



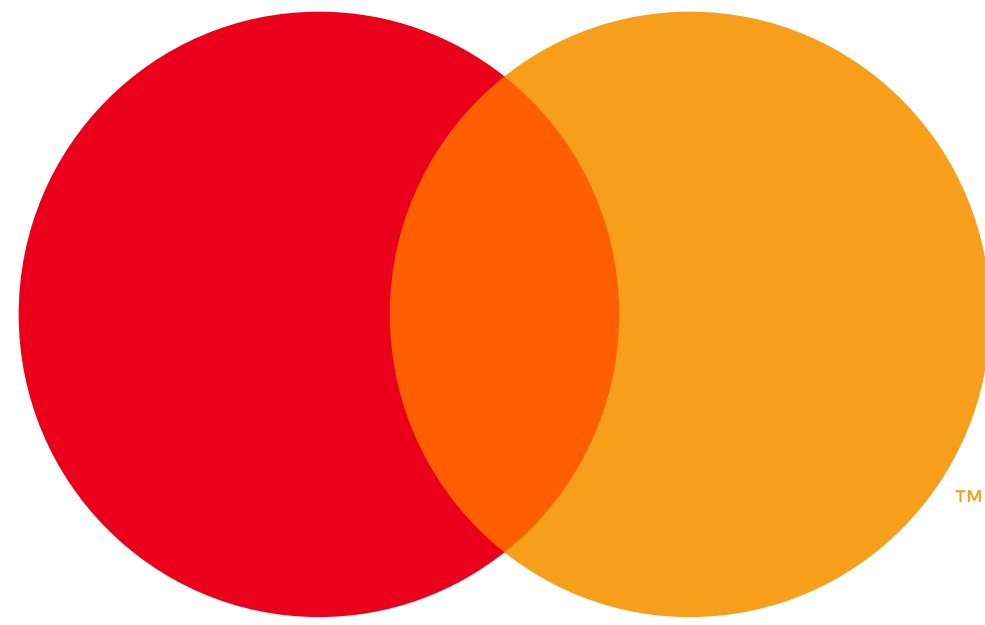
# Creating a Basis for Change

SCALING DESIGN MATURITY

Jess Greco

Director of Product Experience Design, Mastercard

 @grecaurus



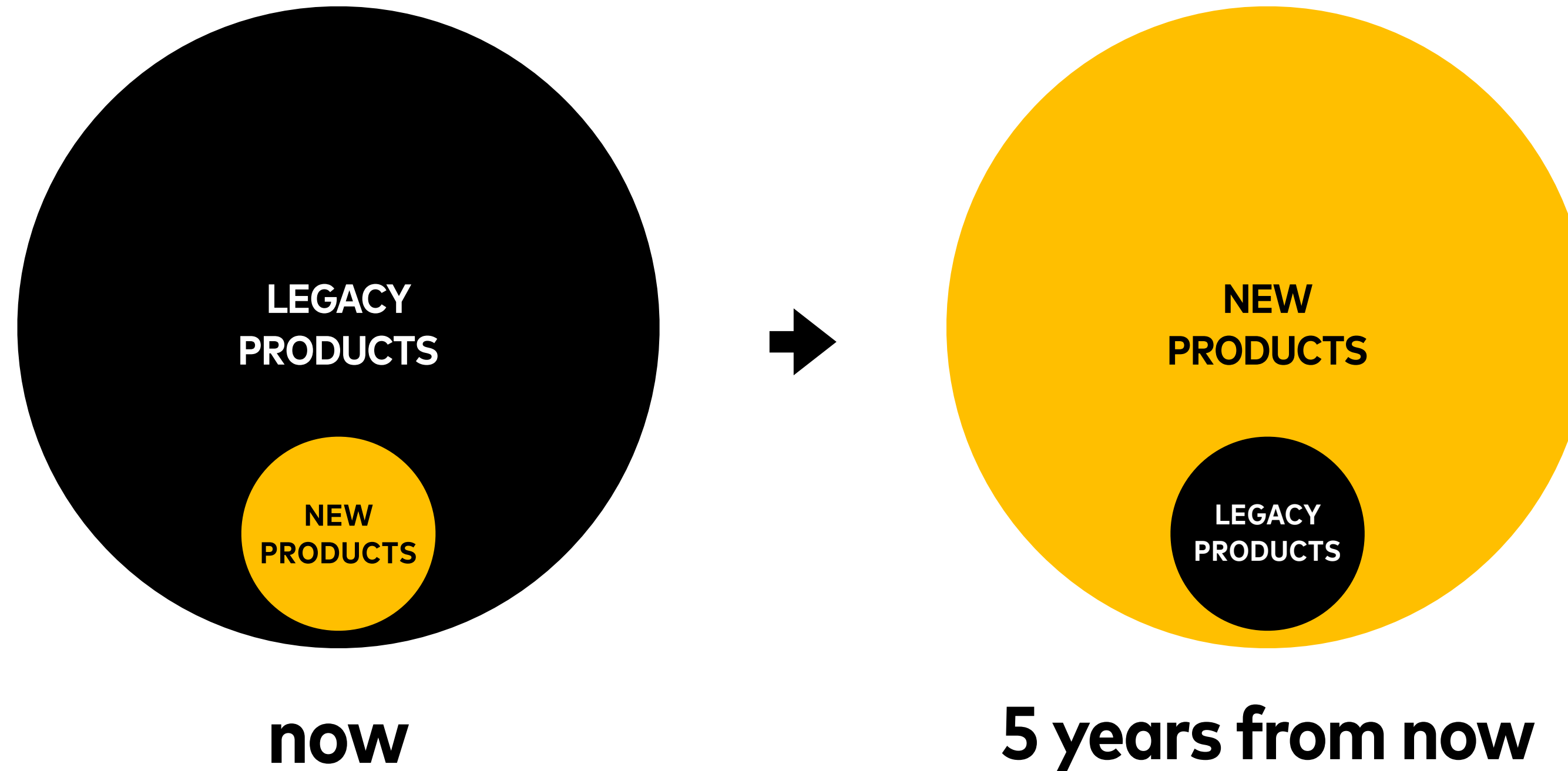
**Mastercard** CX & Design



**No layoffs in 2020**

**We need to get better at making bets**

# **A shift in focus: established products to new opportunities**



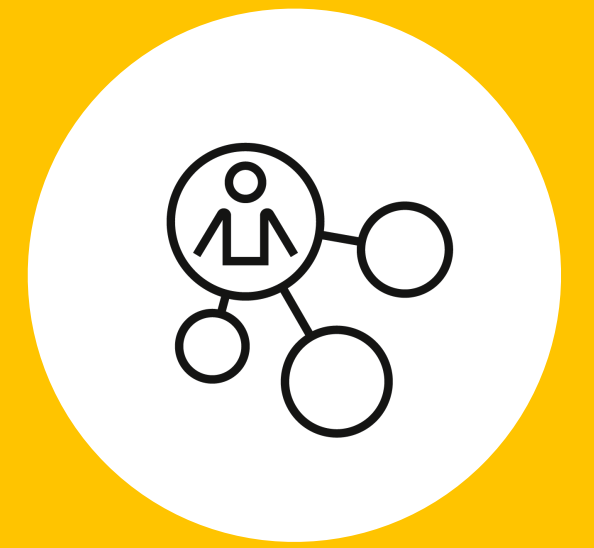
**You can't have the outcomes  
without doing the work.**

**The work is culture change.**

# How do we create the conditions for Design to thrive?



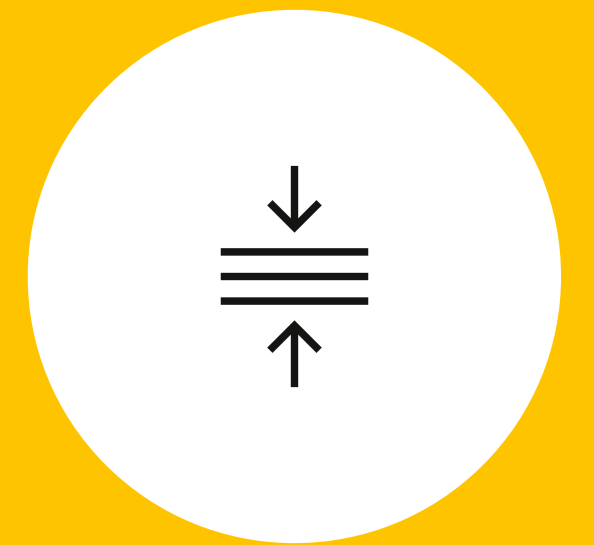
**BUILD CULTURE**



**CULTIVATE ALLIES**

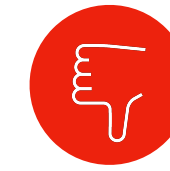


**DEVELOP OUR PEOPLE**



**ALIGN INCENTIVES**

**"We are complete strangers that use the same typeface"**



54% felt moderately well set up for success

35% felt a weak sense of connection, at most

"I know very few designers outside of my direct team"

"I have very little opportunity or time to interact with other designers or improve my craft during work hours"

"We need organizational support to help us convince our product partners to embrace UX/CX"

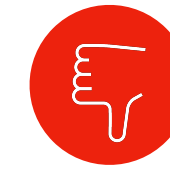


"It makes me feel proud to be at a company where design has so much impact on global users"

"It means being part of the team leading the charge in the consumer/customer-first culture shift at Mastercard"

2019 SURVEY\*

**"We are complete strangers that use the same typeface"**



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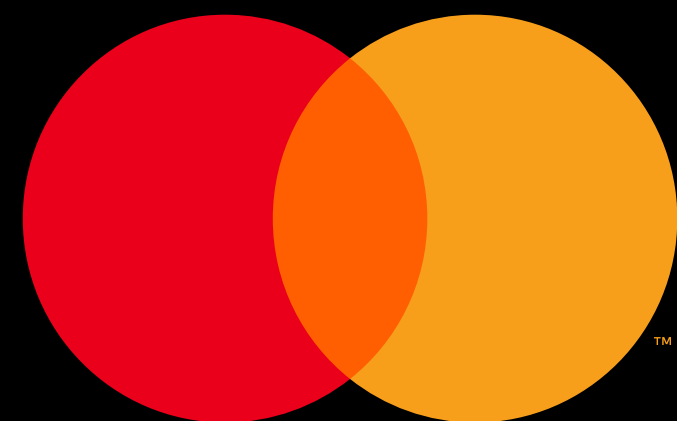
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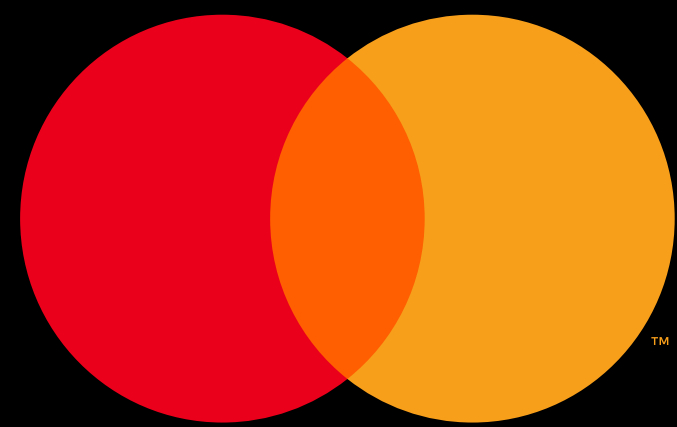
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**CX&Design**  
**GUILD**





**CX&Design**  
**GUILD**

**3** years old

**182** members

**6** locations

**6** job families

**30** groups

**6** business units

**320** friends of the guild

**3** years old

**182** members

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### **Locations**

Dublin

New York

Missouri

Singapore

Sydney

remote

**3** years old

**182** members

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### **Locations**

Dublin

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remote

### **Job Families**

Content Design

Design Operations

Experience Research

Experience Strategy

Product Experience Design

Visual Design

**3** years old  
**182** members  
**6** locations  
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#### **Job Families**

Content Design  
Design Operations  
Experience Research  
Experience Strategy  
Product Experience Design  
Visual Design

#### **Friends of Guild**

Product  
Technical PMs  
Engineering  
BizOps  
Data Science  
and more



**a happy accident**







Cindy Chastain  
Executive Sponsor



# Guild programs

## Team



Adeline Berghouwer  
Community



Tim Schmidt  
Ops & Tools



Jess Greco  
L&D

2019

2020

2021

2022

2023

### COMMUNITY

ONLINE COMMUNITY

QUARTERLY TOWN HALLS

MONTHLY SPOTLIGHT TALKS

MONTHLY NEWSLETTER

### OPERATIONS & TOOLS

SURVEY + SETUP

GUILD AFFILIATION REMAPPING

TOOLS (FIGMA TRANSITION, ONBOARDING NEW TOOLS)

HIRING & ONBOARDING

### LEARNING & DEVELOPMENT

MENTORING 01

MENTORING 02

MENTORING 03

MASTERCLASSES & RESOURCES

CAREER FRAMEWORK

INTERNAL CONFERENCE

SKILLS INVENTORY

SKILLS INVENTORY

TRAINING

# Guild programs

Cindy Chastain  
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## Team



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# Guild programs

GUILDS MADE  
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TRAINING

**What's a skills inventory?**

**What's a skills inventory?**  
**catalogs our experiences**

**What's a skills inventory?**  
**catalogs our experiences**  
**our strengths & weaknesses**

**What's a skills inventory?**  
**catalogs our experiences**  
**our strengths & weaknesses**  
**informs a learning plan**

## **SKILLS INVENTORY**

### **Sample question**

I have facilitated groups of people through the journey mapping process to obtain a comprehensive picture of the end-to-end journeys and identify major opportunities for differentiation.

- I haven't done this yet
- I have done this rarely
- I have done this occasionally
- I have done or do this regularly
- I have led teams on this, or set this up from scratch

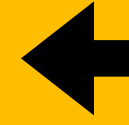
## CAREER FRAMEWORK

### 1:1 relationship between framework & inventory questions

Skill: Customer Journey Management

Level: Advanced

Leverages both research findings and cross-functional workshop collaboration to methodically identify critical moments and opportunities across end-to-end journeys that will better address customer needs and differentiate the experience from competitors.



## SKILLS INVENTORY

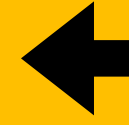
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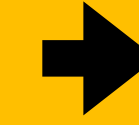


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I have facilitated groups of people through the journey mapping process to obtain a comprehensive picture of the end-to-end journeys and identify major opportunities for differentiation.

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## **LEARNING PLAN**

**Directly connected to  
canonical descriptions  
of roles & levels**



# Skills we need to build

Experience Research\*

Prototyping to Learn

Customer Journey Management

Cross-functional collaboration



**100%** want to learn  
something new

**76%** have experience  
with 2.5 additional  
competencies, across  
all levels

\* Entire job family, includes 3 skills



				ALL LARGE GROUPS			GROUP 8			GROUP 15			GROUP 16			GROUP 21			ALL TINY GROUPS			ALL LG DECENTRALIZED			GROUP 2			GROUP 6			GROUP 10			GROUP 11			GROUP 17																							
n This is everyone by job family PLUS additional competencies they self-disclose				127.00			78 61%			12			13			17			11			17.00 13%			32 25%			5			3			16			4			4																				
By level																																																												
Associate Specialist				4.40%			23.08%			7.69%			0.00%			0.00%			0.00%			14.29%			10.25%			20.00%			0.00%			6.25%			25.00%			0.00%			0.00%																	
Specialist				6.99%			23.08%			5.88%			0.00%			0.00%			0.00%			14.29%			6.25%			6.25%			0.00%			6.25%			25.00%			0.00%			0.00%																	
Senior Specialist				16.57%			0.00%			23.08%			29.41%			27.27%			21.43%			24.17%			0.00%			33.33%			37.50%			50.00%			0.00%			0.00%																				
Manager				33.68%			30.77%			38.46%			29.41%			45.45%			28.57%			46.58%			60.00%			66.67%			31.25%			0.00%			75.00%			0.00%			0.00%																	
Director				27.12%			15.38%			23.08%			29.41%			27.27%			21.43%			12.75%			20.00%			0.00%			18.75%			0.00%			25.00%			0.00%			0.00%																	
Vice President or Senior Vice President				11.23%			7.69%			7.69%			5.88%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%																	
By job family							Difference			Difference			Difference			Difference									Difference			Difference			Difference			Difference			Difference																							
Content Design				9.67%			0.00%			-9.67%			7.69%			-1.98%			0.00%			-9.67%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%																	
Design Operations				5.00%			0.00%			-5.00%			5.88%			-0.88%			9.09%			4.09%			0.00%			-5.00%			0.00%			-5.00%			25.00%			20.00%			0.00%			-5.00%														
Experience Research & Insights				11.63%			7.69%			-3.94%			15.38%			3.75%			0.00%			-11.63%			0.00%			-11.25%			0.00%			-11.25%			6.25%			-5.00%			25.00%			13.75%			25.00%			13.75%								
Experience Strategy				5.95%			0.00%			-5.95%			0.00%			-5.95%			0.00%			-5.95%			6.25%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%											
Product Experience Design				58.03%			76.92%			18.89%			76.92%			18.89%			88.24%			30.21%			72.73%			14.70%			80.00%			1.50%			100.00%			21.50%			87.50%			9.00%			50.00%			-28.50%			75.00%			-3.50%		
Visual Design				7.68%			15.38%			7.70%			5.88%			-7.68%			18.18%			-1.80%			18.18%			10.50%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%			0.00%					
Other				2.04%			0.00%			-2.04%			0.00%			-2.04%			0.00%			-2.04%			0.00%			-2.04%			20.00%			14.75%			0.00%			-5.25%			6.25%			1.00%			0.00%			-5.25%			0.00%			-5.25%		
				Groups centralized in BUs (1, 4, 7, 8, 15, 16, 21)																					Islands of <4 (3,5,9,12,13,14, 18,19,20,22)			Large decentralized networks (2,6,10,11,17)																																
GROUP				ALL GROUPS			ALL LG CENTRALIZED GROUPS			GROUP 8			GROUP 15			GROUP 16			GROUP 21			ALL TINY GROUPS			ALL LG DECENTRALIZED			GROUP 2			GROUP 6			GROUP 10			GROUP 11			GROUP 17																				
Q#	Job Family	Skill		Mean			Mean	SD	n	Mean	SD	n	Mean	SD	n	Mean	SD	n	Mean	SD	n	Mean	SD	n	Mean	SD	n	Mean	SD	n	Mean	SD	n	Mean	SD	n	Mean	SD	n																					
count (n)	Product Experience Design	All skills		3.55			3.60		103%	340%	102%	18%	375%	108%	19%	361%	98%	28%	323%	123%	14%	3.30		1.05	3.55		81%	315%	110%	15%	319%	71%	11%	390%	74%	50%	318%	82%	11%	328%	80%	14%																		
10 to 13	Product Experience Design	Concept Ideation & Solution Design	10 to 13	3.95			3.70		58%	3.8175	0.955	7%	4.0425	0.92	8%	3.7825	0.7925	8%	3.565	1.335	7%	3.72		1.03	3.93		0.53	3.6875	0.5025	7%	3.75	0.3525	8%	4.41	0.675	7%	3.915	0.44	8%	3.875	0.6825	8%																		
10	Product Experience Design	Concept Ideation & Solution Design	10				4.09	0.79	11	4	0.82	12	4.06	0.73	17	3.5	1.22	8				4	0.71	4	4	0	3	4.43	0.49	14	4	0	3	4.43	0.49	14	4	0	3	3.75	0.43	4																		
11	Product Experience Design	Concept Ideation & Solution Design	11				4.09	0.67	11	4	0.91	12	4.12	0.58	17	3.75	1.3	8				4	0	4	4	0	3	4.57	0.49	14	4	4.33	0.47	3	4.33	0.47	3	4.5	0.5	4																				
12	Product Experience Design	Concept Ideation & Solution Design	12				4.09	1.08	11	4.17	0.8	12	3.71	0.75	17	3.38	1.41	8				4	0	4	3.67	0.47	3	4.57	0.62	14	4	3.33	0.47	3	3.5	0.5	4																							
13	Product Experience Design	Concept Ideation & Solution Design	13				3	1.28	11	4	1.15	12	3.24	1.11	17	3.63	1.41	8				2.75	1.3	4	3.33	0.94	3	4.07	1.1	14	4	0.82	3	3.75	1.3	4																								
14 to 20	Product Experience Design	Experience Prototyping to Learn	14 to 20	3.46			3.44285714; 0.915714285		13%	3.608571428; 1.065714285		13%	3.337142857; 1.192857142		13%	2.984285714; 1.217142857		12%	3.04		1.06	3.16		0.96	3.25	1.184285714	12%	2.287142857; 0.927142857	13%	3.65285714; 0.905714285	13%	3.144285714; 0.982857142	13%	3.464285714; 0.788571428	13%	3.464285714; 0.788571428	13%	3.5	1.5	4																				
14	Product Experience Design	Experience Prototyping to Learn	14				4.09	0.67	11	4.17	0.55	12	3.94	0.94	17	3.25	1.2	8				2.25	1.3	4	2.67	1.25	3	4.36	0.48	14	3.67	0.47	3	3.5	1.5	4																								
15	Product Experience Design	Experience Prototyping to Learn	15				3.73	0.86	11	3.92	1.11	12	3.35	1.13	17	3.25	1.39	8				3	1.22	4	2	0.82	3	4.36	0.61	14	2.67	1.25	3	3.25	0.43	4																								
16	Product Experience Design	Experience Prototyping to Learn	16				3.36	1.15	11	3.5	1.32	12	3.24	1	17	2.63	1.22	8				3.5	1.12	4	2	0.82	3	3.14	1.06	14	3.67	1.25	3	3.5	0.5	4																								
17	Product Experience Design	Experience Prototyping to Learn	17				3.55	0.78	11	3.58	1.04	12	3.18	1.34	17	3	1.22	8				3.25	1.48	4	2.67	0.47	3	3.21																																



[illegible]



[illegible]



# Make scores actionable with context

## Only Product Experience Design job family

### Concept ideation & solution design

- ✓ Understanding business implications of a problem  
Generating multiple ideas  
Influencing overall design direction w/exec stakeholders for new features or products
- ✗ Research-informed product concepts & visions

3.88

average  
+0.02

n = 88

SD 1.00

### Customer journey management

- ✓ Journey mapping current states with accuracy
- ✗ Mapping current states for a specific goal  
Connecting research findings to each journey  
Facilitating experience mapping processes  
Blueprinting, mapping front & backstage interactions  
Using mapping/blueprinting to identify opportunities for differentiation, tying into research & data

3.14

average  
-0.02

n = 88

SD 1.26

### Experience prototyping to learn

- ✓ Identifying assumptions, crafting testable hypotheses
- ✗ Understanding & recommending research methods to validate/invalidate assumptions  
Synthesizing research, working with multiple diverse data sources to identify actionable themes  
Identifying data-informed opportunities

3.29

average  
-0.08

n = 88

SD 1.18

### Experience delivery & enhancement

- ✓ Detailed flows for specific use cases & new features  
Usability testing, iterating on designs, UI consistency  
Partner w/stakeholders to consider biz & user needs
- ✗ Documentation of features & implementation guidance  
Designing new functionality for customer acquisition  
Adapting products for new locations and languages  
Resource estimation, planning and prioritization  
Crafting implementation guidelines

3.48

average  
-0.01

n = 88

SD 1.14

### Interaction design

- ✓ Designing for existing patterns & multiple viewports  
Accounting for feedback (e.g., errors, confirmations)  
Content is helpful and stylistically consistent  
Visual harmony, simplifying complex processes

3.82

### Design thinking approach

- ✓ Ideation, prototyping, testing to validate ideas and communicate the rationale for design decisions  
Partnering with stakeholders to shape the problem
- ✗ Analyzing consumer and market info to identify & highlight unique needs and opportunities

3.51



# Don't rely on secondary competencies

-92%

## Only Content Design job family

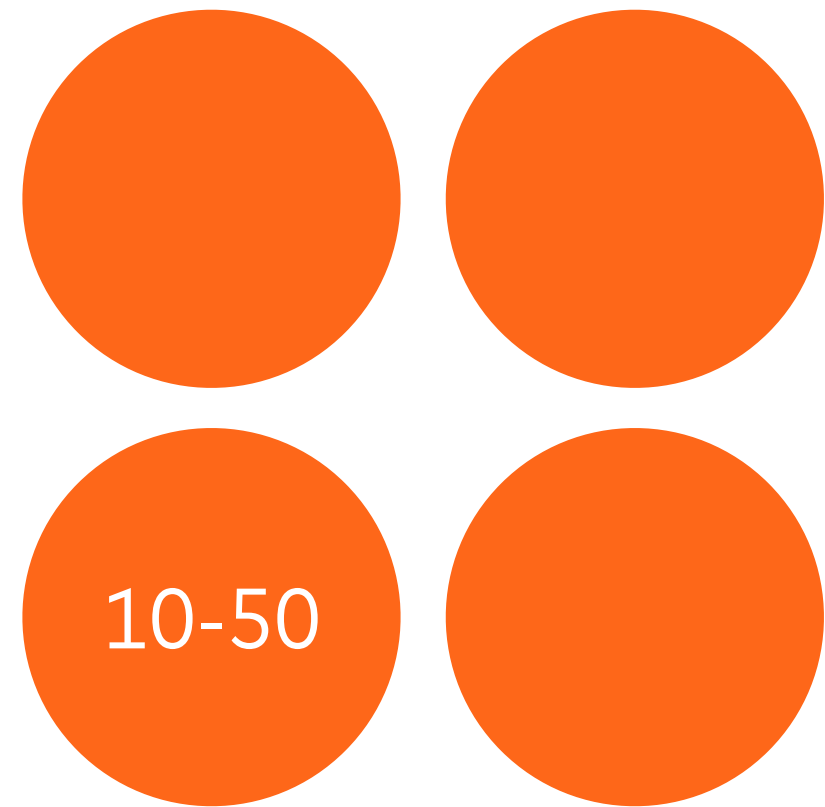
<b>Content Strategy &amp; Technologies</b> <ul style="list-style-type: none"><li>✓ Understand. Basic IA concepts; support the discoverability, reusability of content</li><li>Understand MA taxonomy standards; use information flow to drive reusability &amp; discoverability</li><li>Align content and established content strategy; identify &amp; execute on improvements to content quality</li><li>Socialize and drive adoption of MA content strategy</li><li>✗ Basics of content management platforms and tech</li></ul>	<b>4.51</b> average +2.37 <small>n = 6 SD 0.42</small>
<b>Audience-focused Communications</b> <ul style="list-style-type: none"><li>✓ Apply understanding of writing and stylistic standards to review and improve content created by others</li><li>Develop communications tailored for a specific audience</li><li>Understand &amp; apply MA communications standards</li><li>Identify nuanced messaging characteristics that may impact ability to reach a target audience</li><li>Produce competitively differentiated content that will scale across channels, or coach others in doing so</li></ul>	<b>4.78</b> average +2.79 <small>n = 6 SD 0.27</small>
<b>Product Content Design &amp; Communication</b> <ul style="list-style-type: none"><li>✓ Apply standards for plain language &amp; readability</li><li>Guide others in creating impactful content experiences that communicate the value proposition</li><li>Incorporate research and testing into the writing process</li><li>Develop product messaging based on user needs</li></ul>	<b>4.50</b> average <small>n = 6 SD 0.27</small>

## All with Content Design skills

<b>Content Strategy &amp; Technologies</b> <ul style="list-style-type: none"><li>✓ Understand. Basic IA concepts; support the discoverability, reusability of content</li><li>✗ Understand MA taxonomy standards; use information flow to drive reusability &amp; discoverability</li><li>Basics of content management platforms and tech</li><li>Align content and established content strategy; identify &amp; execute on improvements to content quality</li><li>Socialize and drive adoption of MA content strategy</li></ul>	<b>2.14</b> average <small>n = 23 SD 0.44</small>
<b>Audience-focused Communications</b> <ul style="list-style-type: none"><li>✓ Apply understanding of writing and stylistic standards to review and improve content created by others</li><li>✗ Develop communications tailored for a specific audience</li><li>Understand &amp; apply MA communications standards</li><li>Identify nuanced messaging characteristics that may impact ability to reach a target audience</li><li>Produce competitively differentiated content that will scale across channels, or coach others in doing so</li></ul>	<b>1.99</b> average <small>n = 23 SD 0.37</small>
<b>Product Content Design &amp; Communication</b> <ul style="list-style-type: none"><li>✓ Apply standards for plain language &amp; readability</li><li>Guide others in creating impactful content experiences that communicate the value proposition</li><li>✗ Develop product messaging based on user needs</li><li>Benchmarking across products and their content</li></ul>	<b>1.98</b> average <small>n = 23 SD 0.37</small>



# Org models appear to influence which skills are developed



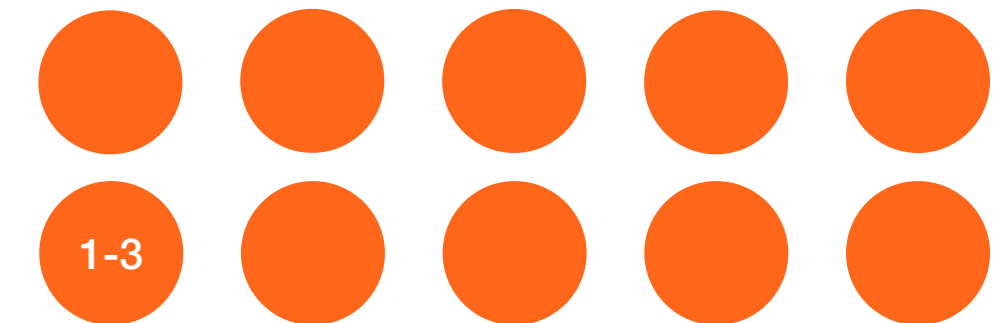
## Centralized teams in business units

Scores are up to 15% higher than average, across all skills



## Decentralized networks

Skill scores 12% higher than average for key skills that foster early stage solutions, lack diversity of roles



## Tiny teams

All skill scores are 6-10% lower than average

\*Scores indicate reduced career growth and limited business impact in this model

# CX&DESIGN GUILD**CON22**

JUNE 14-15, 2022

differentiated  
by design

CX&D GUILD**CON22**

➤ FOCUS AREA 1

FOCUS AREA 2

FOCUS AREA 3

FOCUS AREA 4

TUESDAY, JUNE 14

Experience Research & Insights

Knowing how to to unearth customer problem spaces, end-customer behavioural shifts and actionable insights will help us create differentiated products and solutions that scale in the market.

This block will help you understand some of the tools and techniques for getting to actionable insights.

Sydney 6:00pm-10:00pm

Dublin 9:00am-1:00pm

Pune 1:30pm-5:30pm

NYC 9:00am-1:00pm


St. Louis 8:00am-12:00pm

RE-BROADCAST

RE-BROADCAST


10 MIN

Welcome to the CX&D Guild Conference

 Cindy Chastain

3 MIN

Words from Ken Moore

 Ken Moore

45 MIN KEYNOTE

Debunking Myths that Keep Us from Doing the Right Research

 Leisa Reichelt, Atlassian


20 MIN

Getting Wild with Service Safaris

 Sheena Bouchier


20 MIN

How to Turn Your Insights into a Story

 Katie Godwin


30 MIN

Connecting Insights across the Org

 Pete Peterson

20 MIN CASE STUDY

Wage Digitization in the Garment Sector

 Kaitlin Ofman & Brendan Murphy

20 MIN

Getting Ahead of Evolving Customer Behaviors

 Greg Boullin

10 MIN

Building Community with the CX & Design Guild

 Adeline Berghouwer

CX&D GUILD**CON22**

FOCUS AREA 1

FOCUS AREA 2

➤ FOCUS AREA 3

FOCUS AREA 4

WEDNESDAY, JUNE 15

Designing for the End-to-End Journey

Given the complex nature of our business model, it's important to orient ourselves around the E2E journey: journeys for the end-customer and customers alike.

This block will help you explore the role of journey mapping across product development.

Sydney 6:00pm-10:00pm

Dublin 9:00am-1:00pm

Pune 1:30pm-5:30pm

NYC 9:00am-1:00pm

St. Louis 8:00am-12:00pm

RE-BROADCAST

RE-BROADCAST

5 MIN

Welcome to Focus Area 3

 Cindy Chastain

3 MIN

Words from Craig Vosburg

 Craig Vosburg

45 MIN KEYNOTE

Critique and the Design Process: Facilitating Better Feedback

 Aaron "Ron" Irizarry, Capital One


30 MIN PANEL

Cultivating a Positive Feedback Culture

 Jay Eckert, Tim Schmidt, Qi Zhang, Michael Torpea & Nicky Mundschenk


30 MIN

Journey Mapping 101

 Cindy Chastain

20 MIN

The Evolution of Connect through Journey Mapping

 Jayne Oh


20 MIN

How to Measure Journey Analytics in Mixpanel

 Siddant Basnet


20 MIN

From Paper to Digital: Creating Scalable and Intuitive Experiences

 Jen Brockett

20 MIN

When Research Delivers Hard Truths: Using Failure as a Tool to Pivot, Move Forward, and Find More Success

 Kelsie Sclafani

20 MIN

Maximizing the Quality of the Product

CX&D GUILD**CON22**

FOCUS AREA 1

FOCUS AREA 2

FOCUS AREA 3

➤ FOCUS AREA 4

WEDNESDAY, JUNE 15

The Future of Design at Mastercard

Getting to a trillion dollar business is not just about the right priorities, it's about driving change in our ways of working. We believe CX & Design can be an unlock for this change, which also depends on ensuring that our products get used and successfully scale.

This session is for Guild members and Friends of Guild only.

It's time to get excited about the future of all disciplines within the CX&D Guild.

NYC 2:00pm-6:00pm

St. Louis 1:00pm-5:00pm

Dublin 6:00pm-10:00pm

Sydney 12:00pm-4:00pm

Pune 7:30am-11:30am

RE-BROADCAST 6/16

RE-BROADCAST 6/16

5 MIN

Welcome to Focus Area 4

 Cindy Chastain

3 MIN

Words from Michael Miebach

 Michael Miebach

1 HR KEYNOTE

From Burnout to Bounceback: Rediscovering Creative Inspiration

 Sara Wachter-Boettcher, Active Voice

20 MIN PANEL

How Guilds Are Driving Transformation

 Cindy Chastain, Tom Harris, Steve Bagby & Marilyn McDonald

45 MIN

Enabling Product Transformation through the Studio Refresh

 Akila Ramakrishnan

30 MIN

The Future of Design

 Hendrik Kleinsmiede

10 MIN

The Future of Design Operations at Mastercard

 Tim Schmidt

10 MIN

Design with Delight: The Future of Visual Design at Mastercard

 Ray Doyle

10 MIN

More than Words: What Content Design Can Do

 Alli Mooney

10 MIN

Experience Is the Strategy: The What and Why of Experience Strategy





# **Invited to influence the org more broadly**

- Training the Product Guild
- Guild hiring standards
- Staffing guidelines
- Product development framework refresh



**shift the  
incentives**

The bottom of the slide features two overlapping, wavy lines. The top line is a light green color and curves upwards from left to right. The bottom line is a light blue color and curves downwards from left to right, creating a sense of movement or a stylized horizon.



# Thank you

Jess Greco  
 @grecaSaurus