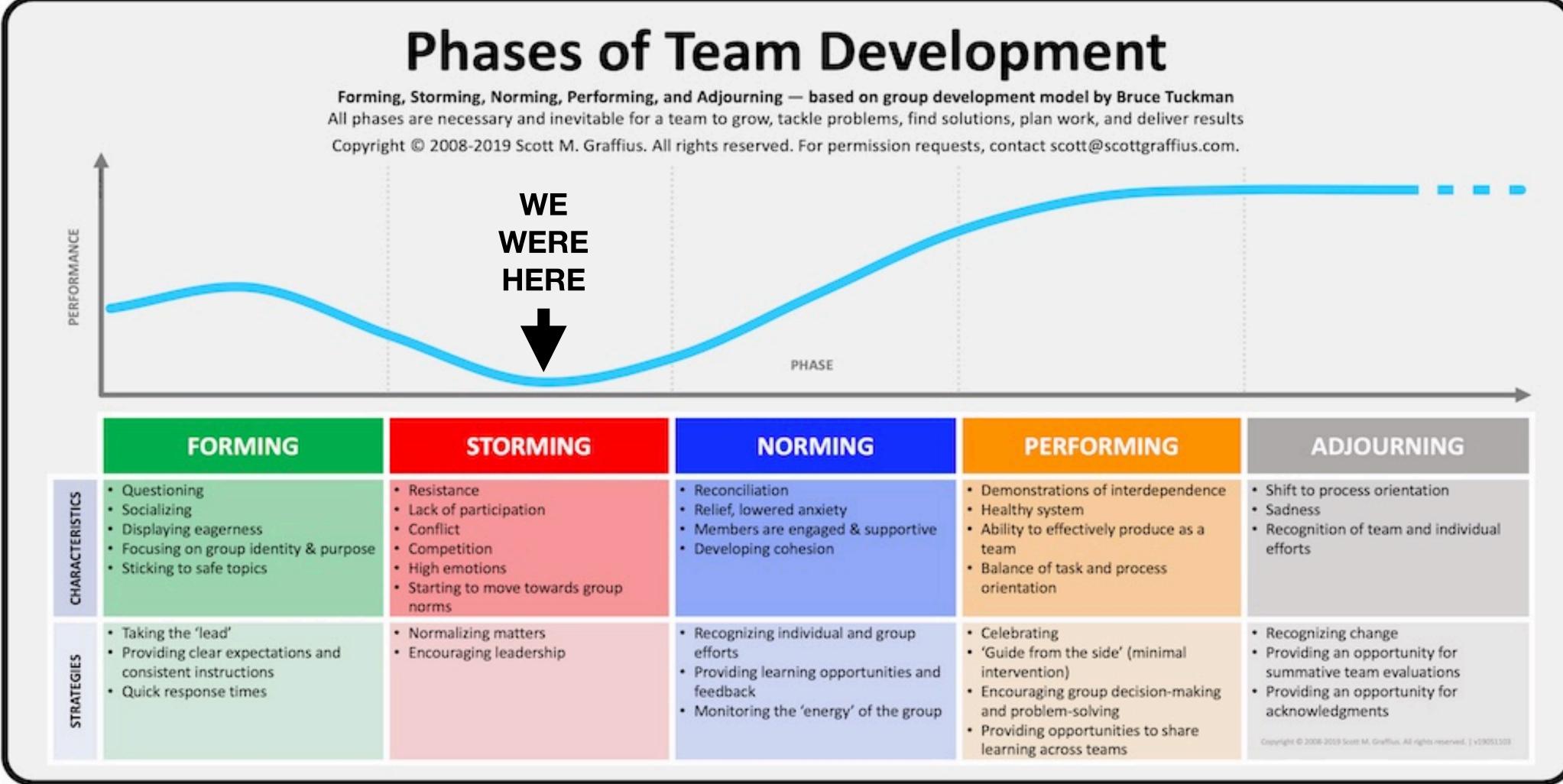
### To set some context for our chat today:

- The Adobe Design team is centralized, partnering with multiple Business Units (BUs) across the company
- My team partnered with a BU that owned multiple products and initiatives
- Our Engineering team had recently restructured & moved to a new release cadence
- We had new leadership for both Engineering and Product
- I was tasked with addressing staffing needs for a team that historically operated on a Dedicated staffing model



NORMING	PERFORMING	ADJOURNING
conciliation lef, lowered anxiety mbers are engaged & supportive veloping cohesion	<ul> <li>Demonstrations of interdependence</li> <li>Healthy system</li> <li>Ability to effectively produce as a team</li> <li>Balance of task and process orientation</li> </ul>	<ul> <li>Shift to process orientation</li> <li>Sadness</li> <li>Recognition of team and individual efforts</li> </ul>
cognizing individual and group orts widing learning opportunities and dback mitoring the 'energy' of the group	<ul> <li>Celebrating</li> <li>'Guide from the side' (minimal intervention)</li> <li>Encouraging group decision-making and problem-solving</li> <li>Providing opportunities to share learning across teams</li> </ul>	<ul> <li>Recognizing change</li> <li>Providing an opportunity for summative team evaluations</li> <li>Providing an opportunity for acknowledgments</li> </ul>





NORMING	PERFORMING	ADJOURNING
conciliation lef, lowered anxiety mbers are engaged & supportive veloping cohesion	<ul> <li>Demonstrations of interdependence</li> <li>Healthy system</li> <li>Ability to effectively produce as a team</li> <li>Balance of task and process orientation</li> </ul>	<ul> <li>Shift to process orientation</li> <li>Sadness</li> <li>Recognition of team and individual efforts</li> </ul>
cognizing individual and group orts widing learning opportunities and dback mitoring the 'energy' of the group	<ul> <li>Celebrating</li> <li>'Guide from the side' (minimal intervention)</li> <li>Encouraging group decision-making and problem-solving</li> <li>Providing opportunities to share learning across teams</li> </ul>	<ul> <li>Recognizing change</li> <li>Providing an opportunity for summative team evaluations</li> <li>Providing an opportunity for acknowledgments</li> </ul>



## How do you organize your Design team to work within a changing environment without freaking everybody out?

**TODAY'S DISCUSSION** 

#### TWO MODELS

## DEDICATED

 Staff by singular area, such as a Product or Service team

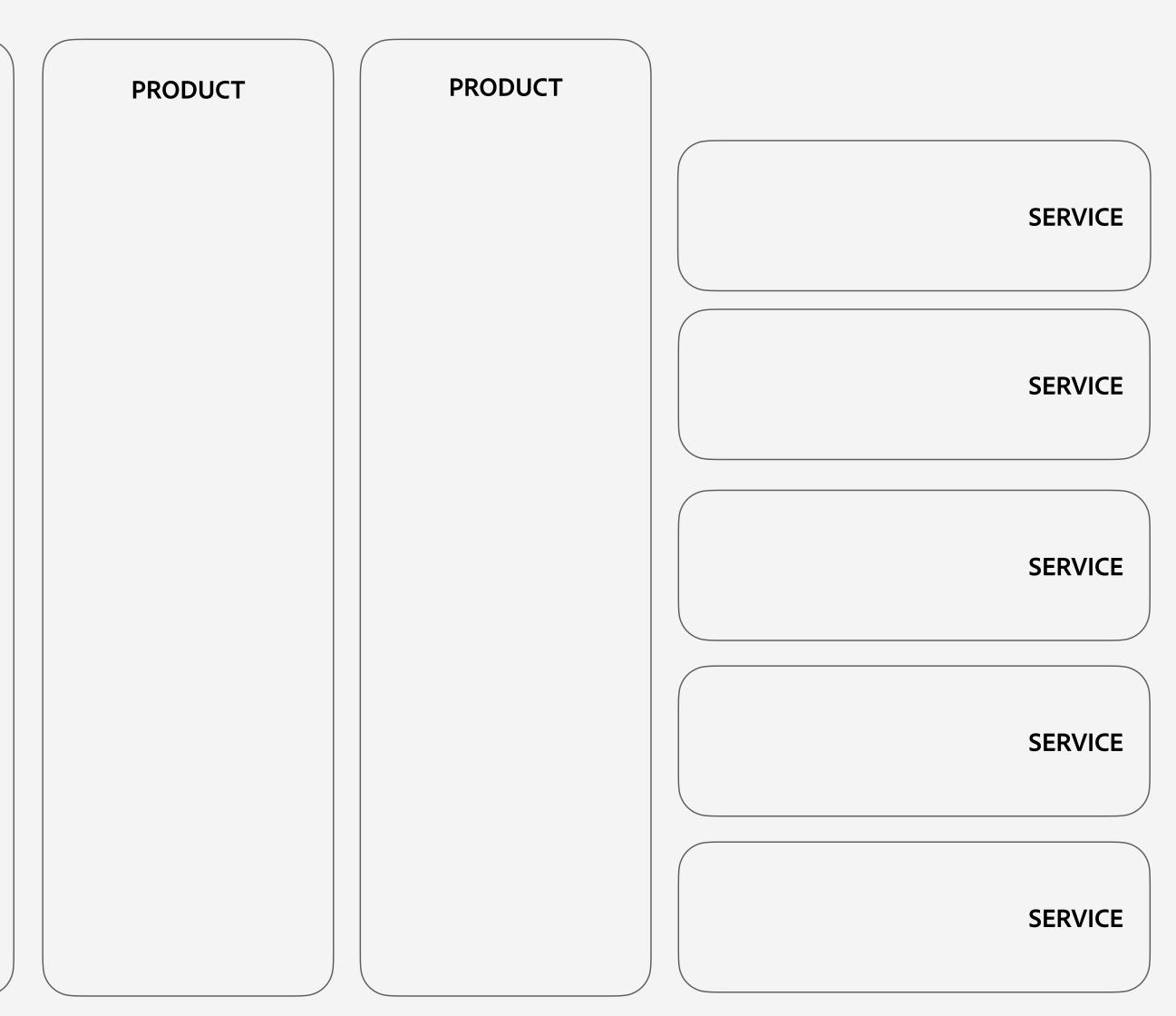
## AGENCY

15

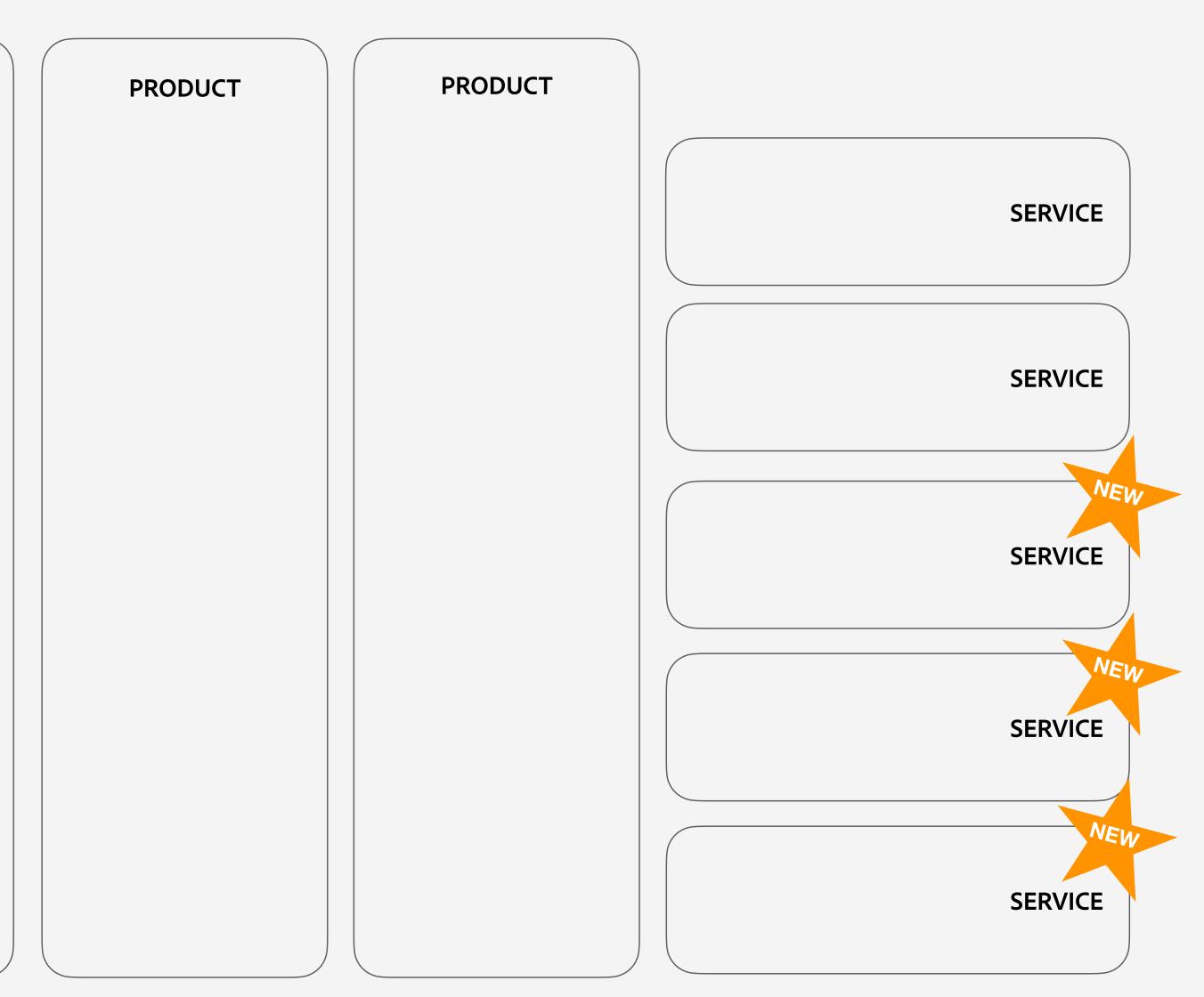
Staff by arising need, spanning multiple areas (projects)

# Case Study

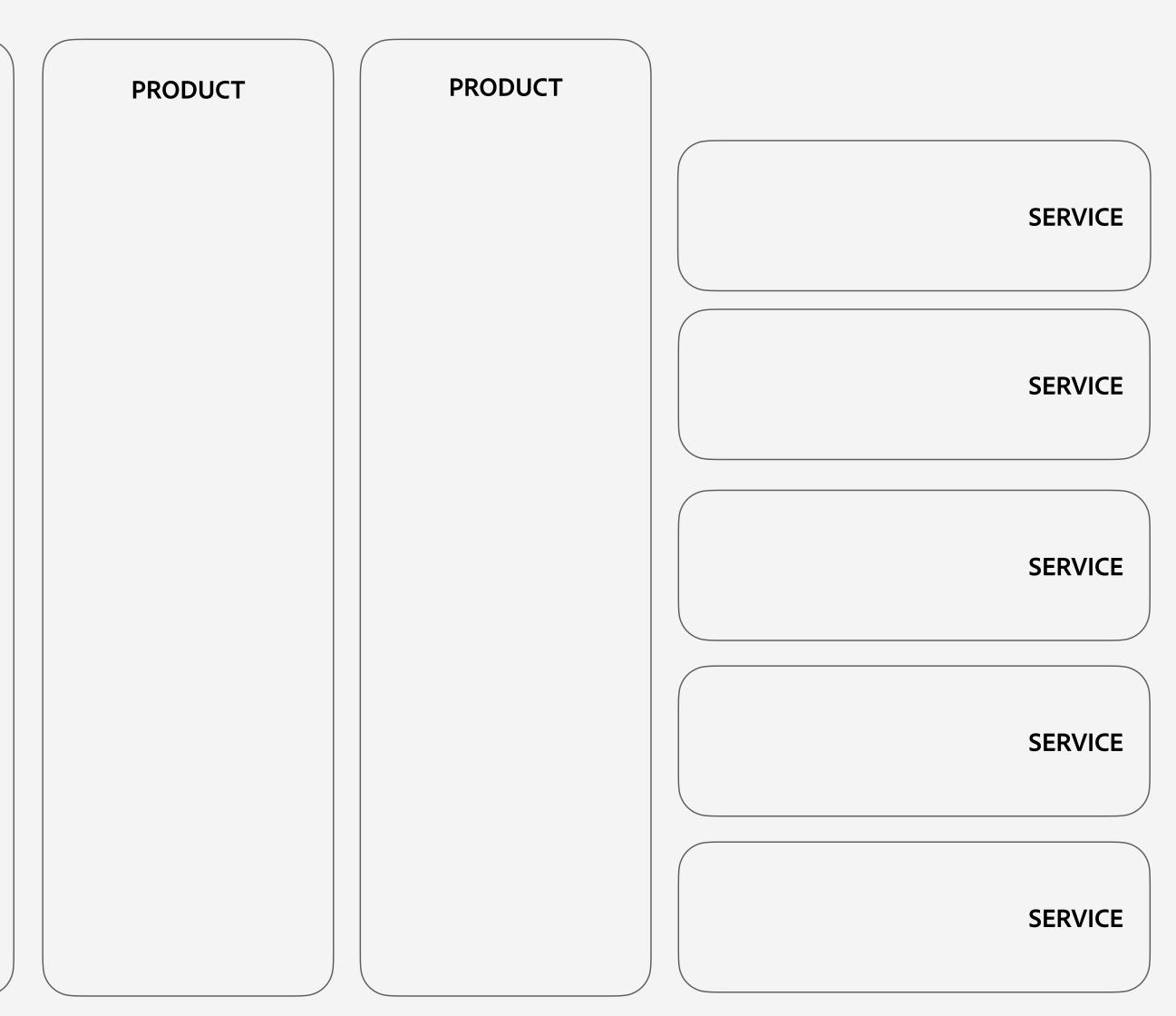
PRODUCT	PRODUCT	PRODUCT



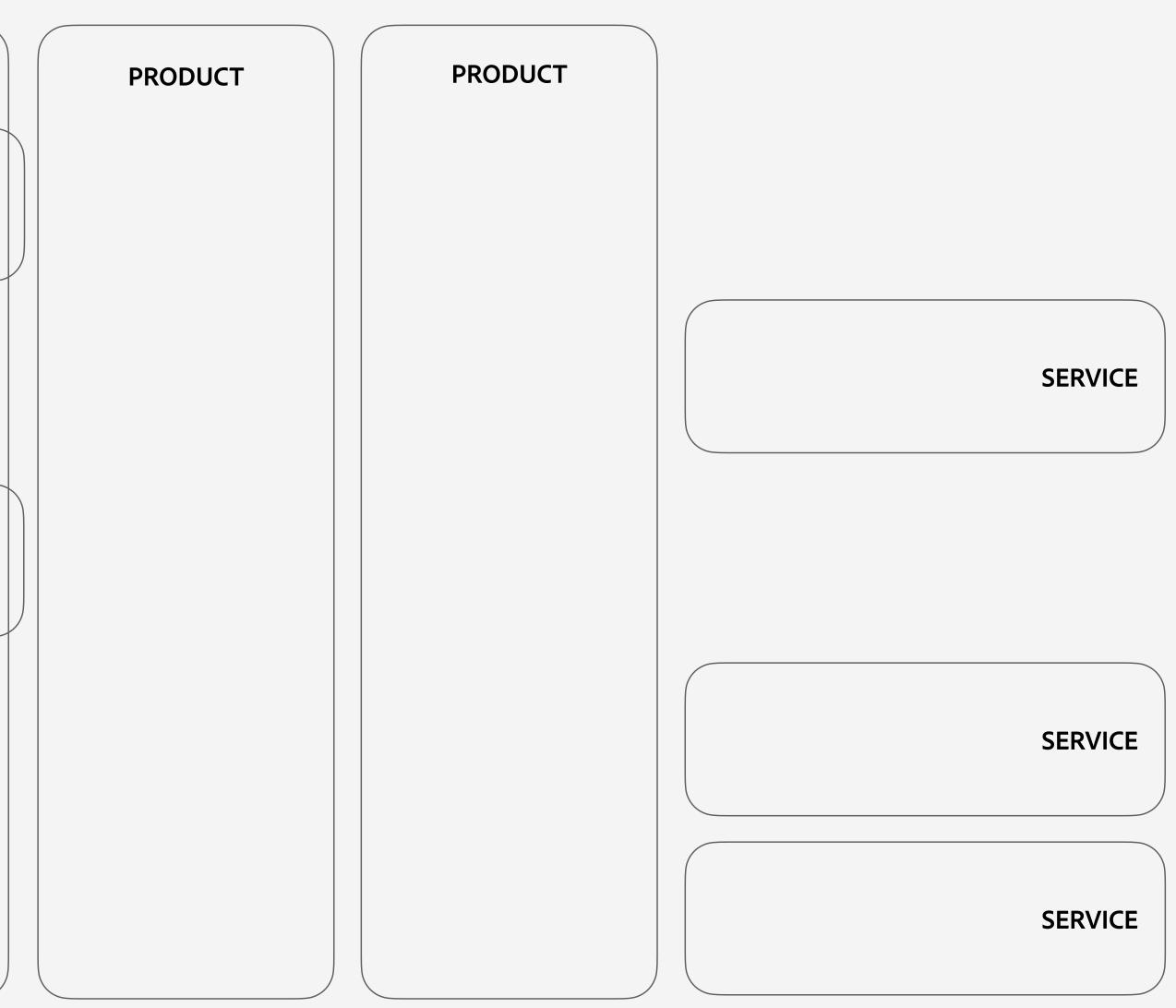
PRODUCT	PRODUCT	PRODUCT



PRODUCT	PRODUCT	PRODUCT



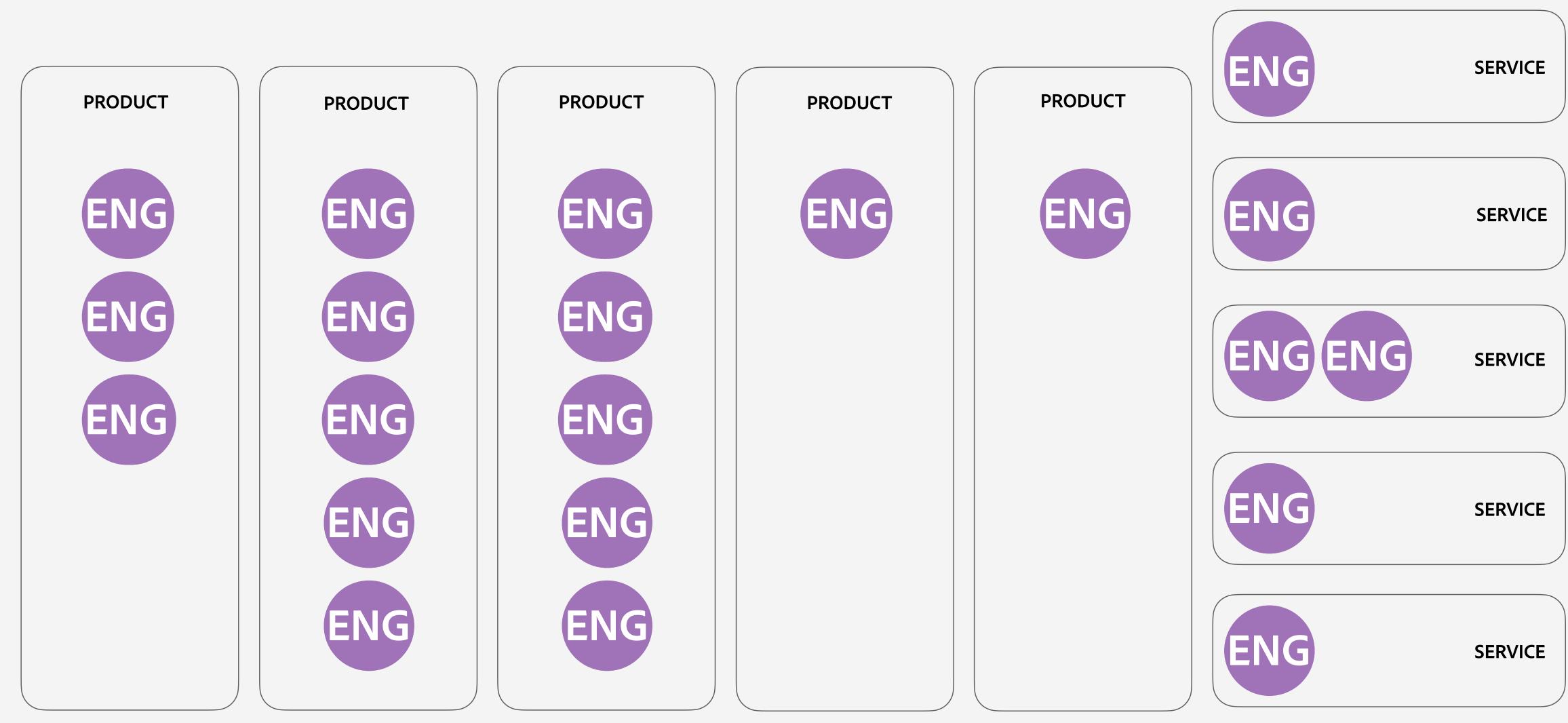
PRODUCT	PRODUCT	PRODUCT
		SERVICE
		SERVICE



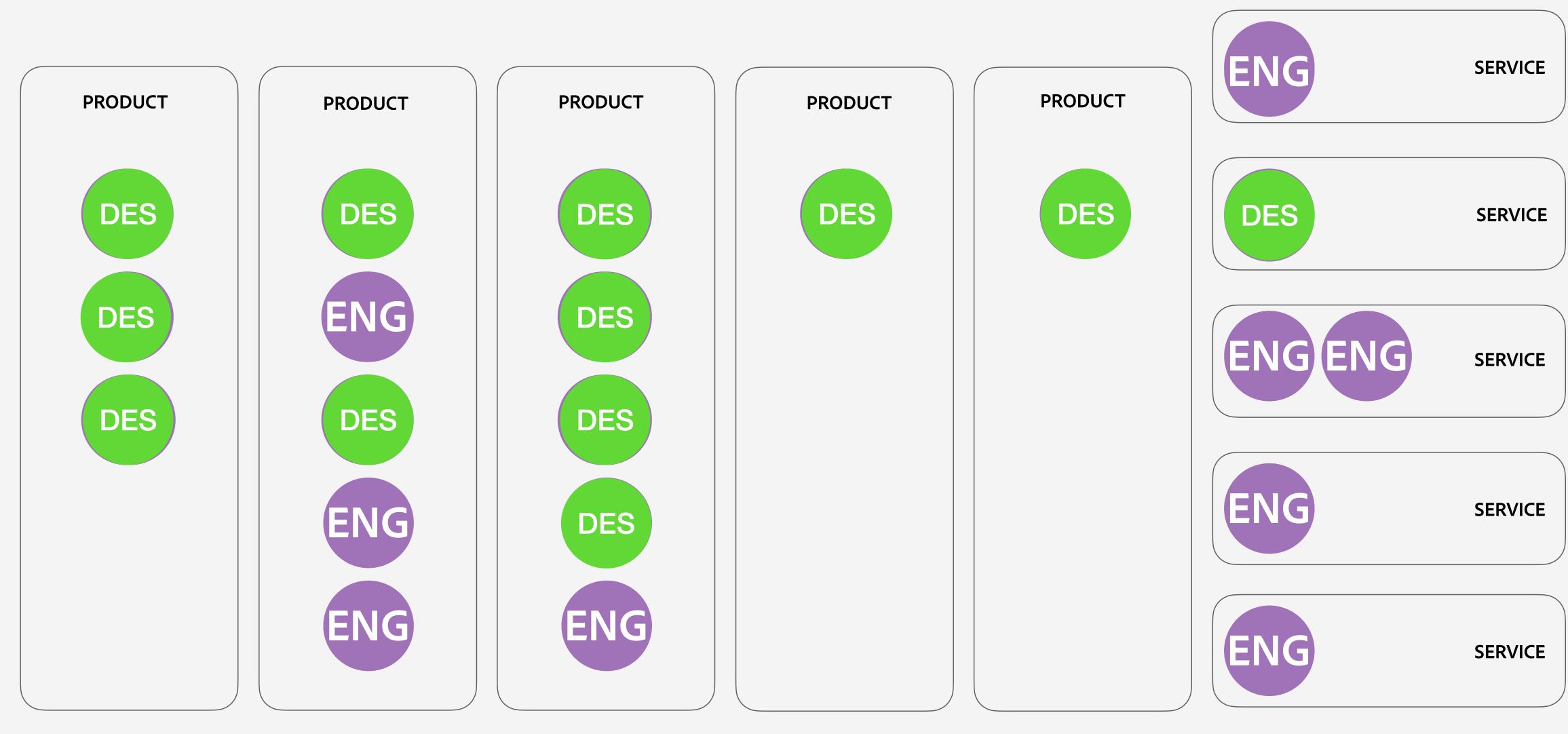
	PRODUCT	PRODUCT	PRODUCT	PRODUCT	PRODUCT	
			SERVICE			
SERVIC						
			SERVICE			
SERVIC						
SERVIC						





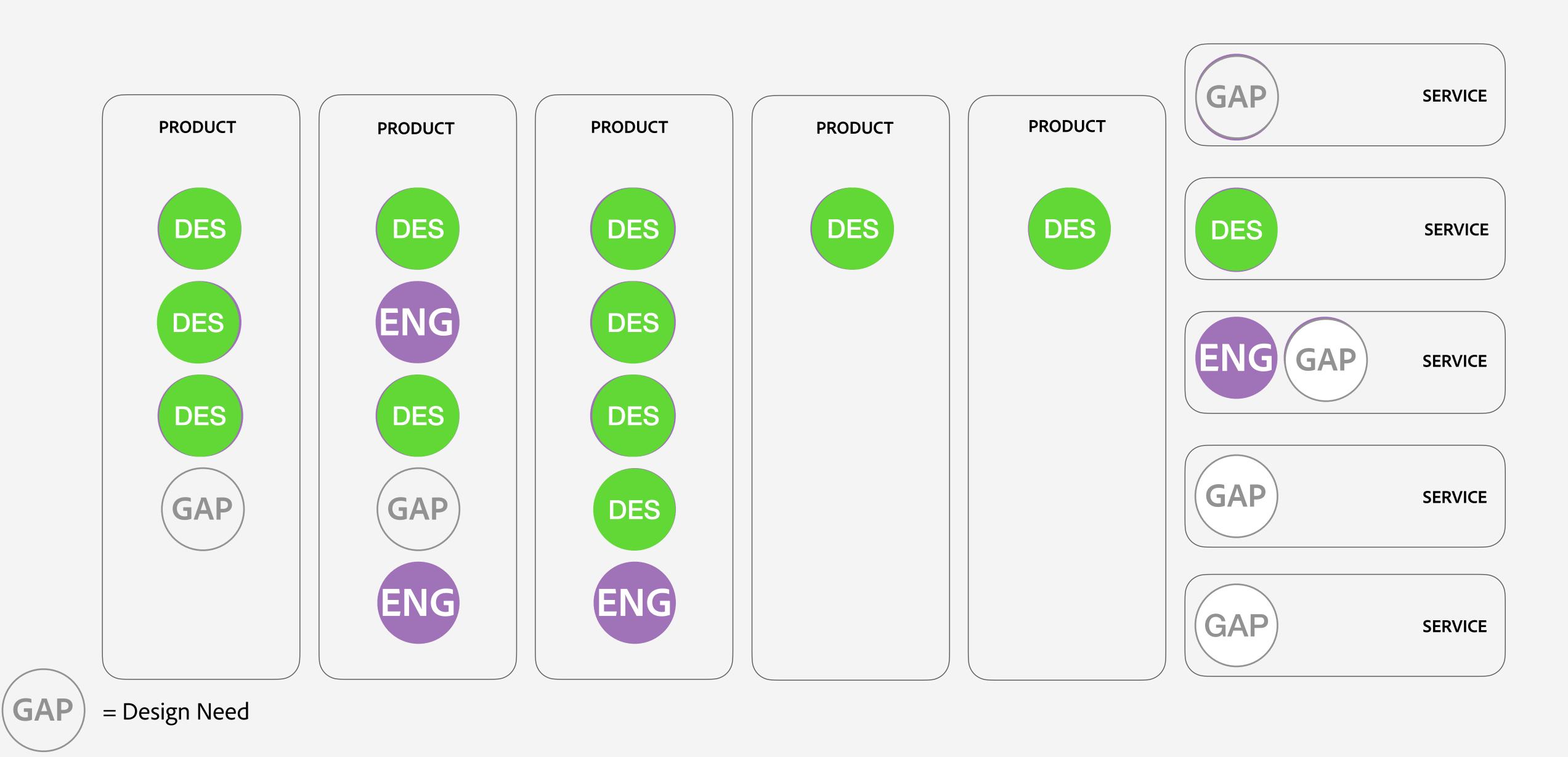


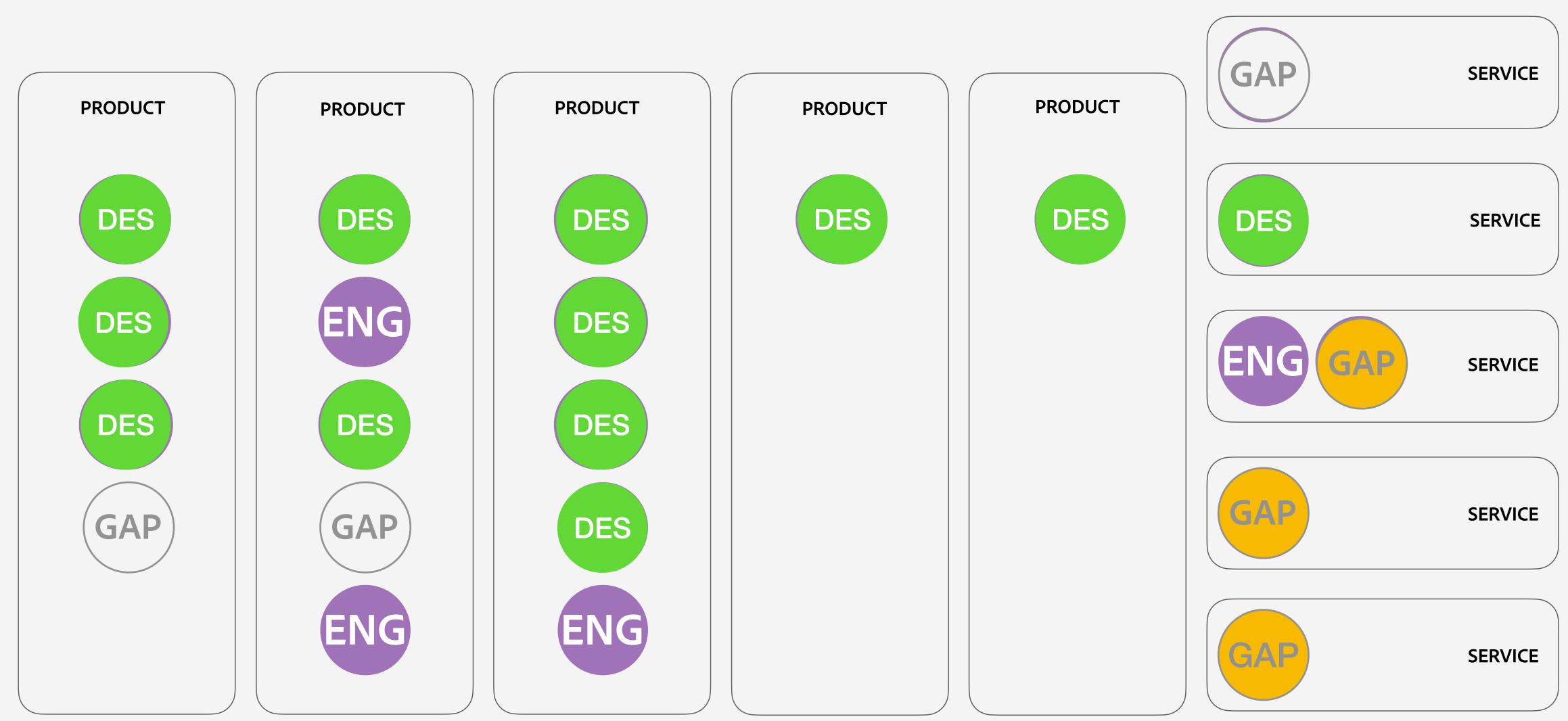






= Designer







= Critical Design Need

## DEDICATED

Staff by singular area, such as a Product • (creates deep "vertical" expertise)

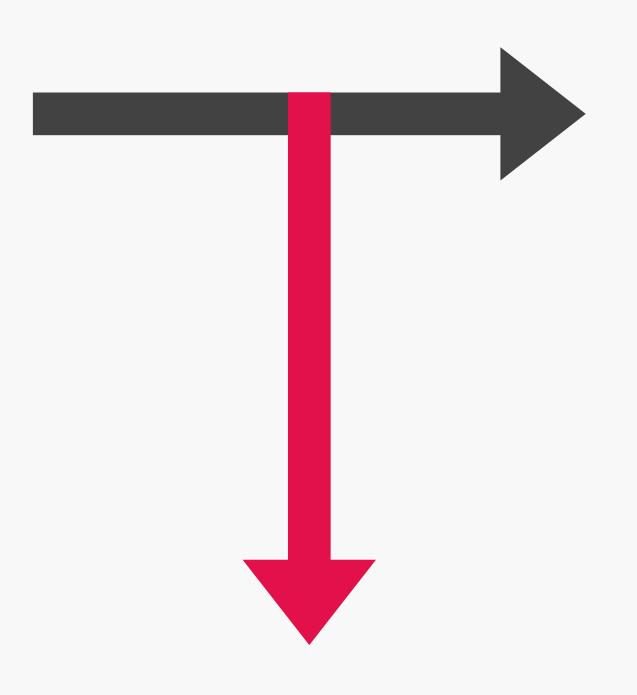
## AGENCY

Staff by arising need, like a time-boxed project (creates "horizontal" mastery)



## DEDICATED

Staff by singular area, such as a Product • (creates deep "vertical" expertise)



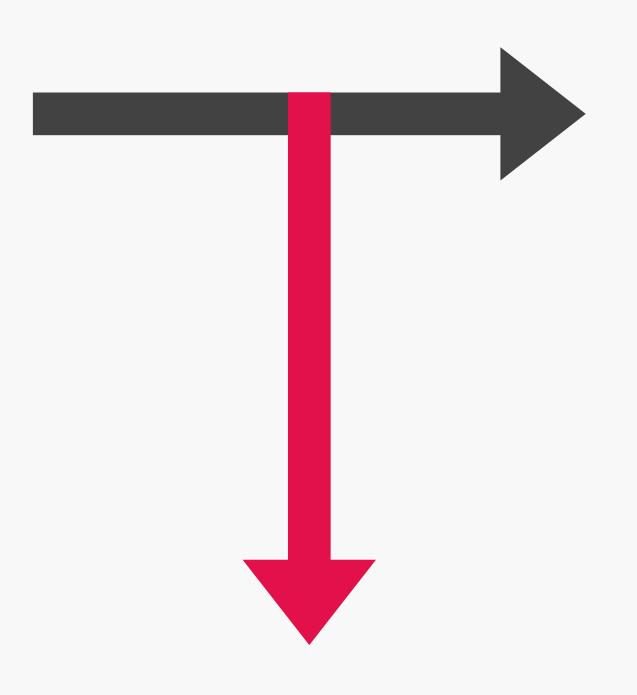
## AGENCY

Staff by arising need, like a time-boxed project (creates "horizontal" mastery)



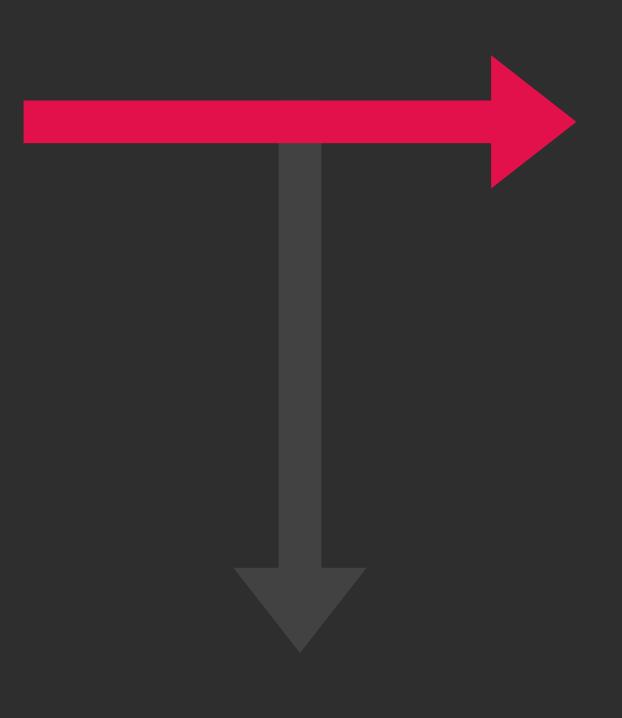
## DEDICATED

Staff by singular area, such as a Product • (creates deep "vertical" expertise)



### AGENCY

Staff by arising need, like a time-boxed project (creates "horizontal" mastery)





### TWO MODELS

## DEDICATED

- Designer gains expertise or mastery in their area, creating vertical depth of knowledge
- Designer maintains consistent
   relationships across teams and partners
- Designer is not always exposed tohorizontal mastery across products
- Designer may not receive leadership or growth opportunities

## AGENCY

- Designer gains horizontal experience, bringing knowledge across areas
- Designer gains growth opportunities through changing projects and teams
- Allows for shifted staffing on highest priority projects
- **X** Requires more **ramp up time** for both project and relationships
- X Designer does not acquire **deep vertical** mastery in one area



### **TWO MODELS**

### DEDICATED

- Designer gains expertise or mastery in their area, creating vertical depth of knowledge
- Designer maintains consistent relationships across teams and partners
- Designer is not always exposed to

horizontal mastery across products



## AGENCY

Designer gains horizontal experience, bringing knowledge across areas

Designer gains growth opportunities through changing projects and teams

Allows for **shifted staffing** on highest priority projects

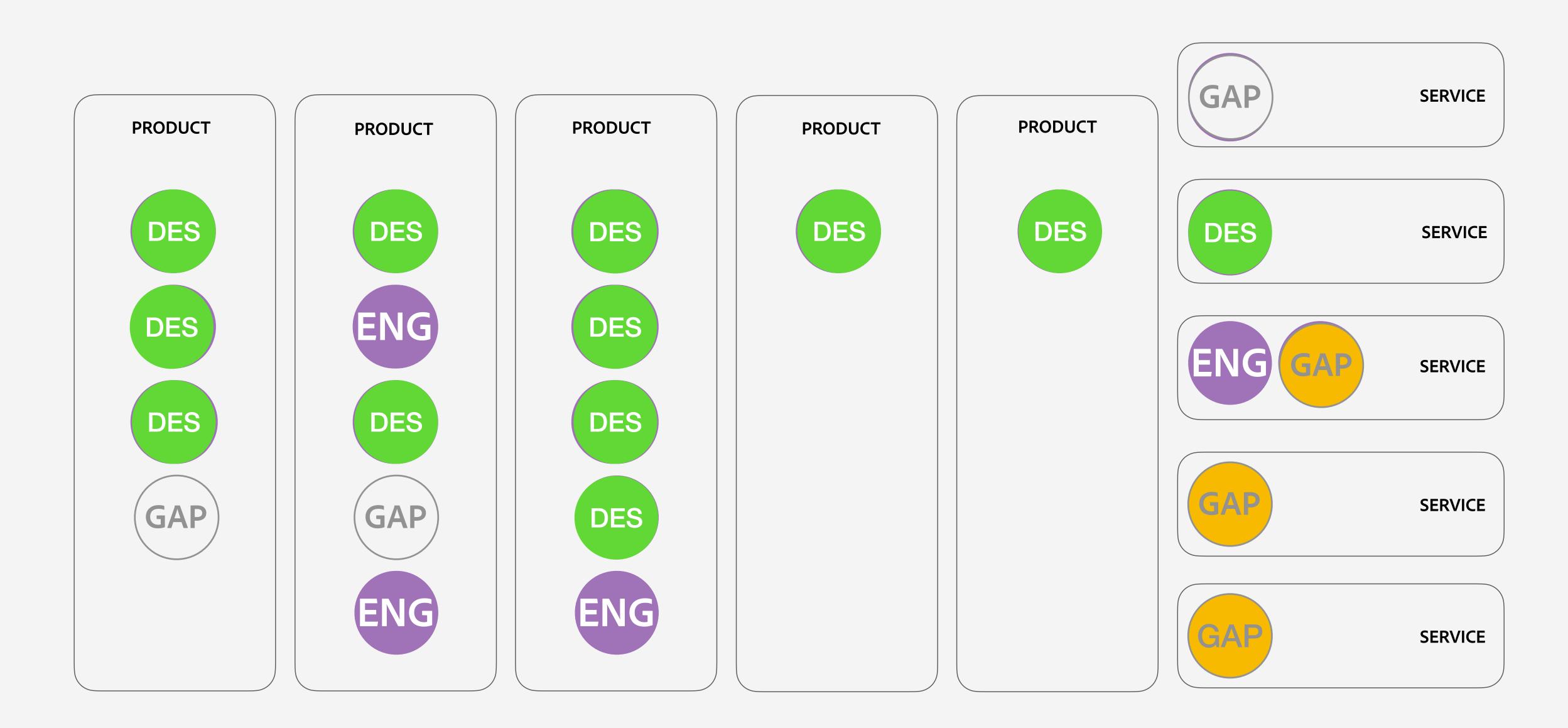
Requires more ramp up time for both project and relationships

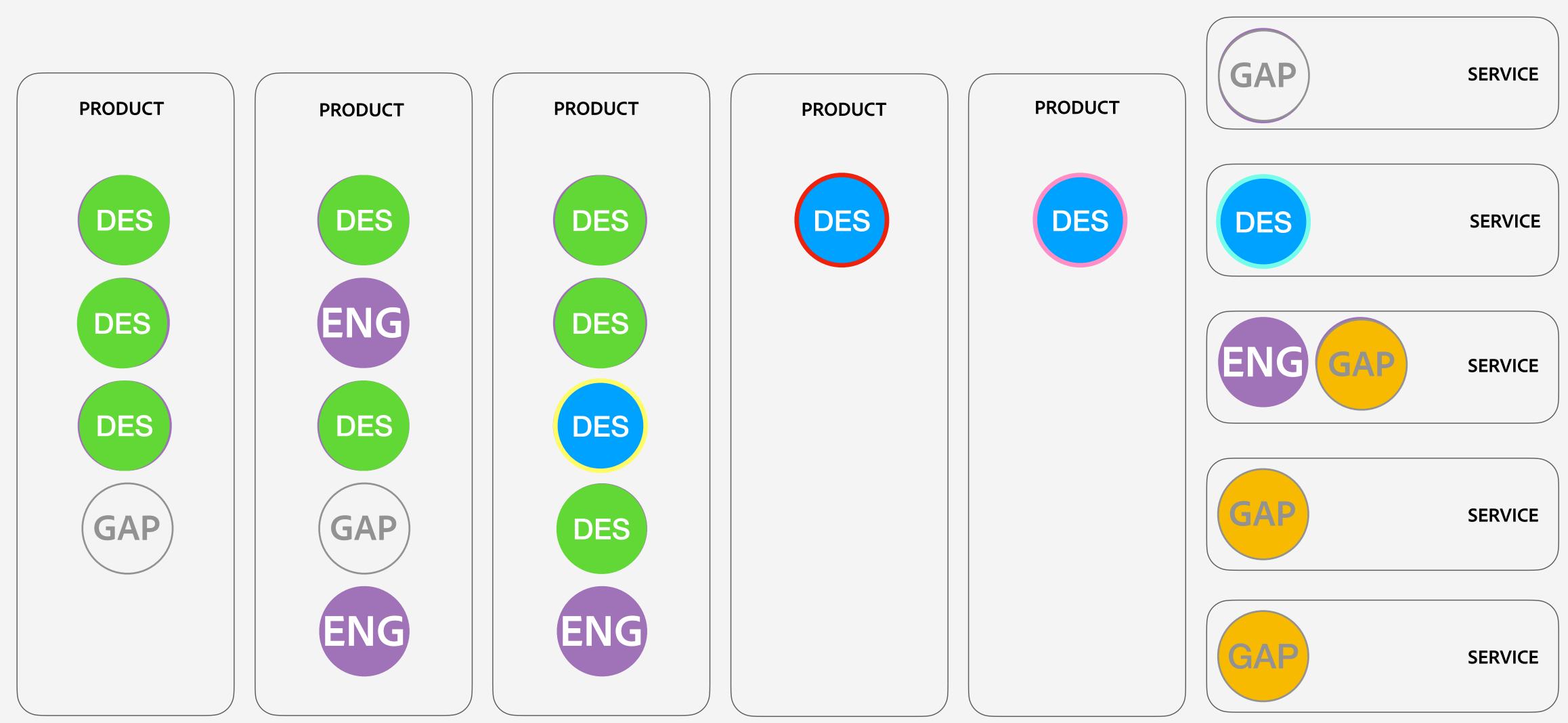
Designer does not acquire deep vertical mastery in one area



### Staffing short-term needs Agency-style:

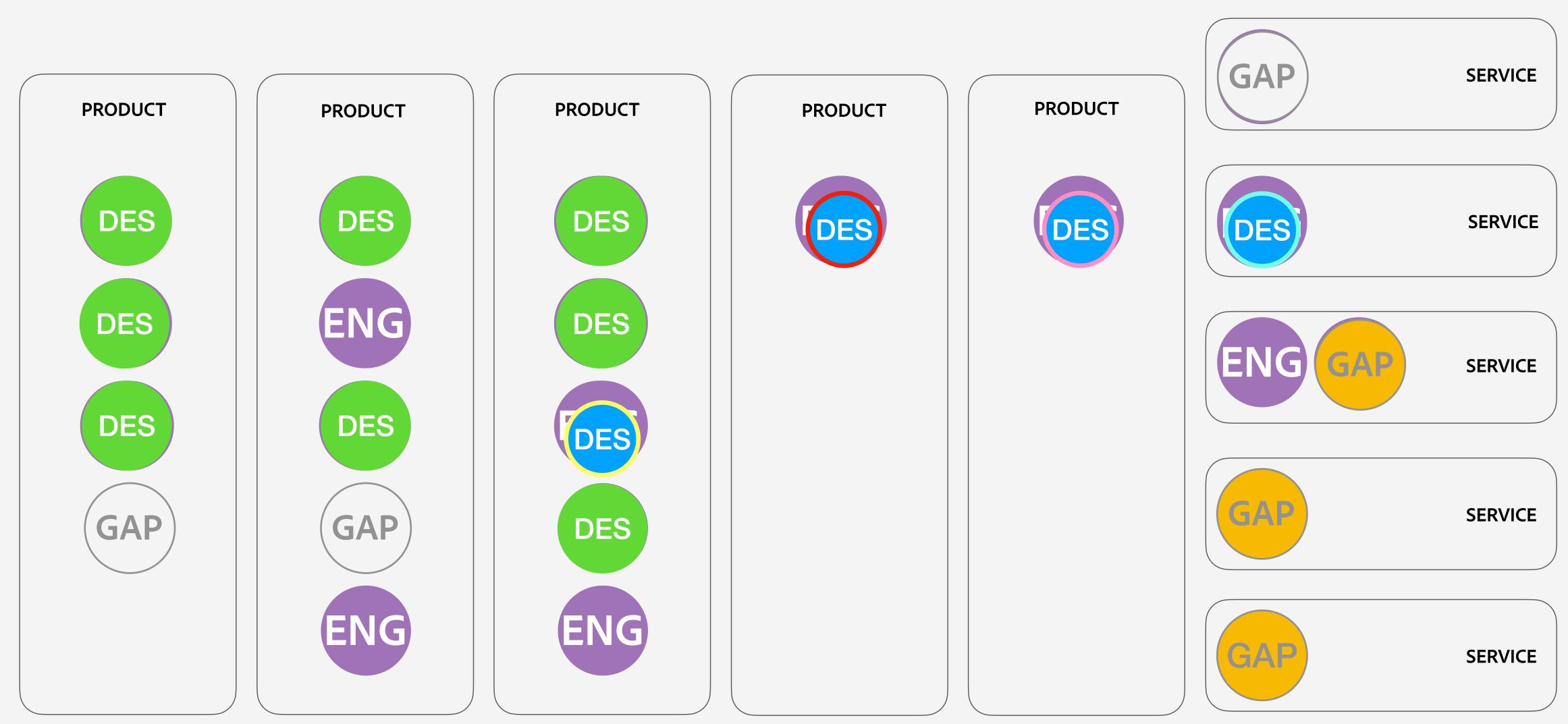
- Who has the bandwidth? 1.
- Who is looking for new opportunities? 2.
- 3. Who will be most able to quickly ramp up in:
  - The area of expertise? 1.
  - 2. The necessary relationship-building?
- Who are the partners that we need to negotiate with to 4.
  - establish a new staffing pattern?





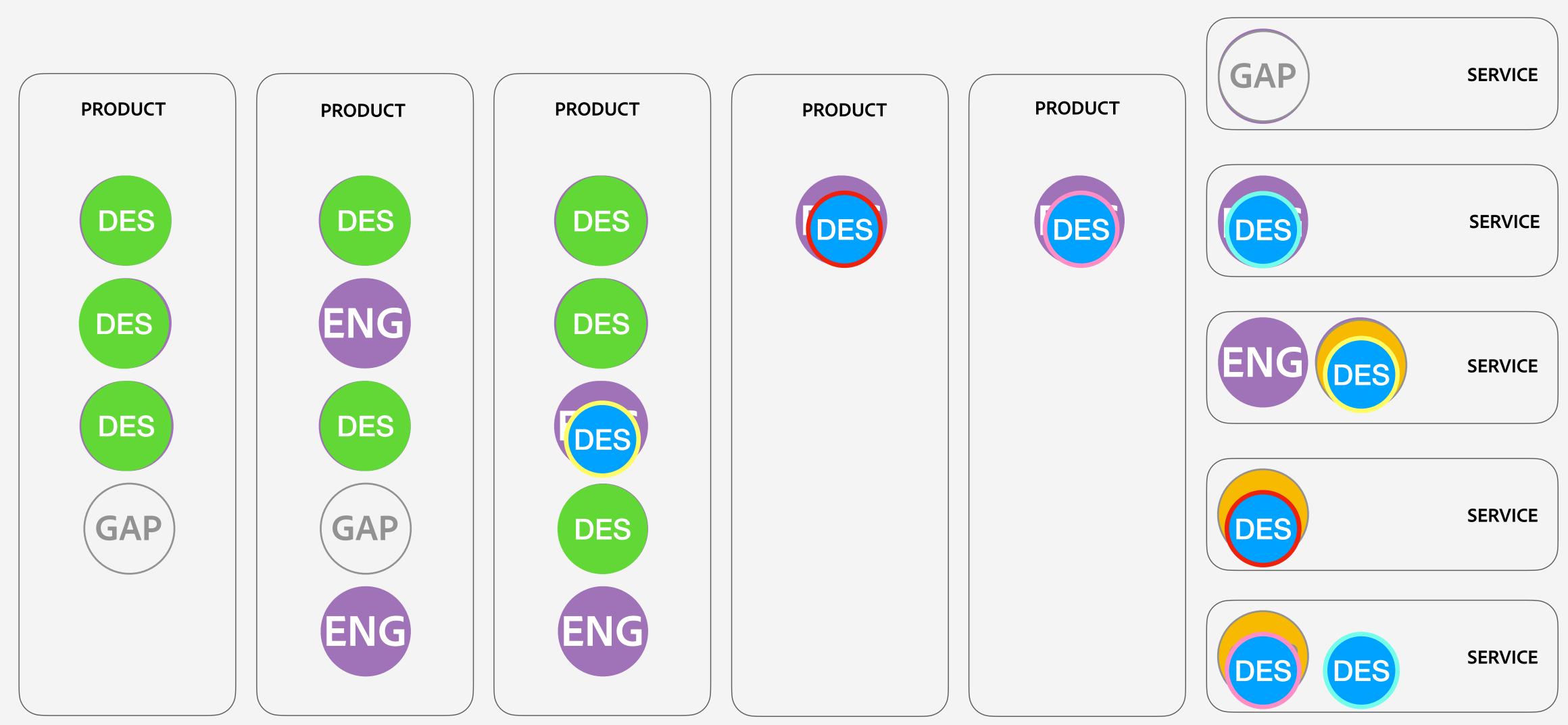


= Identified Bandwidth





= Identified Bandwidth





= Identified Bandwidth

## WHAT WENT WELL

- We were able to **cover critical gaps** without waiting for headcount allocation and hiring delays
- Designers liked the **increased scope** and associated expansion of skill, relationships, and exposure
- Initial stakeholder meetings created trust and small-group alignment
- Follow-up agreement emails ensured all stakeholders were on the same page

## WHAT DIDN'T

- We created **design debt** by lowering Design staffing on teams that still had full Engineering and Product support
- Scope increases created **work/life balance** challenges and required more oversight
- Priority and staffing required constant **communication** after agreement interpretations
- Some needs proved **full-time**, so our fix was short term

#### DISCUSSION + Q&A

#### Alicia Mooty

Group Design Program Manager https://www.linkedin.com/in/amooty/

What are your best methods for staffing projects & Design teams?