Design Staffing Models

Alicia Mooty Group Design Program Manager https://www.linkedin.com/in/amooty/

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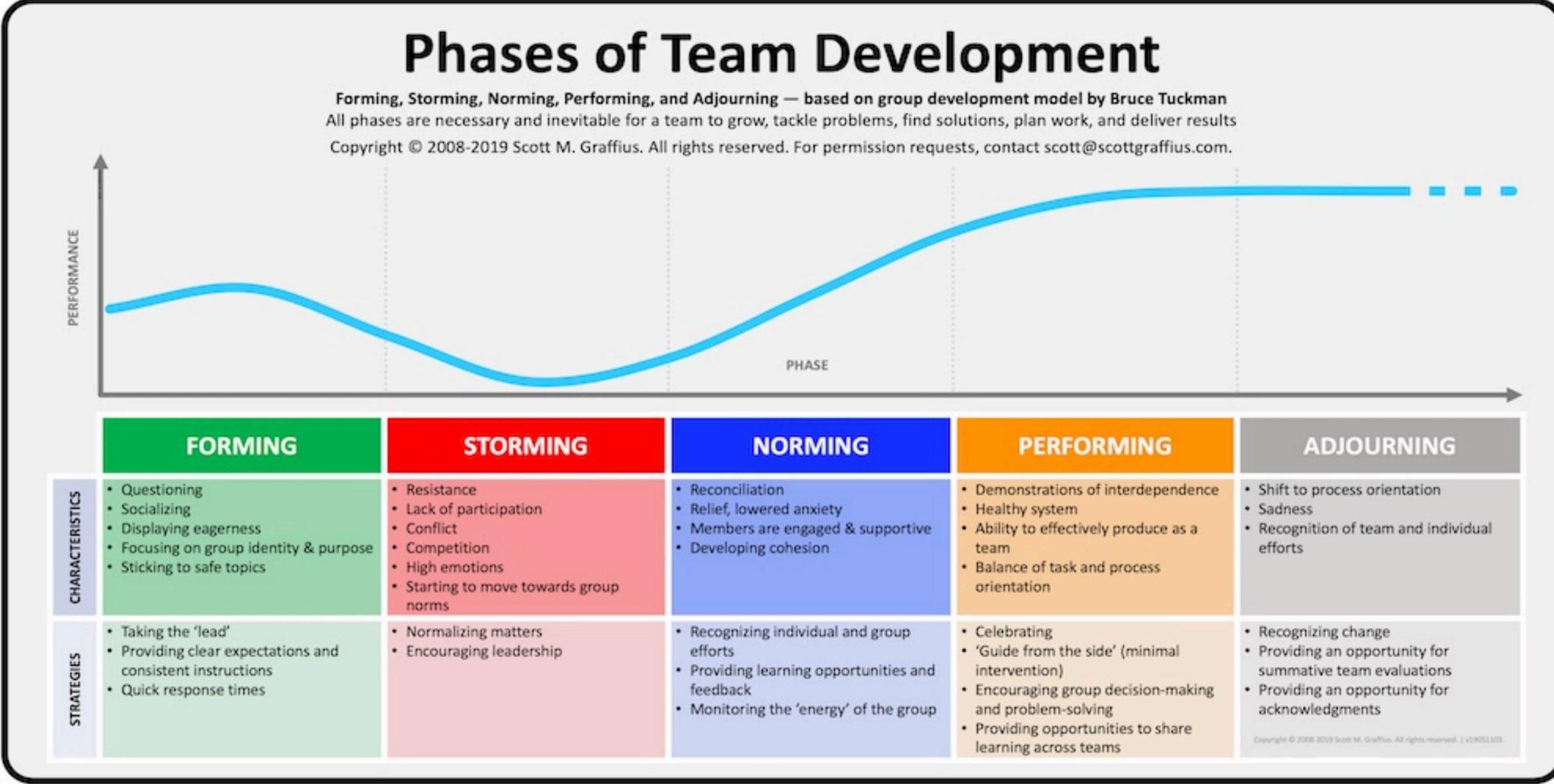


TODAY'S DISCUSSION

How do you best organize your Design team to work within a changing environment?

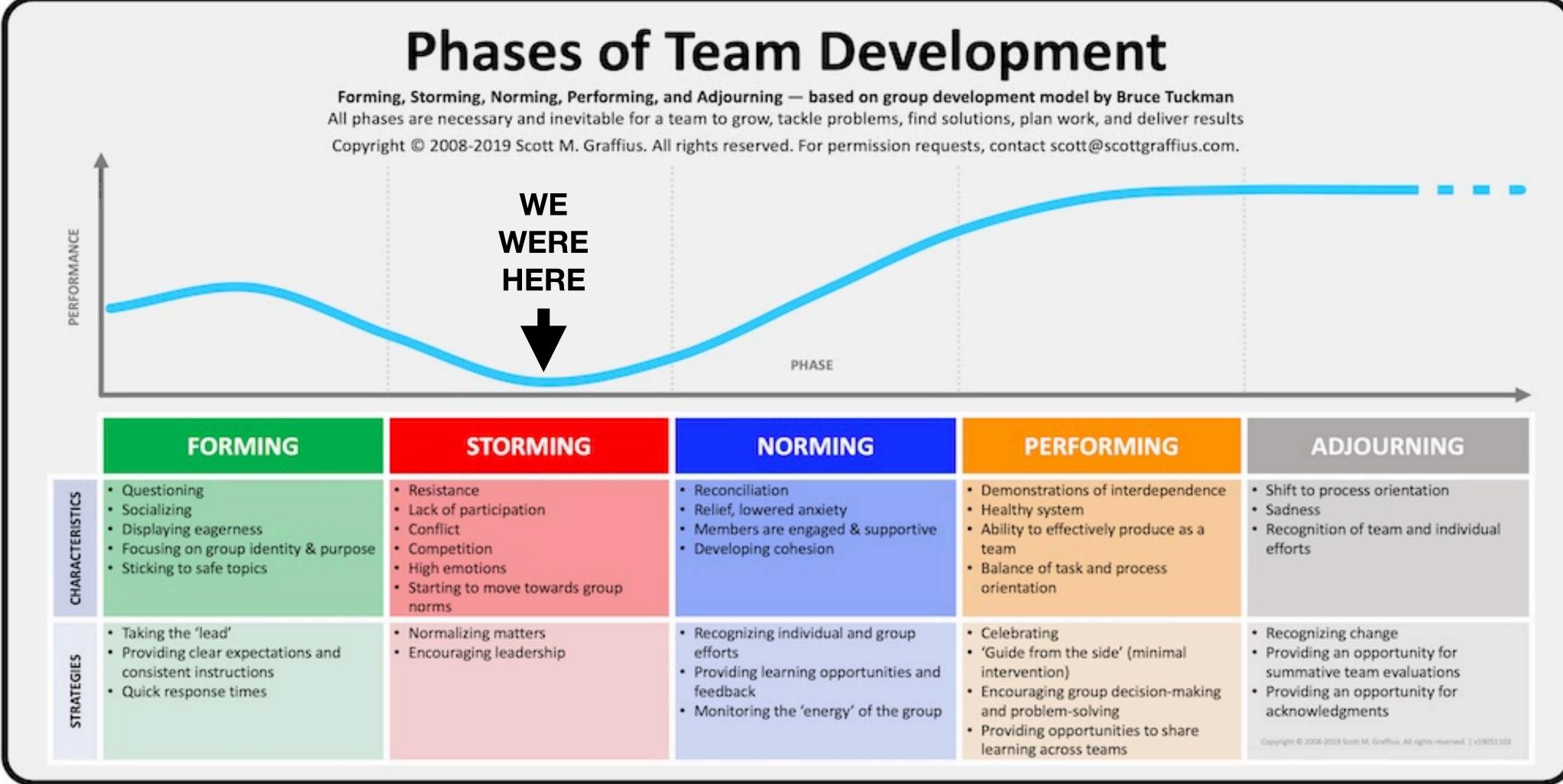
To set some context for our chat today:

- The Adobe Design team is centralized, partnering with multiple Business Units (BUs) across the company
- My team partnered with a BU that owned multiple products and initiatives
- Our Engineering team had recently restructured & moved to a new release cadence
- We had new leadership for both Engineering and Product
- I was tasked with addressing staffing needs for a team that historically operated on a Dedicated staffing model



NORMING	PERFORMING	ADJOURNING
conciliation lef, lowered anxiety mbers are engaged & supportive veloping cohesion	 Demonstrations of interdependence Healthy system Ability to effectively produce as a team Balance of task and process orientation 	 Shift to process orientation Sadness Recognition of team and individual efforts
cognizing individual and group orts widing learning opportunities and dback mitoring the 'energy' of the group	 Celebrating 'Guide from the side' (minimal intervention) Encouraging group decision-making and problem-solving Providing opportunities to share learning across teams 	 Recognizing change Providing an opportunity for summative team evaluations Providing an opportunity for acknowledgments





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How do you organize your Design team to work within a changing environment without freaking everybody out?

TODAY'S DISCUSSION

TWO MODELS

DEDICATED

 Staff by singular area, such as a Product or Service team

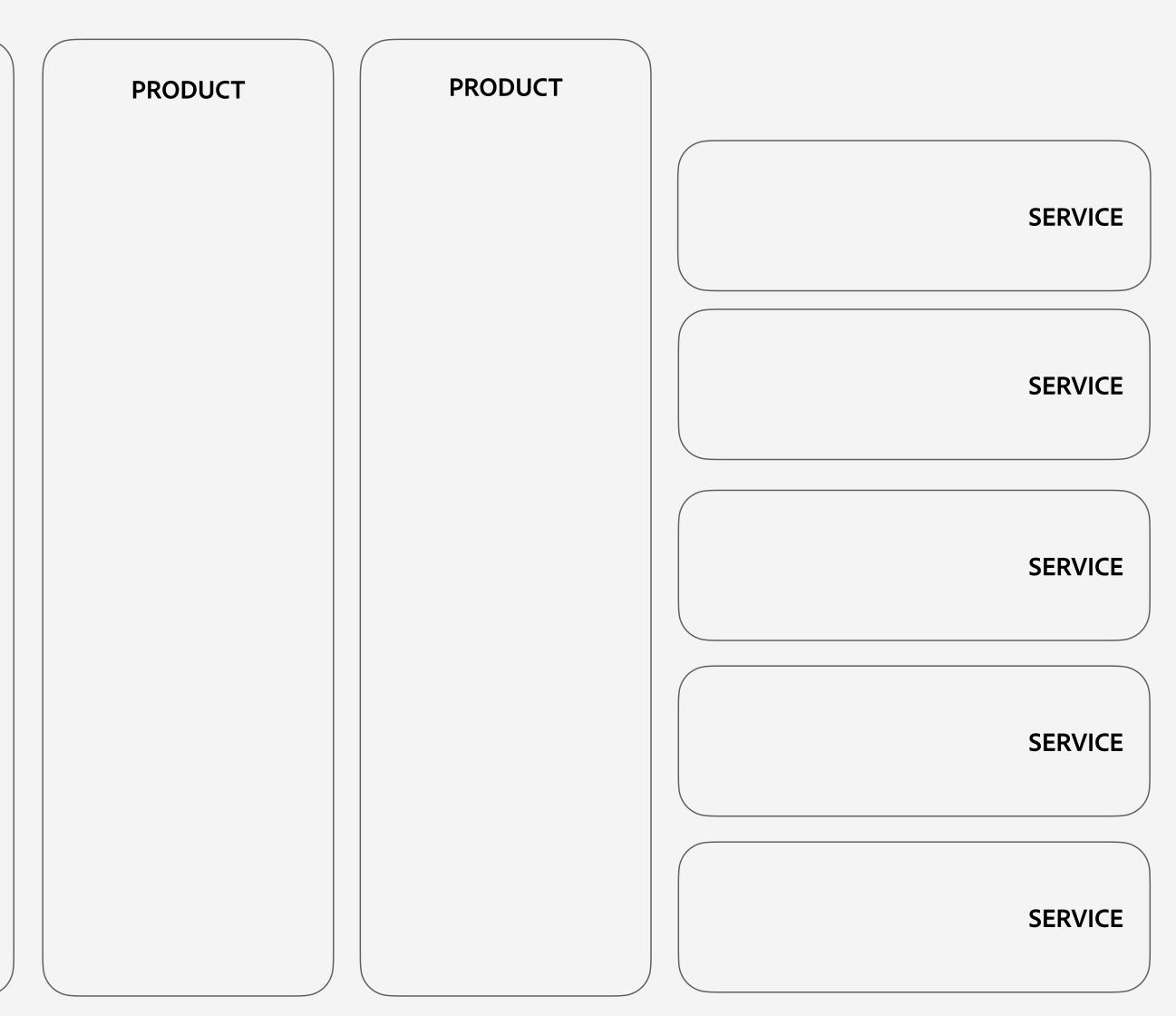
AGENCY

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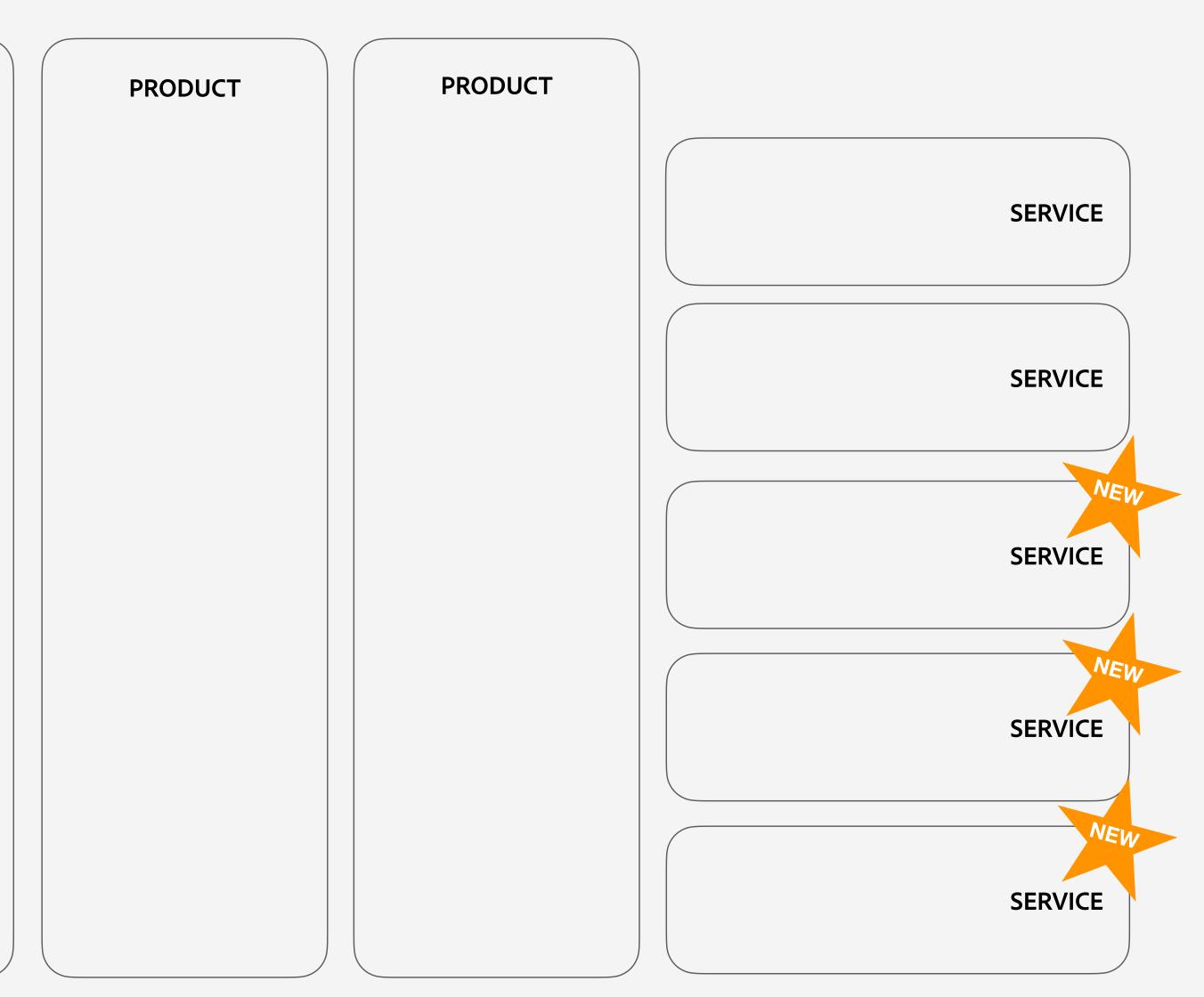
Staff by arising need, spanning multiple areas (projects)

Case Study

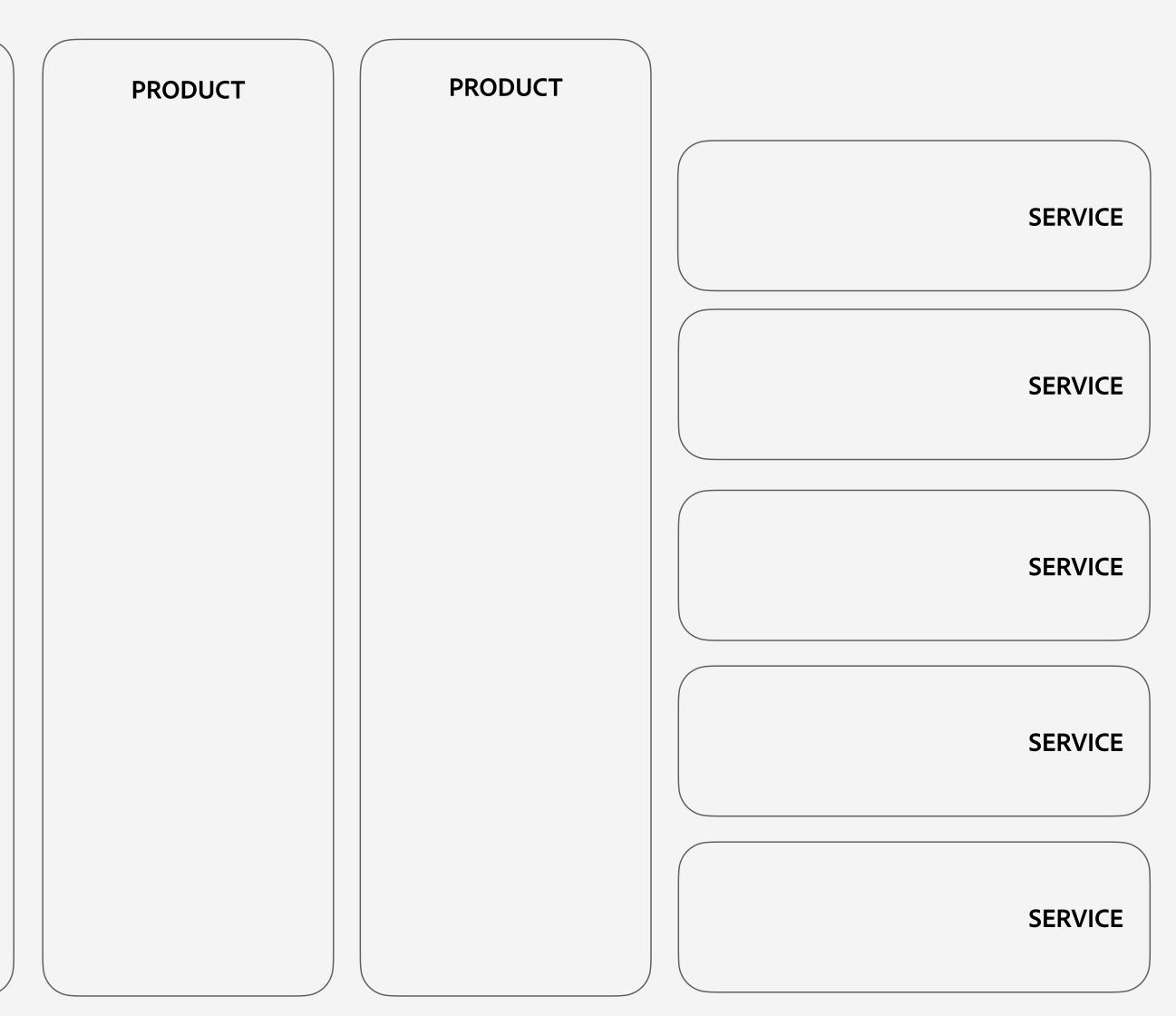
PRODUCT	PRODUCT	PRODUCT



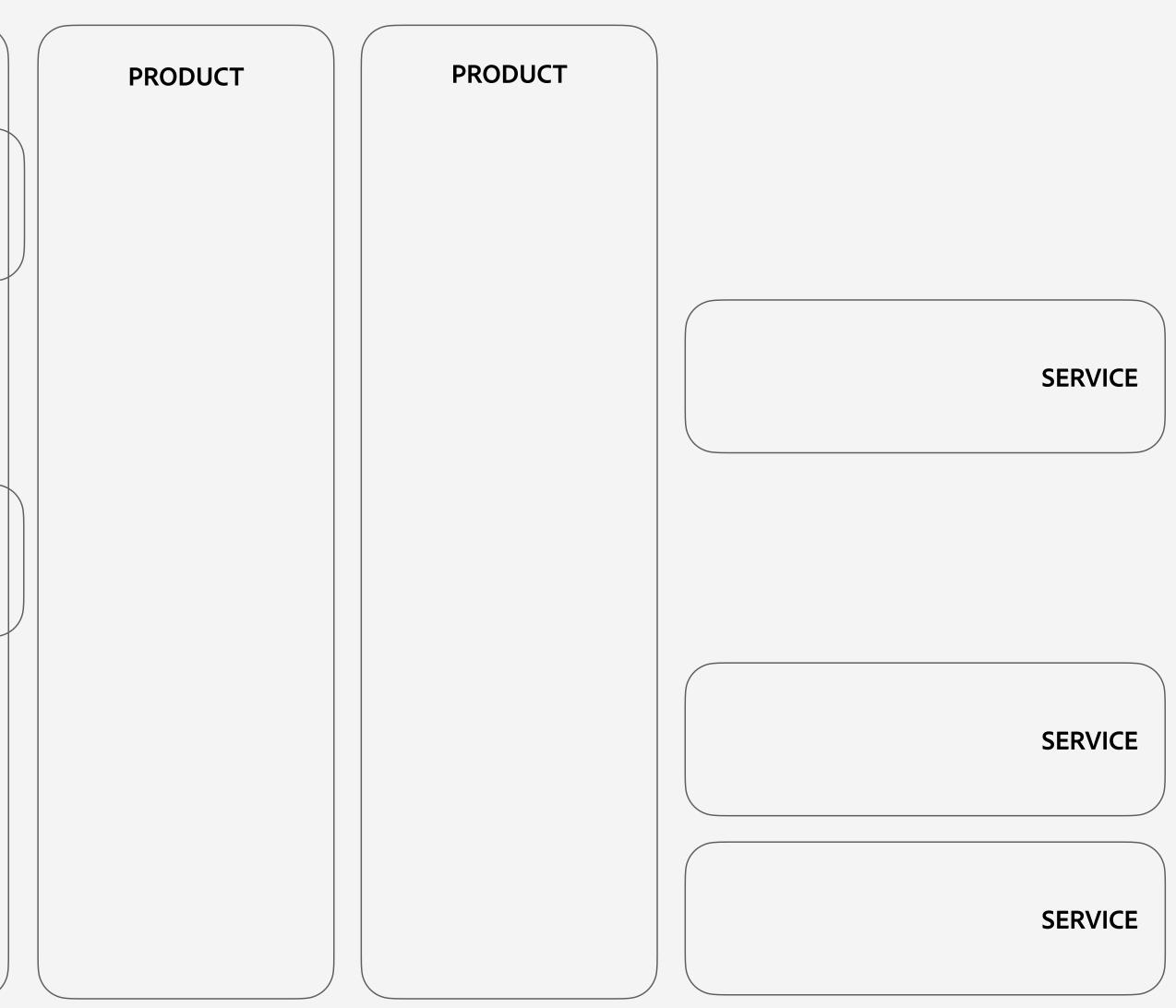
PRODUCT	PRODUCT	PRODUCT



PRODUCT	PRODUCT	PRODUCT



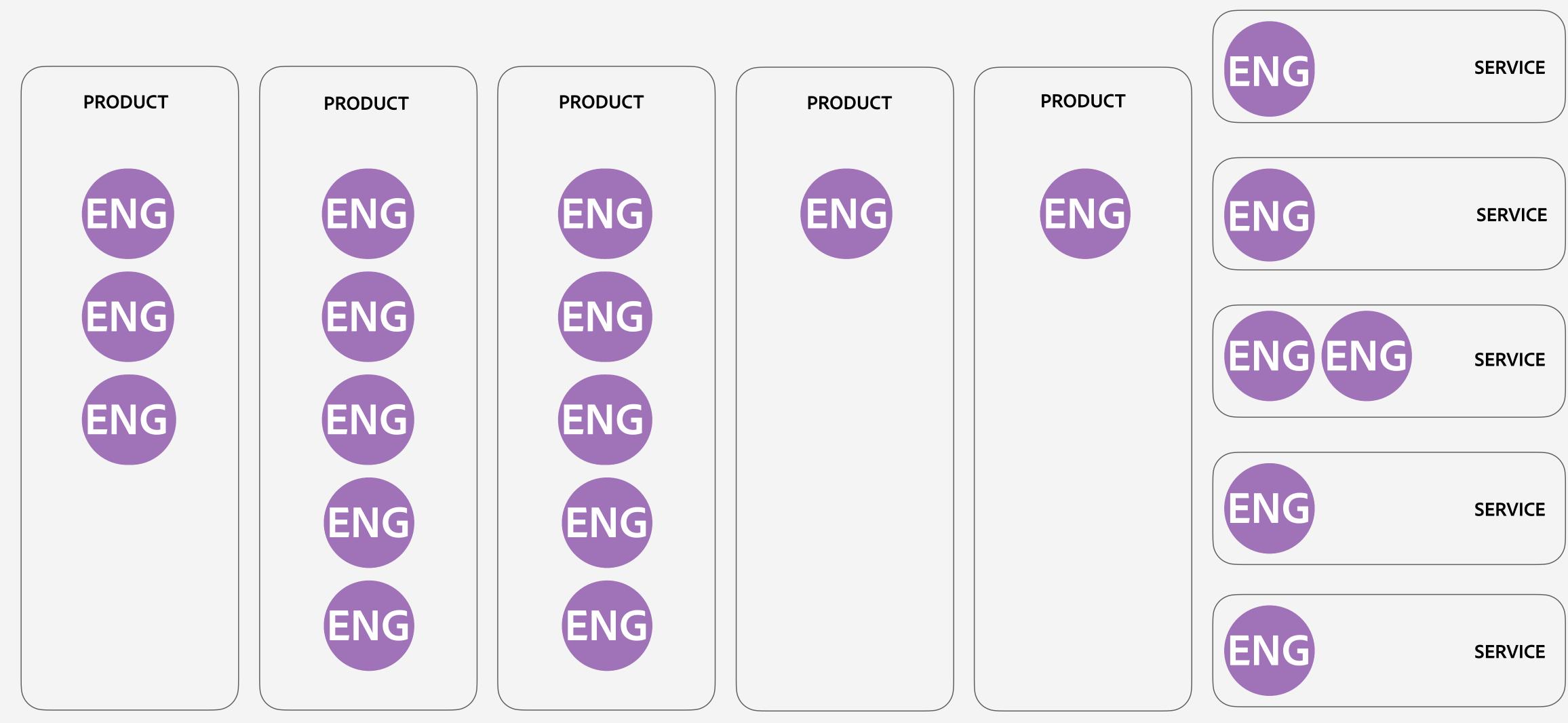
PRODUCT	PRODUCT	PRODUCT
		SERVICE
		SERVICE



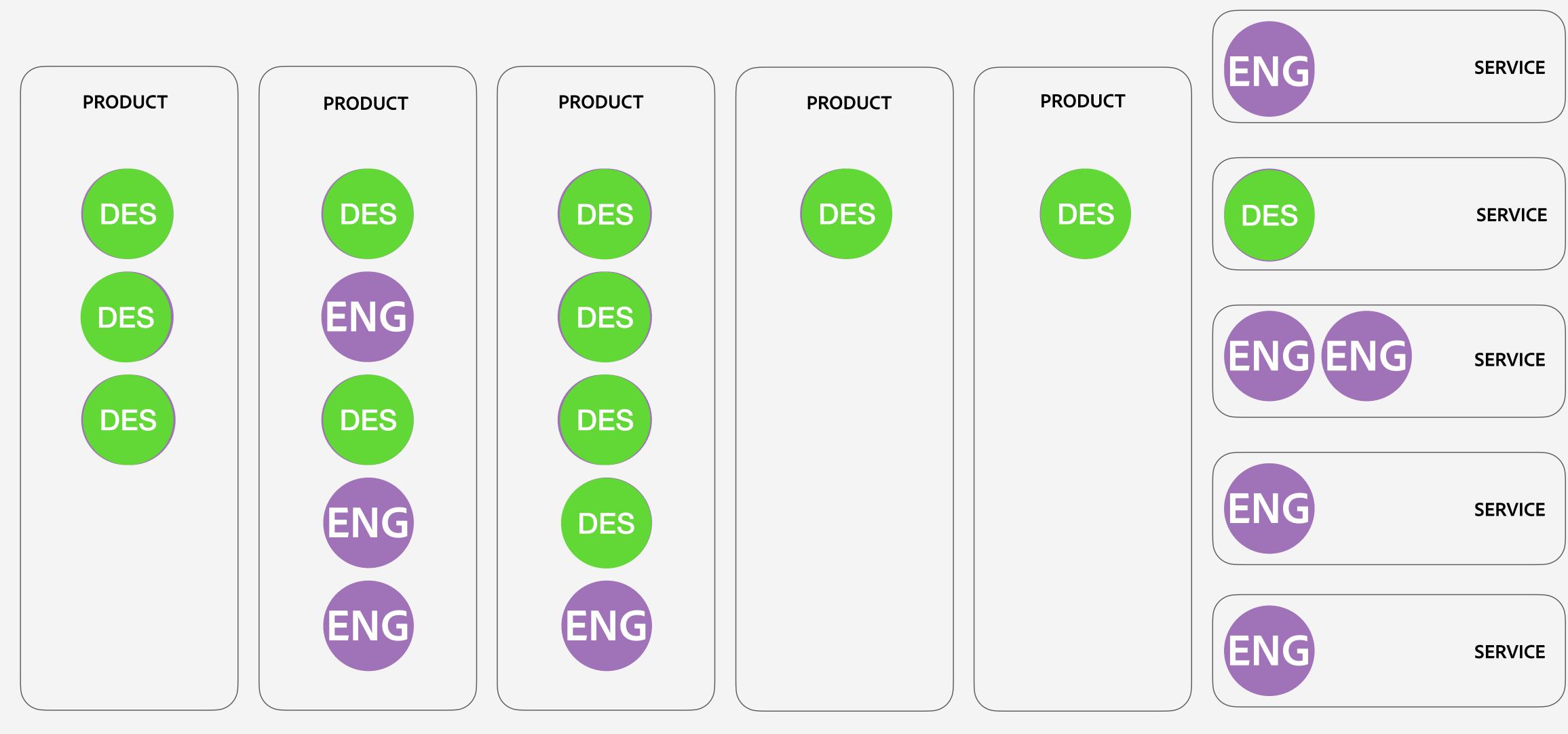
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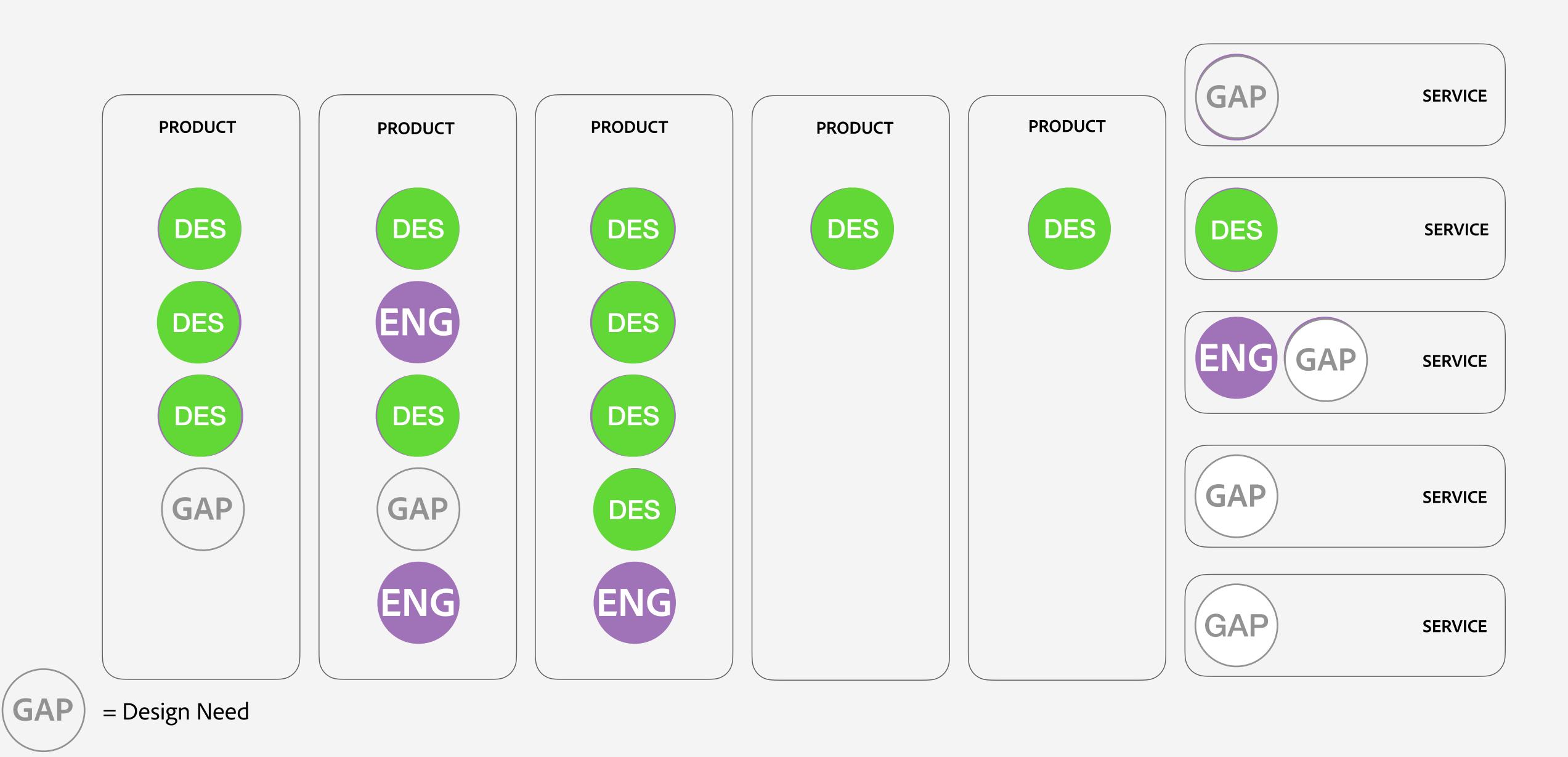


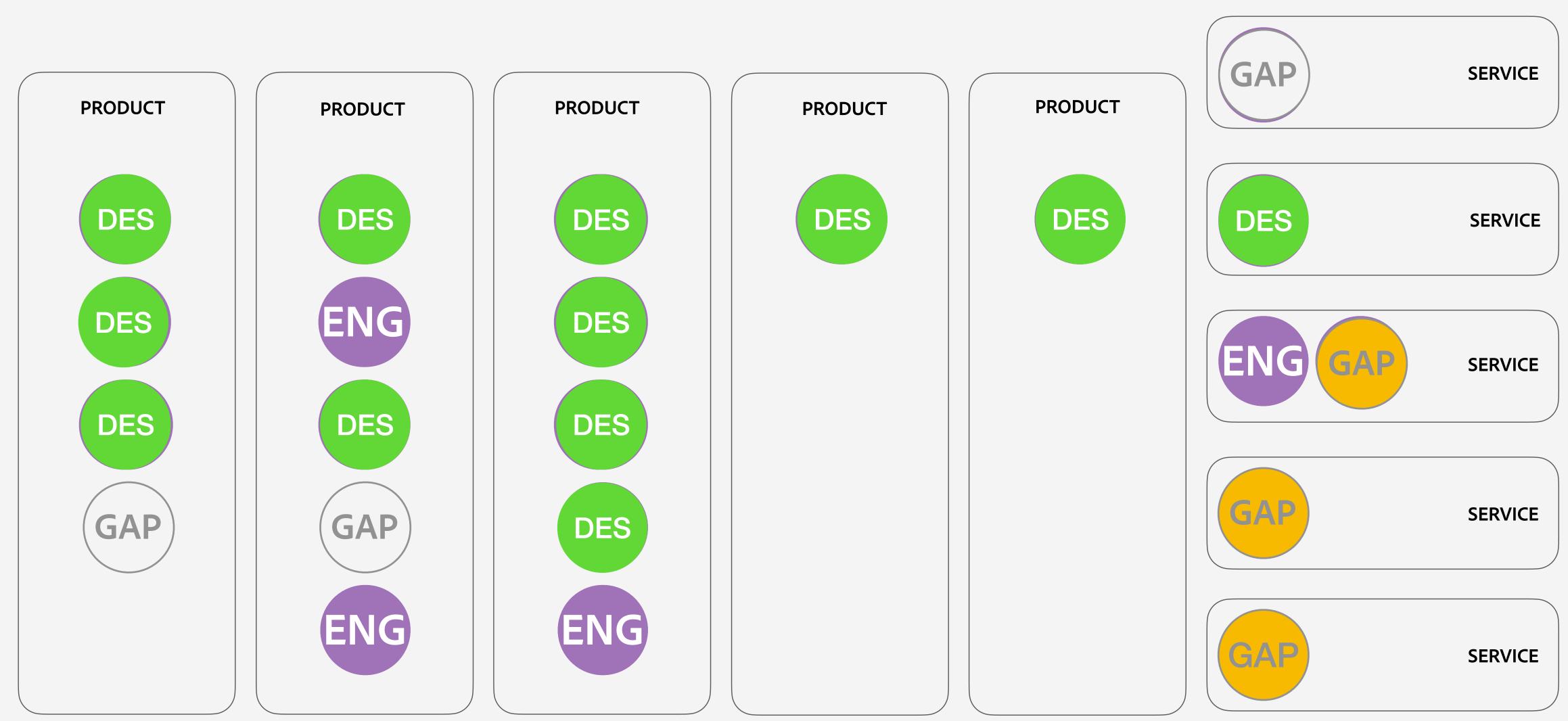






= Designer







= Critical Design Need

DEDICATED

Staff by singular area, such as a Product • (creates deep "vertical" expertise)

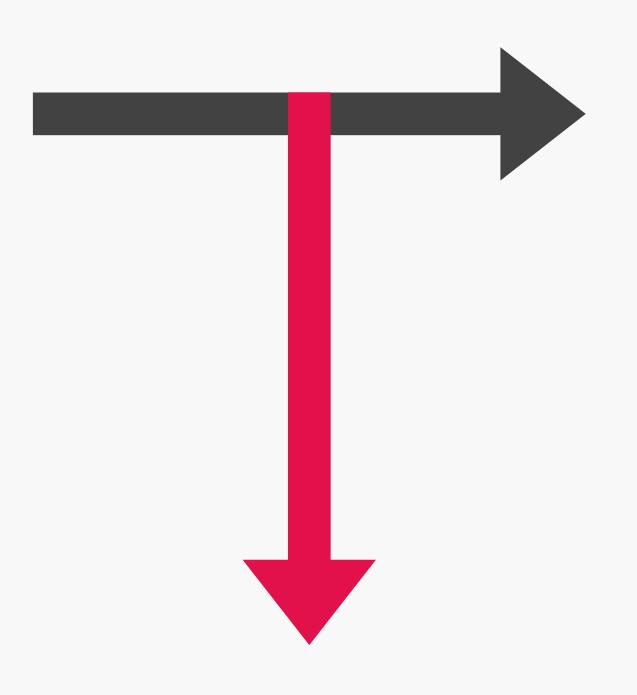
AGENCY

Staff by arising need, like a time-boxed project (creates "horizontal" mastery)



DEDICATED

Staff by singular area, such as a Product • (creates deep "vertical" expertise)



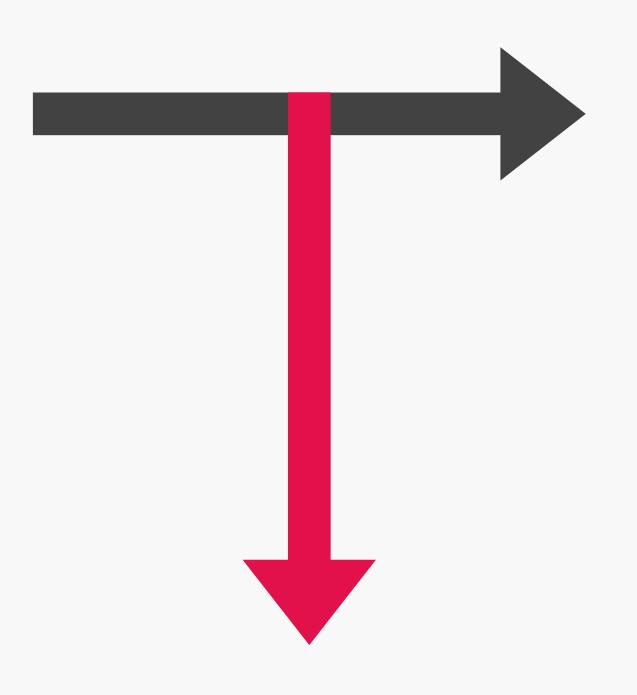
AGENCY

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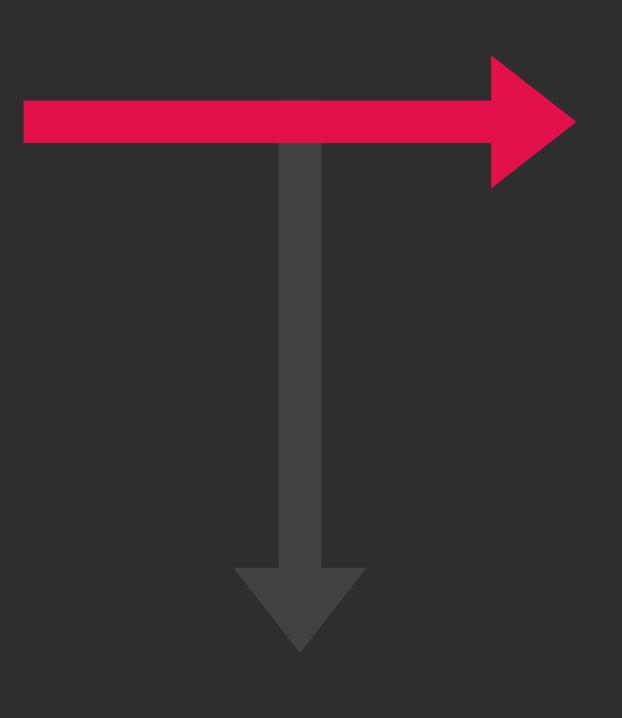
DEDICATED

Staff by singular area, such as a Product • (creates deep "vertical" expertise)



AGENCY

Staff by arising need, like a time-boxed project (creates "horizontal" mastery)





TWO MODELS

DEDICATED

- Designer gains expertise or mastery in their area, creating vertical depth of knowledge
- Designer maintains consistent
 relationships across teams and partners
- Designer is not always exposed tohorizontal mastery across products
- Designer may not receive leadership or growth opportunities

AGENCY

- Designer gains horizontal experience, bringing knowledge across areas
- Designer gains growth opportunities through changing projects and teams
- Allows for shifted staffing on highest priority projects
- **X** Requires more **ramp up time** for both project and relationships
- X Designer does not acquire **deep vertical** mastery in one area



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AGENCY

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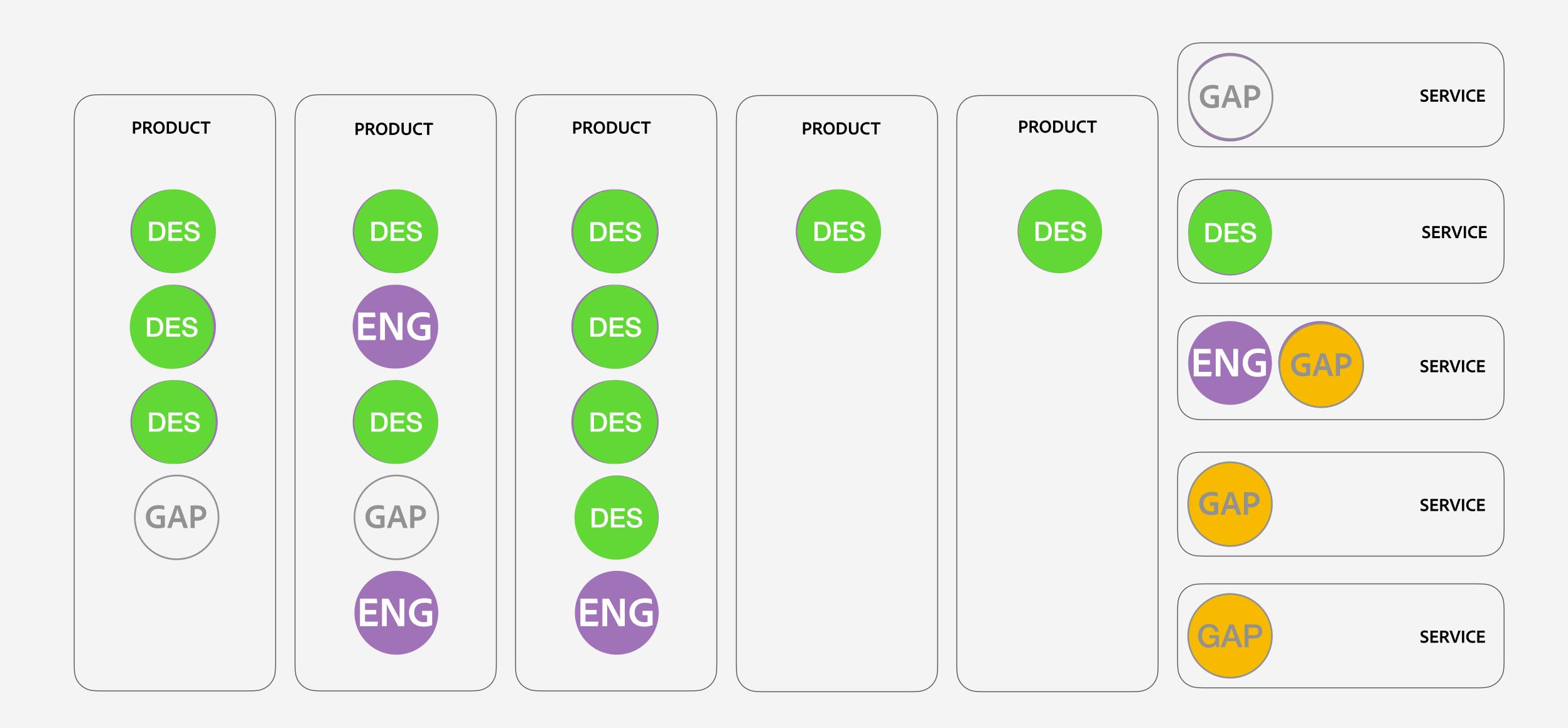
Requires more ramp up time for both project and relationships

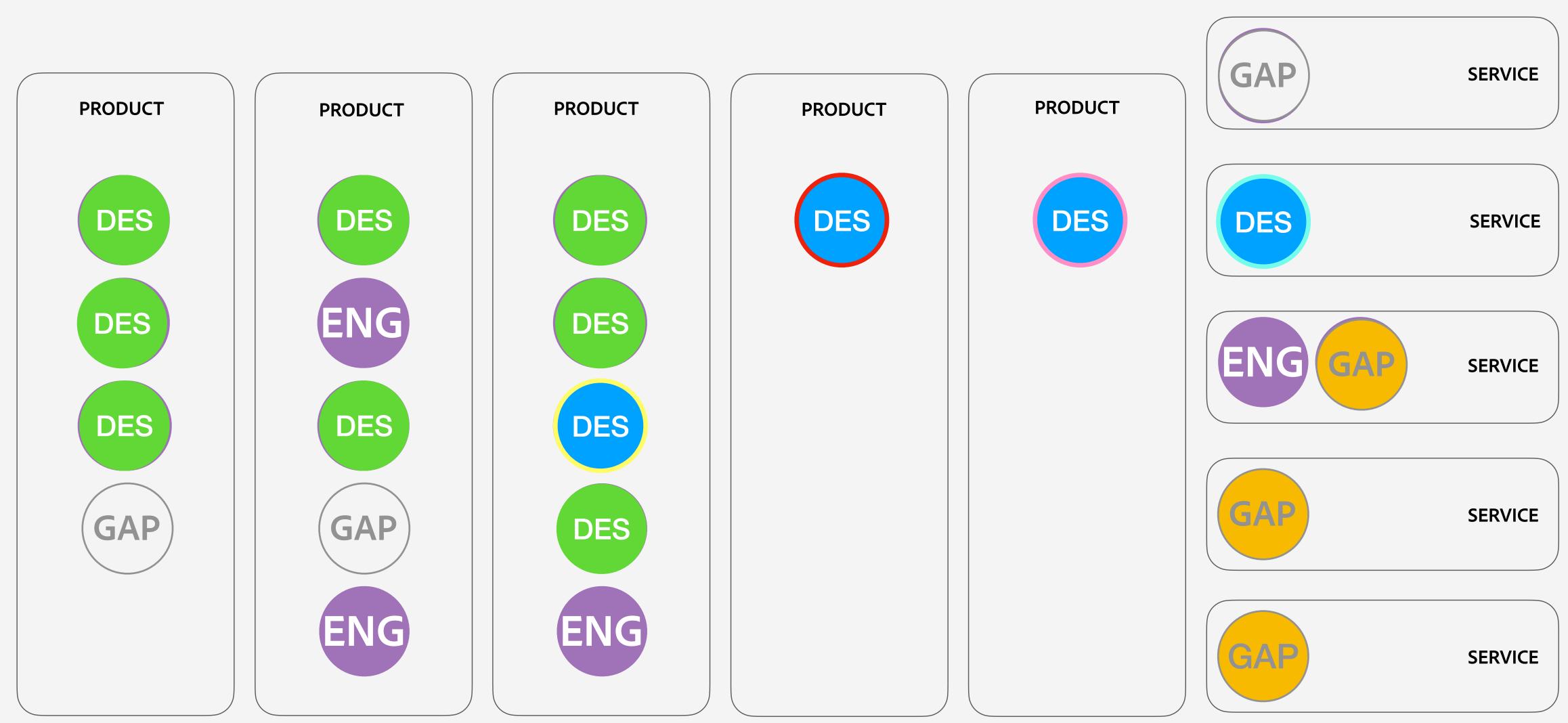
Designer does not acquire deep vertical mastery in one area



Staffing short-term needs Agency-style:

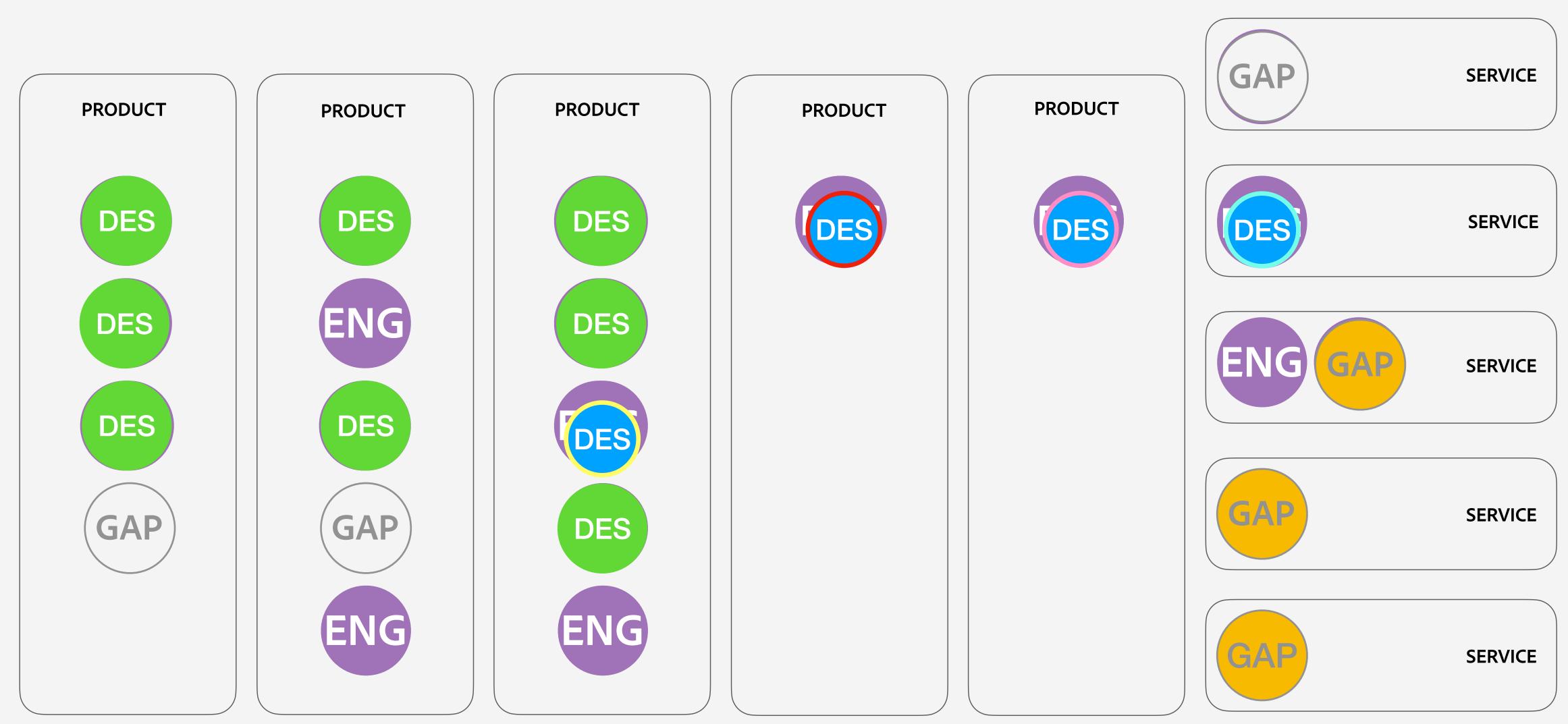
- Who has the bandwidth? 1.
- Who is looking for new opportunities? 2.
- 3. Who will be most able to quickly ramp up in:
 - The area of expertise? 1.
 - 2. The necessary relationship-building?
- Who are the partners that we need to negotiate with to 4.
 - establish a new staffing pattern?





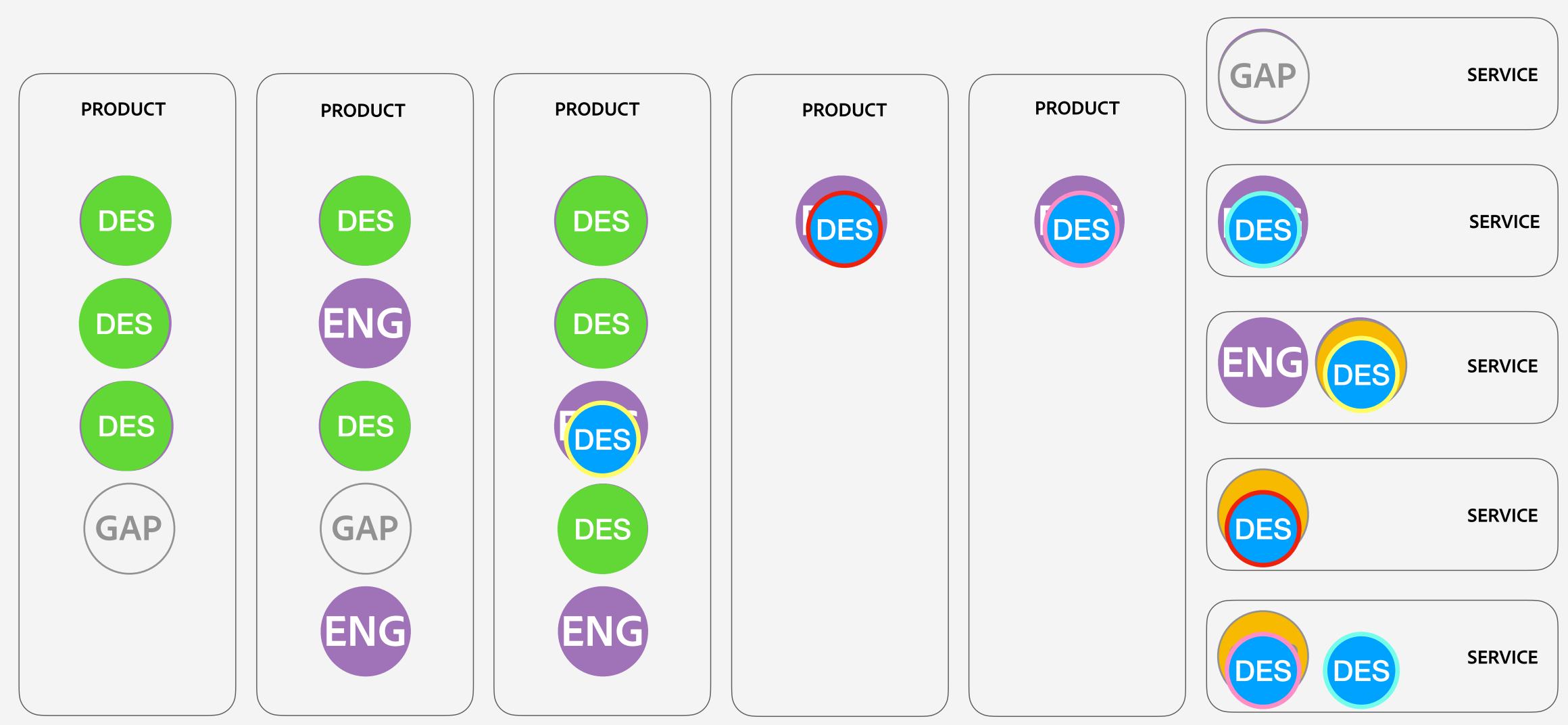


= Identified Bandwidth





= Identified Bandwidth





= Identified Bandwidth

WHAT WENT WELL

- We were able to **cover critical gaps** without waiting for headcount allocation and hiring delays
- Designers liked the **increased scope** and associated expansion of skill, relationships, and exposure
- Initial stakeholder meetings created trust and small-group alignment
- Follow-up agreement emails ensured all stakeholders were on the same page

WHAT DIDN'T

- We created **design debt** by lowering Design staffing on teams that still had full Engineering and Product support
- Scope increases created **work/life balance** challenges and required more oversight
- Priority and staffing required constant **communication** after agreement interpretations
- Some needs proved **full-time**, so our fix was short term

DISCUSSION + Q&A

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What are your best methods for staffing projects & Design teams?