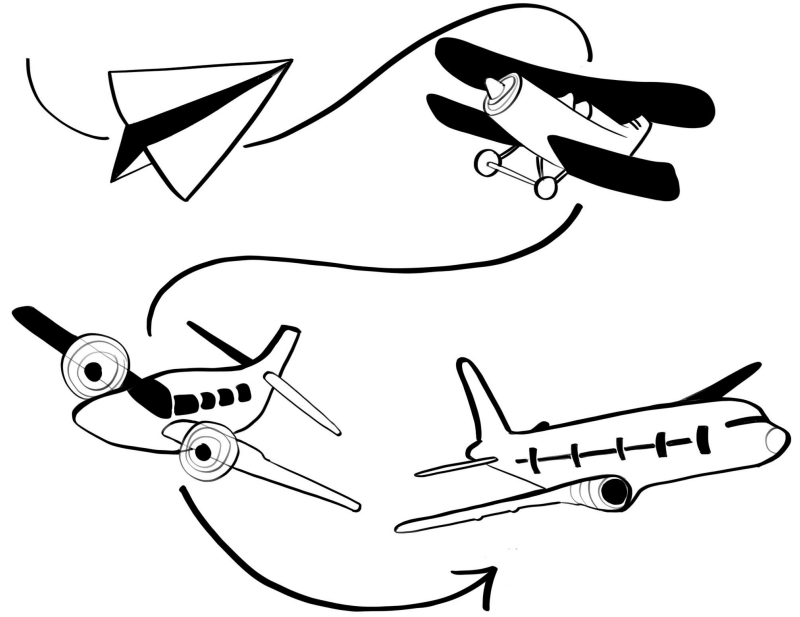


R.I.P. Fly-in-Fly-out Design



Amy Brana Stuart
Director of Design Operations

CANADA



1992-1993

est émetteur

CAN

STUART

AMY BRANA

CANADIAN/CANADIENNE

Date of birth/Date de naissance

Sex/Sexe Place of birth/Lieu de naissance

Date of issue/Date de délivrance

Date of expiry/Date d'expiration

Issuing Authority/Autorité de délivrance

TORONTO

[illegible]

[REDACTED] <<<<<<<<<<<<<<<00

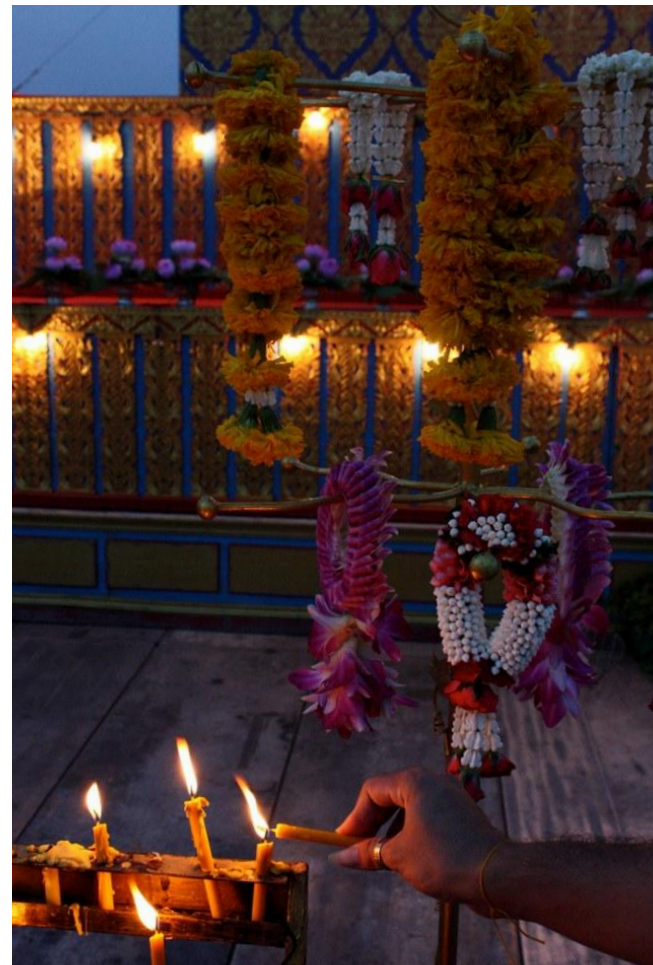


Architects without borders, Indonesia



My undergraduate thesis project

Somsook
Boonyabancha



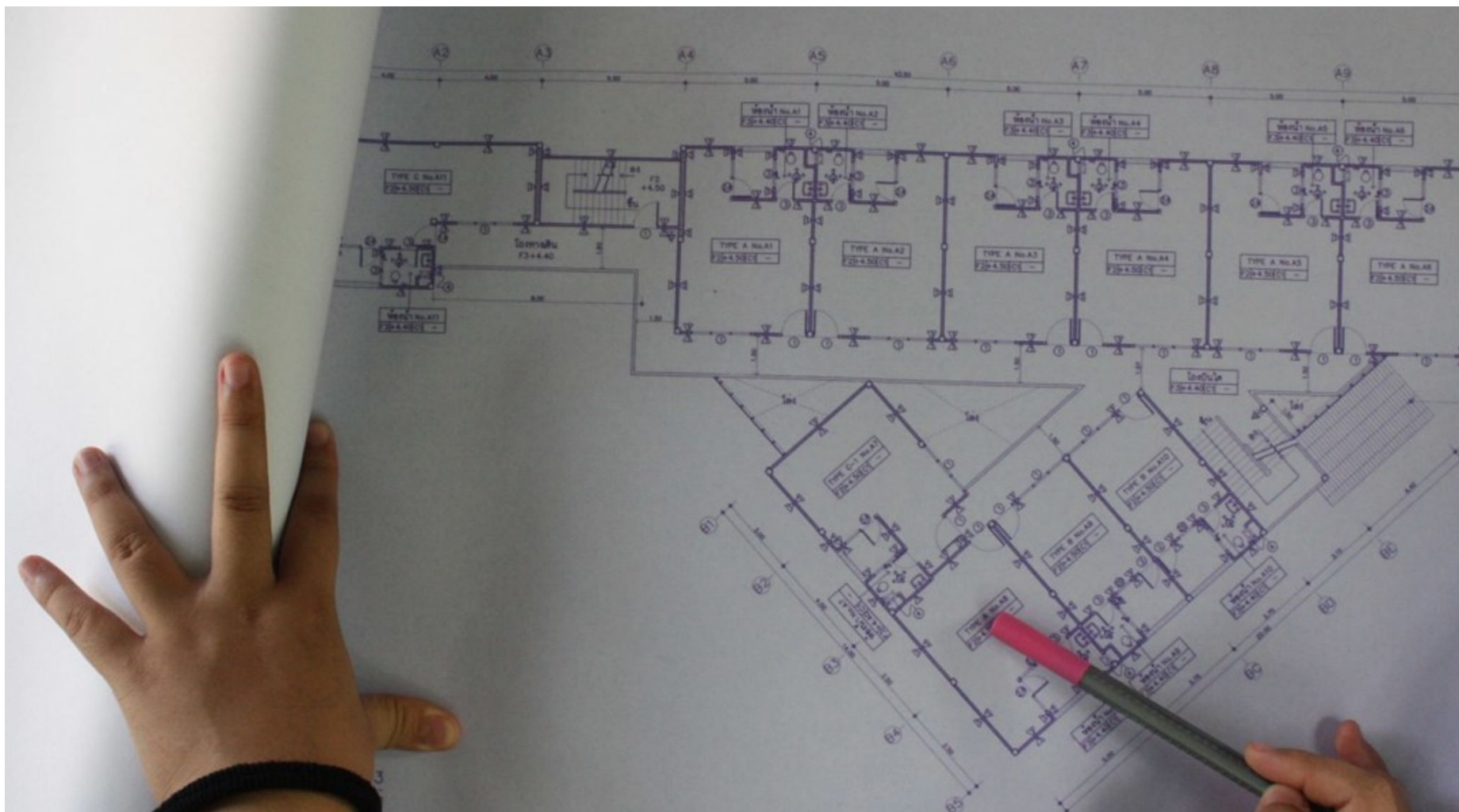


“How can we do this work as a career
after we finish our graduate studies”

—unnamed student (paraphrasing)

“Go home and find a way to do it where you’re from, not here in Thailand.”

—Somsook (again, paraphrasing)



Ten years later...

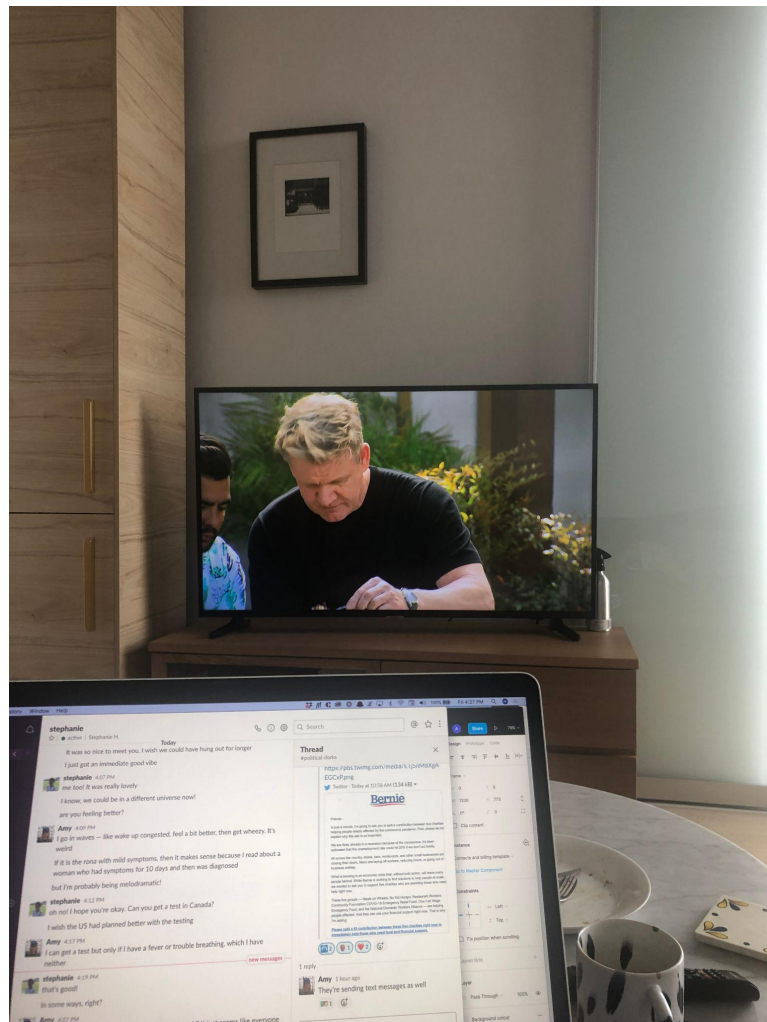






Photo: Unicef DRC

1. Ask for help
2. Use what we have
3. Change who we are

1. **Ask for help**
2. Use what we have
3. Change who we are

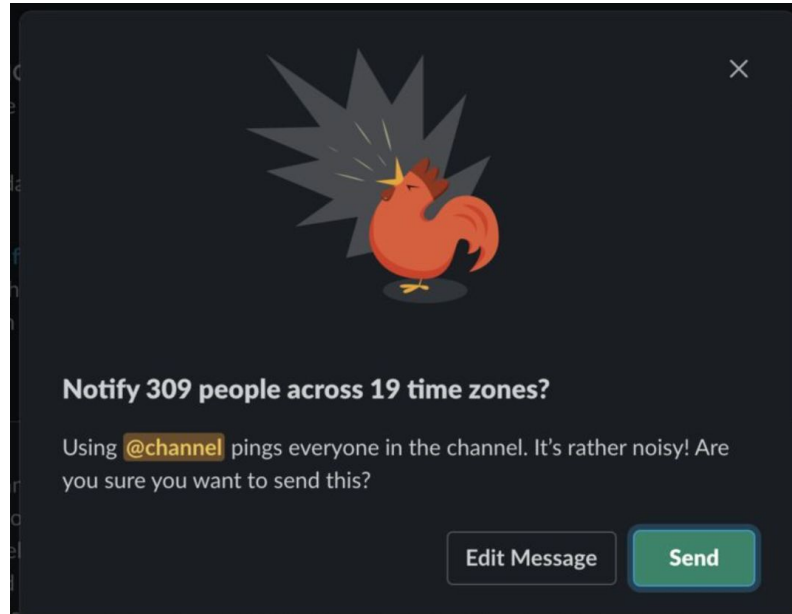


Faith Acam, Uganda



Paulino Come, Mozambique

1. Ask for help
2. **Use what we have**
3. Change who we are



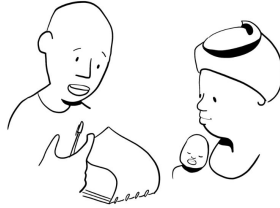
1. Ask for help
2. Use what we have
3. Change who we are



INTRO TO HUMAN CENTERED DESIGN

Understanding User Experience

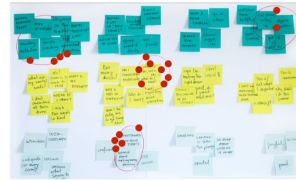
INTRO À LA CONCEPTION CENTRÉE SUR L'HUMAIN
Comprendre l'expérience
utilisateur



Generating & Sharing Ideas Générer et partager des idées



Dot voting Vote par points



Prioritization Priorisation



1. Ask for help
2. **Use what we have**
3. Change who we are



Joaquina, Maputo City

1. Ask for help
2. Use what we have
3. **Change who we are**



1. Ask for help
2. Use what we have
3. **Change who we are**



1. Ask for help
2. Use what we have
3. **Change who we are**



Maureen, Kenya



Faith, Uganda



Victor, Nigeria

The hard truth

An aerial night photograph of a city, likely Los Angeles, with its lights reflecting on the ground. A large, dark silhouette of an airplane's wing and tail dominates the upper left portion of the frame. The city below is illuminated by streetlights and building lights, creating a bright, textured area against the dark night sky. The text "What is fly-in fly-out design?" is overlaid in white, serif font in the center-right area.

What is fly-in fly-out design?

Extractive
research

Short-term
relationships

Project- or
feature-based

Extractive
research

Short-term
relationships

Project- or
feature-based

Extractive research



Quantitative-only
research



Two-way exchanges

If you as Faith were born the same and I am even older than you, why can't I do it? If Faith is driving her own car, why should I feel bad?

I even pray for that now that she knows me, one time she may help me and life goes on.

Yes, it is the very first thing. We need to lift their hearts that everything is possible as long as you live

Mmmh

So that need hope?



Extractive research

- ❗ Unclear objectives
- ✓ Show subjects their value to the project

“Because there are NGOs that come, put us in groups and go and never comeback. These are the ones we call briefcase NGOs. They collect our opinions; we don’t know whether they are going to get paid for our information. The person who invited the NGO is left to be blamed. And do not give promises that you cannot fulfill. If you give a promise you fulfill, they won’t trust you.”

— Community Health Volunteer, Kibera, Kenya



Extractive research

- ! Guardedness and secrecy
- ✓ Trust, openness and exchange of information



Extractive research

! An idea you're trying to validate

✓ A hypothesis you're trying to disprove or assumptions you're looking to shed

Assumptions

KNOW / KNOW

Things we are certain about

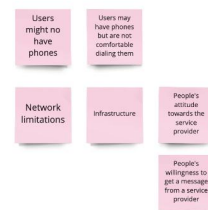


DON'T KNOW / KNOW

Our hidden treasures

KNOW / DON'T KNOW

Gaps in our knowledge



DON'T KNOW / DON'T KNOW

Our blind spots

Extractive research



Free



Fairly compensated
for their time

	A	B	E	F	G	H	I
1			Starting at \$0 or 0 airtime, how much would you give for each factor.	Guidance		Location	
2				Moderated	Unmoderated	In person (you commute to them)	In person (they commute to you)
3	Francophone West & Central Africa (FWCA)	Country Director	Example: USA (Source)	\$20	\$10	\$15	\$20
4	Senegal	TBD					
5	Niger	Mamadou Samake					
6	Burkina Faso	Francois Laureys					
7	Mali	Nanthilde Kamara					
8	DRC	TBD					
9							
10	Anglophone West Africa (AWA), Caribbean	Country Director					
11	Haiti	Regine Theodate					
12	Nigeria	Guy Mondji					
13	Ghana	Lindy Larson					
14							
15	South East Asia (SEA)	Country Director					
16	Indonesia	Diah Setiawaty					
17	Cambodia	Samantha Diouf					
18	Philippines	Jonas Tetangco					
19							
20	Middle East North Africa (MENA)	Country Director					
21	Jordan and Levant	Khaled Hijab					
22	Morocco	Hicham El Haddad					
23	Sudan	Rudaina Mustafa					
24	Iraq	Ranya Bakr	1450 IQD = 1 USD	din30,000	din15,000	din20,000	din30,000
25							
26	South Asia (SAS)	Country Director					
27	Nepal	Aru Gurung					
28	Afghanistan	David Tholen					
29	Bangladesh	Sadman Sadek		\$6	\$3	\$2.50	\$
30	India	Rajneesh Singh					
31	Pakistan	TBD					
32							
33	Southern Africa (SAF)	Country Director					



Research Practices — Rubric

☆
🔖
🔗

File
Edit
View
Insert
Format
Data
Tools
Extensions
Help
Last edit was seconds ago

100%
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%
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.00
123

Default (Ari...
10

B
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A

H2

fx

	A	B	C	D	E	F
1			Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
2	Participants		<p>Participants are screened in advance of research and have expressed a willingness to participate. Participants are not only one-off subjects, but people that you return to throughout the project for feedback and input. Communication with participants is clear and unambiguous. Studies are designed to work around the responsibilities and commitments of participants and not the other way around. There are frameworks for fair and consistent incentive levels based on participant expertise and required time investment.</p>	<p>There has been careful thought and consideration towards who should be included. Participants have been briefed on the consent form and understand their rights before asking to sign. The participants' responsibilities and commitments were considered and attempts were made not to inconvenience them. The participants feel valued and like they are contributing to something meaningful.</p>	<p>The consent form was given to the participants but little explanation was given. Participants feel an obligation and need to say the "right answer". The participants were thanked for their time but were not given any compensation for their participation.</p>	<p>Participants selected for the research were not well thought out and chosen at random. They were approached and participated without discussing or obtaining consent. They were not briefed on the project background. The researchers put a lot of expectations on them.</p>
3	Equity		<p>The study considers the systemic, historic factors that affect the populations it is working with and any negative discourse there has been about that group. Researchers are aware of their own biases and how they impact their work. Researchers take the perspective of empathy rather than neutrality. If some voices are not being represented, the researchers try to rectify the situation. The research is designed to be community-centred, qualitative, and bottom-up. The research goals are aligned with those directly impacted.</p>	<p>There has been careful consideration done about the research topic. The researchers were encouraged to do self-reflection on their role and relationship to the problem.</p>	<p>Research is participating but not making an active contribution to the research topic outside of the project. There is minimal effort put into considering the research goals to uplift the community.</p>	<p>The project extracts information rather than contributes to uplifting the research subjects. The power dynamic at play is not dismantled or addressed. The project outcome does not benefit the research subject.</p>
4	Governance		<p>Your study follows the legal and human rights framework of the country where you are doing the research. Your subject is able to communicate to you the risks and benefits of participation, they are fully aware of their rights to amend their statements, their rights to be forgotten or withdraw from the study. The participant understands well how the research is being collected and used and</p>	<p>The participants have an understanding of their rights. They have been informed about the research but not in great detail. The consent form has been signed and they understand they own their information</p>	<p>Participants have been informed about some but not all of their rights. The demographic details have been looked over and there is just a basic understanding of participant's rights. They have agreed to participate but</p>	<p>The participants are unaware of what their rights are as research subjects and do not have a lot of information on what the research is about. There is a lack of communication between you and the research subject. Some</p>

Project Processes

All Viamo projects that include Human Centered Design as a service ideally follow a 4 phased structure.

Before you start

Project Planning

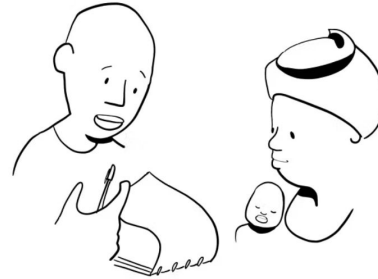
- 📅 Step 1: Internal kickoff
- 📅 Step 2: Design Project Brief

Phase 1

Research & Building Empathy

This is the phase where we seek to understand the project and our users better.

- ♥ Step 1: Discovery workshops
- ♥ Step 2: User research planning
- ♥ Step 3: User research
- ♥ Step 4: Data handling
- ♥ Step 5: Creating insights
- ♥ Step 6: Design artifacts
- ♥ Step 7: Research reporting



Phase 2

Brainstorming & Synthesis

Extractive
research

Short-term
relationships

Project- or
feature-based

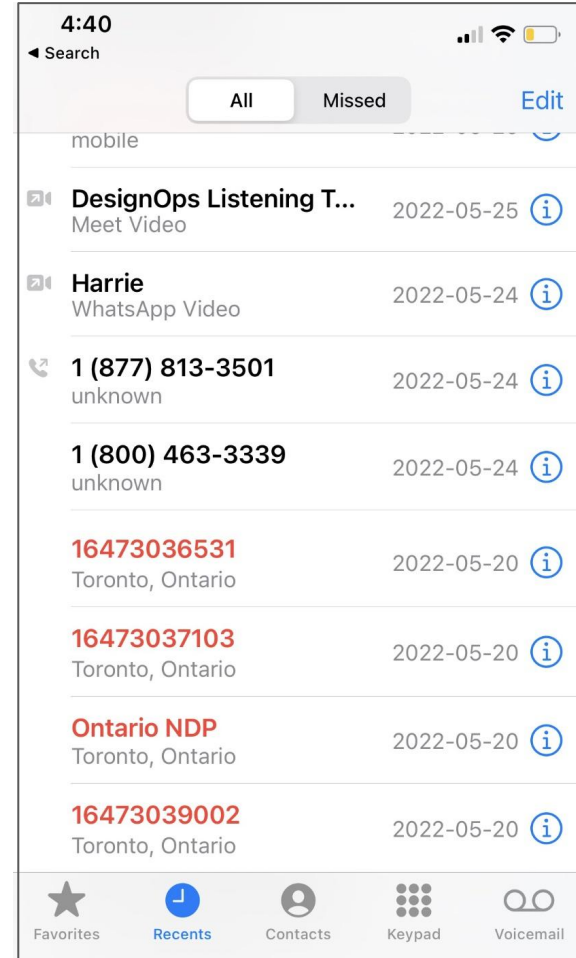
Short-term relationships



Transactional relationship



Ongoing sustained engagement



Short-term relationships



No follow-up



Build follow-up into the
workplan at key decision
making moments



Short-term relationships

! No data integrity

✓ User repository and GDPR compliance

The screenshot shows a user profile page within a research application. At the top, there are window controls: 'Open as page' and 'Minimize'. A search bar with the text 'Find' is visible. The profile section includes a circular profile picture of a man and a redacted name. Below the profile picture is a list of fields:

- Phone number: Empty
- Consent to be contacted: ☐
- Consent given: 13 May 2022
- Country: Uganda x
- Community: Empty
- Photo folder: <https://drive.goo...>
- Consent form: Empty
- + New field

Below the fields is a comment section with the text 'Add comment...'. Underneath is a 'References' section with a 'Filter' and 'Sort' button. There are three reference cards, each titled 'Viamo Platform User Research' and containing a redacted name and a quote:

- Card 1: "let me as in for now internet, like we can use internet we connect with other people so we"
- Card 2: "[The social groups] were mixed boys and girls. Our head was a boy."
- Card 3: "right now am not [in any groups], I just sit with maybe if a friend comes and tells me I have"

At the bottom left, there is a 'Count 178' label.

Extractive
research

Short-term
relationships

Project- or
feature-based

Project- or feature-based

! Working in isolation

✓ Building resilience
through collaboration

Project- or feature-based



Report-driven work



Involve stakeholders in
prototyping, product
demonstrations, user
feedback sessions, and
celebrations



Project- or feature-based

! No documentation

✓ Build time for
documentation into
your workplan

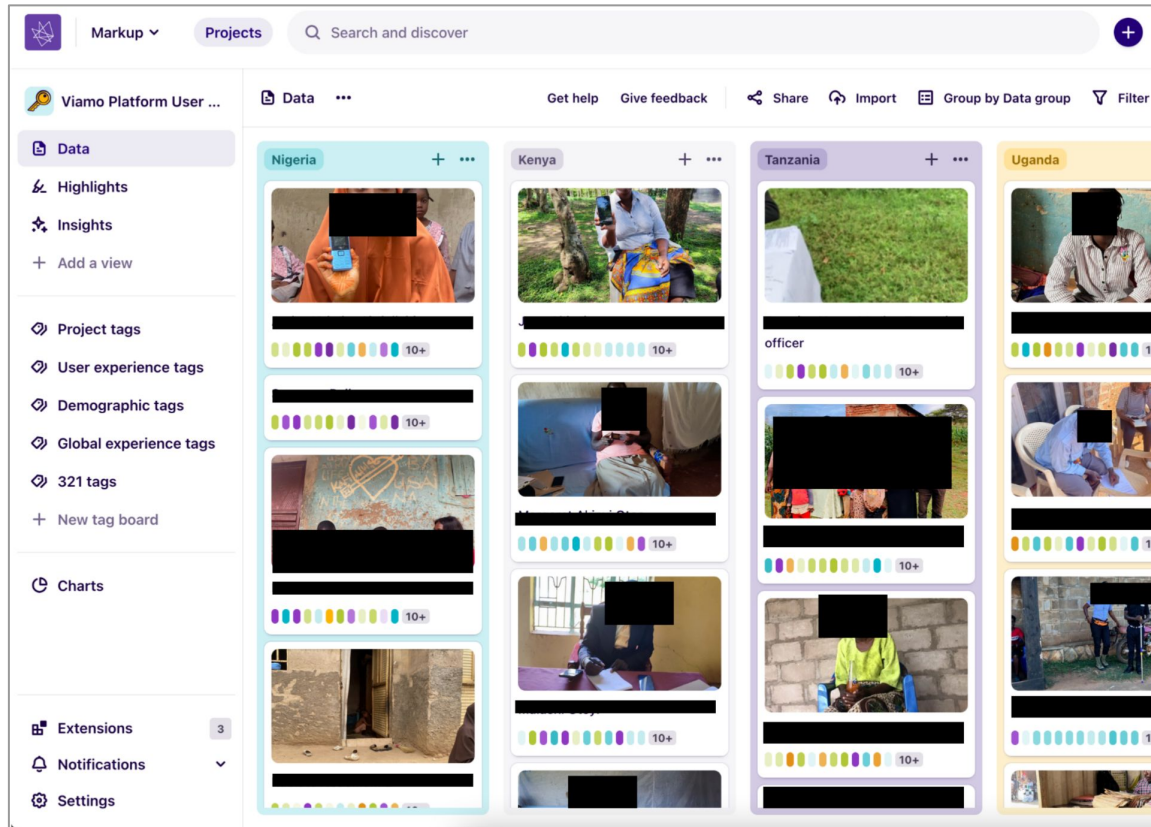


Table of Contents

Qualitative vs. Quantitative interviews

In person vs. over the phone interviews

Limitations

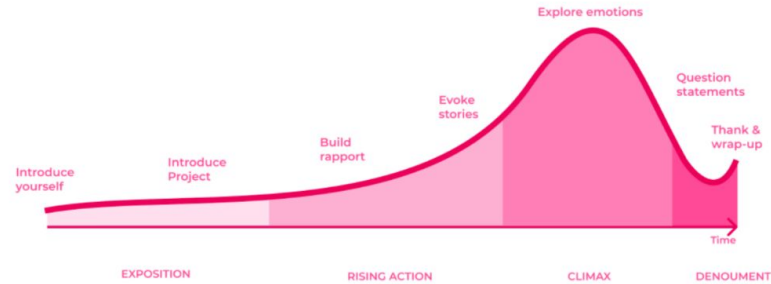
Tips & troubleshooting

Interview outputs



Interviews

Anatomy of an interview



Adapted from Michael Barry, Stanford d.school

Interviews are a great initial research method for getting to know your users. They are user to learn more about a situation, get feedback on a product, or simply to understand the lives of your users. Often, a Human Centered Design project will have multiple rounds of user interviews, especially as you start prototyping your solutions.

Qualitative vs. Quantitative interviews

Interviews can be done qualitatively or quantitatively.

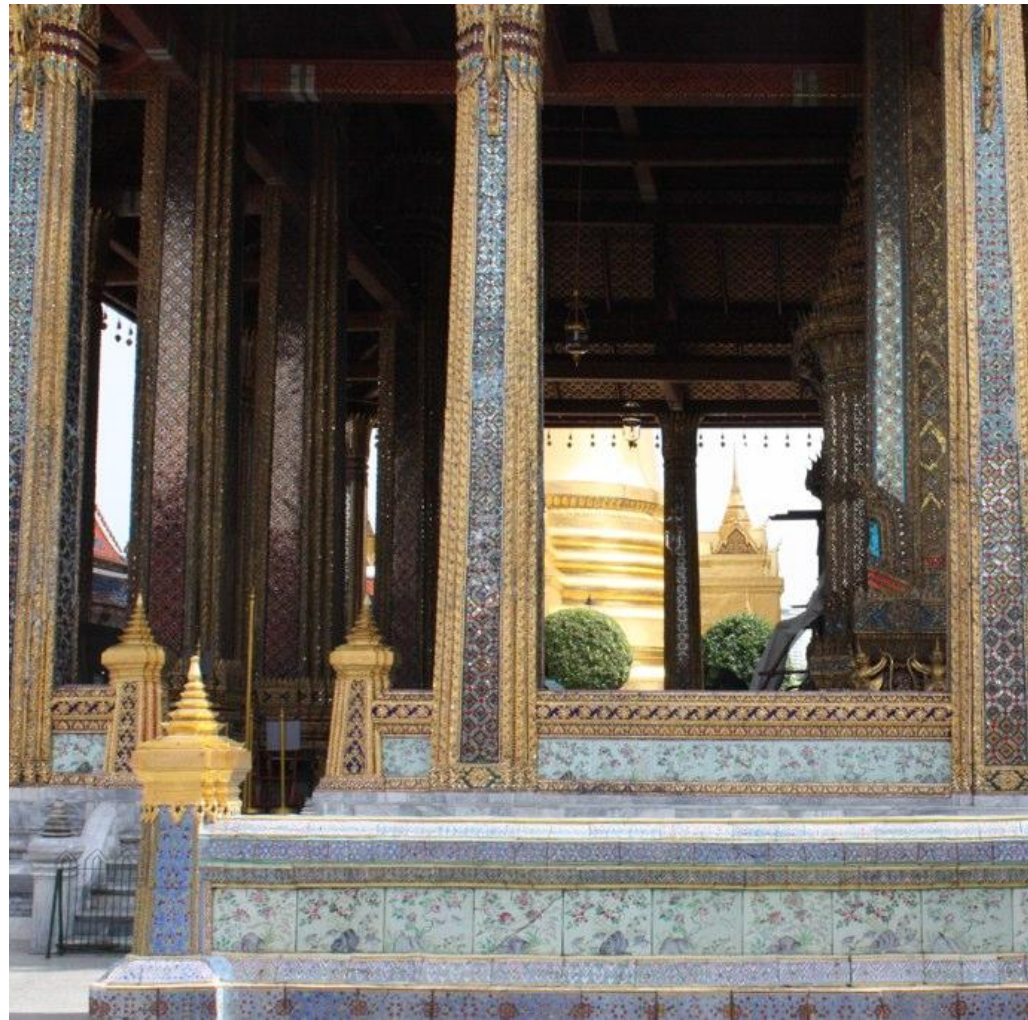
A **qualitative** interview looks to understand the lived experience of the subject. This is

Trust

Respect

Connection

Finally,
Get your whole
organization involved



Thank you!