



# Creating Consistency through Constant Change

*How a resilient DesignOps team can  
become a pillar of consistency.*



Maggie Dieringer

**Agency  
Project  
Manager**

**Brand  
Producer**

**Rides  
DPM**

**Eats  
DPM**

Uber

Uber

**Uber  
Eats**

# 15 Design Ops Practitioners Globally

*working with designers, researchers and writers across 7 locations*



## Management [2] Strategy, OKRs, People Development

### Product DPMs [7]

Practices

Craft

Process

Tooling

### Ops for Design [1]

Budget

Software,  
Equipment,  
Compliance

Comms

Engagement

### Research Ops [2]

Vendors

Recruiting

Sourcing

### Planning DPMs [3]

Scaling

Planning

Reporting





Wynden Hawkins



Kammy Wang



Elizabeth Castro Abrams



Maggie Dieringer



Moeka Lowman



Dan Cooney



Kristen Park



Katie Barrish



Alissa Kim



Ashley Lam



Hallie Saber



Diarra Anderson



Jenny Morrice



Liza Ruzer

2016-2018

**Uber blasted by investors for 'toxic' culture**



*Uber C.E.O. to Leave Trump Advisory Council After Criticism*

The New York Times

**With just her words, Susan Fowler brought Uber to its knees**

recode

**Over 200,000 people deleted Uber after the company operated its service at JFK airport during the Trump strike**

BUSINESS INSIDER

**Uber loses London license over 'a pattern of failures'**

engadget

*"Your role seems the same as an EA, what's the difference?"*

*"I don't think we need DPMs, we can manage projects ourselves."*

2019-2020

**Coronavirus is forcing Uber to return to its start-up roots**

With rides down as much as 80 percent, the pandemic is testing whether Uber and other large start-ups can still innovate

The Washington Post

**Uber, Lyft Cut Costs as Fewer People Take Rides Amid Coronavirus Pandemic**

Uber said Wednesday it is cutting 14% of its workforce as pandemic upends sharing economy

THE WALL STREET JOURNAL

**Will Uber and Lyft shut down in California?**

BY DANIELLE ABRIL AND AARON PRESSMAN

August 18, 2020 6:30 AM PDT

FORTUNE

*"We will lose our business in x city if we don't launch this tool in 2 weeks"*

*"Why was the Design Ops team not affected during the layoffs?"*

*"The Product Managers are just going to design in Figma since you can't give us any designers."*

**WHY?**

We persevere

We act  
like  
owners

We make  
big bold  
bets



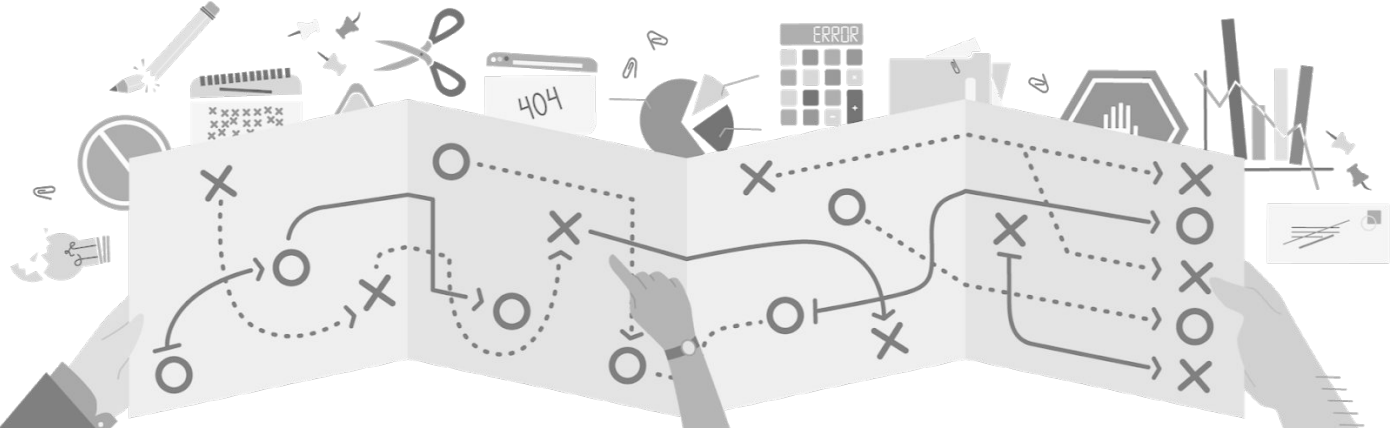


“

“Do not judge me by my success,  
judge me by how many times I fell  
down and got back up again.”

— Nelson Mandela

We create consistency through many layers of change.



# The Next Fifteen Minutes



The resilient team

Three common challenges

Tactics to tackle

# PERSISTENT CHALLENGES.

Shifting  
Responsibilities

Constrained  
Resourcing

External  
Chaos



# ONE



Shifting  
Responsibilities

Partner with the Skeptics

# Inconsistent design approvals and lack of visibility.

## Solution

Launch Characterization  
Process and XFN Stakeholder  
Reviews

## 4 "Track" Designations

# Launch characterizations

PMs will submit [this form](#), and projects will be assigned tracks by Driver Leads within 1 week

	Definition of characterization	Examples
<b>No Track</b>	<ul style="list-style-type: none"> <li>Poses minimal organization, Legal, PR, or platform risk.</li> <li>Can range from small to large in scope; characterization based on risk and cross-team exposure. Products not launching externally generally get this track.</li> </ul>	
<b>Experiment Track</b>	<ul style="list-style-type: none"> <li>Poses minimal organization, Legal, PR, or platform risk during a first experiment phase.</li> <li>Designation used to help bring data to future reviews.</li> </ul>	
<b>Normal Track</b>	<ul style="list-style-type: none"> <li>Has meaningful cross-organization complexity, PR, Legal, product complexity, or platform risk such that oversight is helpful.</li> <li>Review before external rollout (experiment or full)</li> </ul>	
<b>Full Track</b>	<ul style="list-style-type: none"> <li>Collection of features that amount to a full-scale program, or a significant product change that introduces significant risk.</li> <li>Separate governance model and steering group established for decision-making and oversight.</li> </ul>	

## 4 Step Process

# All projects are expected to follow a four step process

### 1. Get your launch characterized

As soon as an effort has been formalized, seek feedback from Rider Leads on how extensive a review process to follow.

- No track
- Light track
- Normal track
- Full track

#### Key actions:

Submit this [Google Form](#).

### 2. Write your PRD

All launches impacting external users should be documented.

- No track + Light track → Mini PRD
- Full track + Normal track → PRD

#### Key actions:

Write a [PRD](#), send to prd-rider@.

Always receive Privacy and Legal approval.

Complete a design source of truth artifact as required.

### 3. Schedule a review and/or Surface Jam

Launches with significant cross-team or external impact require at least one discussion.

- Full track + Normal track → reviews required
- Other tracks: come in if you'd like!

#### Key actions:

[Sign up](#) for a design review

[Sign up](#) for a surface jam

Facilitate a discussion of tradeoffs and options with leads.

### 4. Start a launch thread for visibility

Before an effort is made visible to external users, effort leaders should announce intention to release, and follow up with experiments results, so everyone can learn together

#### Key actions:

Email [rider-launch-status-group@uber.com](mailto:rider-launch-status-group@uber.com) using [this template](#).

Rollout (or ramp up) only once approval received.



## DX Product Launch & Review Process





Process Overview



Review Signup & Procedures



My Submissions



Leadership review



To Be Assigned



2018 Breakdown



2019 Breakdown



[xx] Data



Report



Launch Track Submissions



Review Data



Safety & Maps



DPM Resourcing View



UXR View

DPM Management Hub in Coda

# Results.

Clear picture into upcoming work.

Understanding the relative risk of projects.

Visibility into who and when work was being reviewed, approved, and launched.

A tracking and reporting system that gave us leverag with product leaders.



**Operationalize Great Ideas**

Designers care about Quality and QA, but had little time to prioritize “fixing things.”

Solution

Product Quality initiatives to  
“Ship Magic”



~20 experience bugs filed monthly through Ship Magic  
~10 bugs committed by eng monthly associated with program

Average of 220 Experience-focused bugs fixed since program launch

‘Ship Magic’ is a program to raise the bar on quality across our experiences.

 Fixing broken experiences

 Identify the most harrowing customer facing issues

 Moving quickly to execution

 Ship delightful experiences

 Building the product quality muscle

## Workstreams and Projects



1. More delightful features



2. Better crafted copy



3. Fixing broken experiences



4. Prevention & future proofing

# Results.

45+ experience bugs addressed monthly.

Shared definition of quality across teams.

Looking at how to scale beyond Rider.

Resonance on what it means to “Ship Magic”.

**Teams valued social responsibility  
in design, but didn't know how to  
activate it.**

**Solution**

"Design for Good" Hackathon



# Social Responsibility Hackathon

Owner: [redacted]

Contributors: [redacted]

Timing: H2 (1 week)

Category: Social Responsibility

**Audience:** Designers & Researchers, open to PM/Eng as well as other orgs but initiated and led by design

**Idea:** basically people can submit Hackathon ideas for Social Responsibility projects for Uber and then other can sign up to be on the squads and then you have a full week to design prototype and build - where at the end each team would present to leadership (maybe with awards?)

# 13 teams. Amsterdam. San Francisco. Seattle. Bangalore. Rider. Driver. Eats. 40 participants.



# Results.

Energized teams.

Passionate conversation.

Leadership donations to relevant organizations of choice.

Fifteen concepts for Uber to work on across the teams.

# TWO



Constrained  
Resourcing

**Clearly Define Engagement Upfront**

**There were no expectations  
around how much time our ICs  
could give to a project.**



**Solution**  
Levels of Engagement





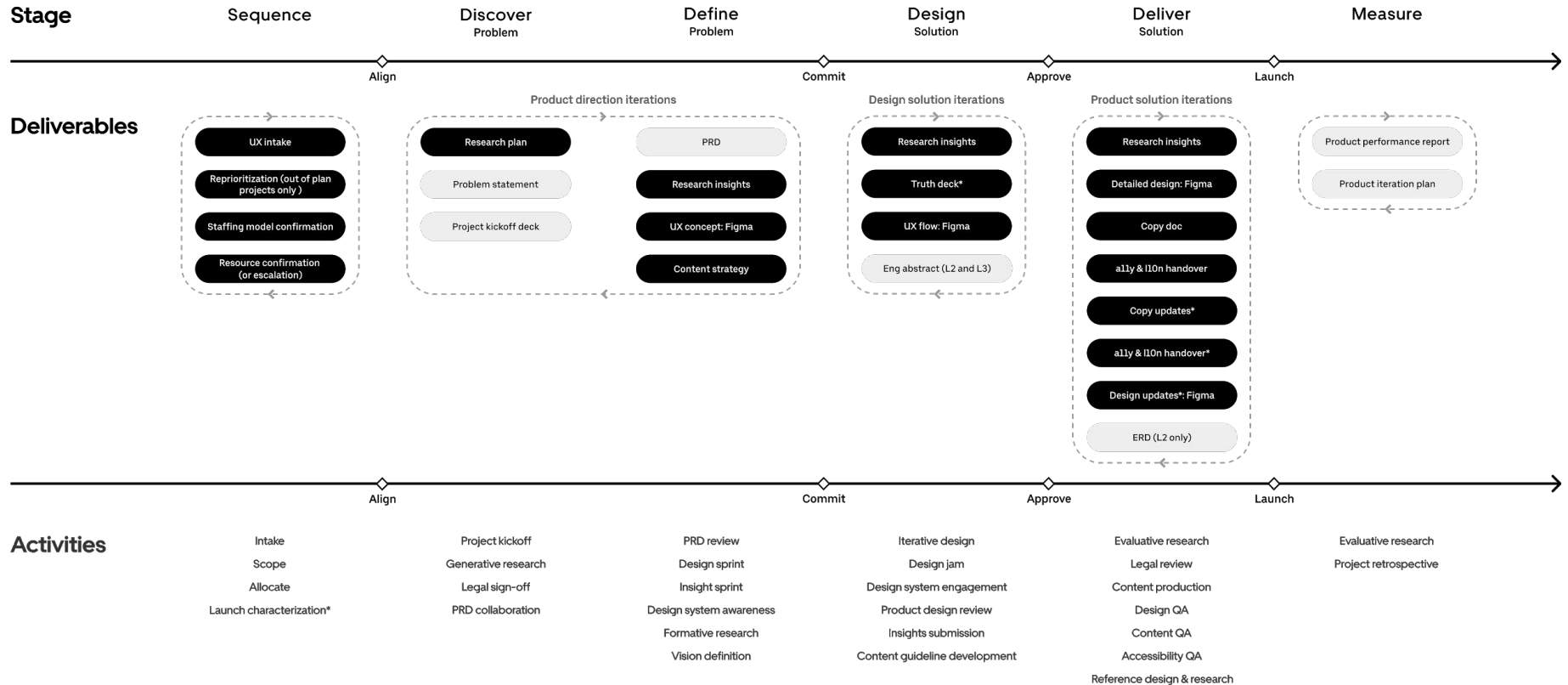
LEAD

PARTNER

ADVISE

NOT  
STAFFING

# Project Execution



# Results.

Expectations are clearer to XFN partners.

Teams working on highest priority work.

We can better timebox our work.

Expand Team Toolkits

# We lost half of our UX Research team.



Self Service UXR

# Self-Service UX Research: Conduct your own UX Research

Created by Yuri Choi, last modified by Hallie Saber on Jun 16, 2020

## Mission

To empower our cross-functional teammates with research skills, build a more user-centered Uber experience, and foster an inclusive, supportive community by sharing tips on research fundamentals.

## Who is this page primarily for?

For those without full UX Research support wanting to conduct basic research studies.

## Limitations of this resource

This resource covers basic UX research methods. For more complex research questions and methods, please work directly with your team's UX Researchers.

## Overview of the research project lifecycle

- > [Learn the basics](#)
- > [Define your research question\(s\) and methodology](#)
- > [Define the population you're interested in understanding](#)
- > [Kick off with your team](#)
- > [Recruit participants](#)
- > [Conduct the research](#)
- > [Analyze the research](#)
- > [Build your report and share your findings](#)
- > [Wrap up](#)



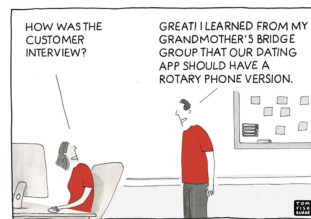
#self-service-uxr ☆

Forum to ask questions about your UX research study. Self-service UXR Guide here:

LXR 101

Edit

## Who do you want to learn from?



## How to select the right users

Selecting the right users is tied to your research questions. For example, let's say that you want to learn about the onboarding process from the perspective of drivers. Then you should select users who are currently going through the onboarding process and those who have completed the process in the last 30 days, in order to limit recall bias.

A cohort is a group that shares similar characteristics, for example, new drivers, experienced drivers, or Uber Black drivers. For recruiting drivers for more general studies, some relevant metrics that we try to balance are acceptance rate, cancellation rate, rating and lifetime trips.

Talking to Humans

Doing research: step by step

What do you want to learn?

Who do you want to learn from?

How do you prepare for a session?

How do you ensure an effective session?

How do you make sense of what you learn?

Teaching exercise #1: Mock Interviews

Teaching exercise #2: Interview the trainer

Teaching exercise #3: Beyond basics

What are the biases that research can have?

Acknowledgements & References

# Results.

Helped UXRs to focus on highest impact Research.

Used by designers, PMs, and writers.

Leveled up teams' confidence to make products usable and loved.

# THREE



External  
Chaos



**Bring Order to the Basics**

# We didn't have many rules.

**Solution**

Budgeting, Headcount  
+ Policies

# Policies & Budget



WFH @ Uber



Travel Policy



Vendor Spend



Hiring Temp Workers



Conference Sponsorship



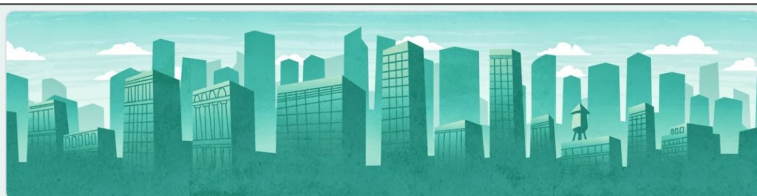
Morale Budget



Education Expenses



External Speaking & Publishing



## Travel Request Form

Before completing the form you must look up your trip details in Egencia (accessible via OneLogin) to determine your travel cost estimate.

You must fill out this form before booking ANY travel on Egencia, whether it is for Education, Research, Offsites, etc. Upon completion of this form, your Program Manager will triage with your director to review your request. SLA is 5 business days. Once you have director approval, you're cleared to book your travel.

## Software Access

Created by Elizabeth Castro Abrams, last modified on Jan 10, 2020

Get access to the tools you need on Design.

Interested in vetting a new tool? Write to Jeff Jura, on Design Platform.

### Overview

**Coda** Coda helps us build dynamic tables & docs.  
Gain access when someone shares a Coda doc with you. Visit [coda.io](https://coda.io) for more info!

**Figma** Figma is a collaborative interface Design tool of choice for the Design team.  
Gain access when someone shares access to a file with you.

**Framer** Framer is a design and prototyping platform - think visual editing with the flexibility of code.  
Individuals on the Design team should write to [dpm-approvals@uber.com](mailto:dpm-approvals@uber.com) for access.

**InVision** InVision is a web and mobile prototyping tool. Write to [IT@uber.com](mailto:IT@uber.com) for access.

**Zeplin** Zeplin is a tool you can use to design specs for handoff to Eng.  
Individuals on the Design team should write to [dpm-approvals@uber.com](mailto:dpm-approvals@uber.com) for access.

**Dribbble** Share your work externally! Write to [mark.b@uber.com](mailto:mark.b@uber.com) for more information.

**Adobe Creative Cloud** IT manages this license for the whole company. Write to [IT@uber.com](mailto:IT@uber.com) for access.

**Cinema 4D** Design has only 8 seats for Cinema 4D. Get in touch with [eca@uber.com](mailto:eca@uber.com) to find out if any are available.

# Results.

Sense of organization within the team.

Accurate picture of spend in tight times.

Effective approval policies managed by DPMs and Design Directors.

**Move Where the Work Is**

# Things *never* stop changing.

Solution  
Structured Flexibility

# Results.

Created a design culture around resilience.

Design teams have a “home” but can step in to support changing business needs comfortably.

DPM is the consistent pillar when things are shifting around.

# Challenges.

## Shifting Responsibilities.

- Partner with the skeptics
- Operationalize great ideas

## Constrained Resourcing.

- Define engagement models early
- Expand team toolkits

## External Chaos.

- Bring order to the Basics
- Move where the work is



**WHY?**

*(2020 edition)*



**Let's Chat!**

*maggied@uber.com*