

WEBVTT

00:00:23.000 --> 00:00:53.000

You!

00:00:54.000 --> 00:01:00.000

9 miles a 2 strands up with Bob Wine.

00:01:00.000 --> 00:01:07.000

Live by the Father for the sun.

00:01:07.000 --> 00:01:14.000

The going to?

00:01:14.000 --> 00:01:19.000

Down by where the sweet stream run, the.

00:01:19.000 --> 00:01:23.000

The.

00:01:23.000 --> 00:01:30.000

Now they might give me compensation. That's not what I'm Jesse.

00:01:30.000 --> 00:01:46.000

I was a rich man before yesterday. Got is a check in a pickup on the.

00:01:46.000 --> 00:01:53.000

The.

00:01:53.000 --> 00:02:00.000

The that isn't building airborne summer south.

00:02:00.000 --> 00:02:11.000

Silicon check factory only, and and the big road's pushing through along the valleys floor.

00:02:11.000 --> 00:02:41.000

Machine boys, and they say that game become the last night. I'm just saying the Richmond live, for he has been looks like a freeway.

00:03:13.000 --> 00:03:43.000

The.

00:04:40.000 --> 00:04:46.000

The.

00:04:46.000 --> 00:04:52.000

And and.

00:04:52.000 --> 00:05:00.000

They forgot, that told us what this old land was for Brooklyn.

00:05:00.000 --> 00:05:07.000

Between the stones.

00:05:07.000 --> 00:05:11.000

This was no, Southfolk. It wasn't a Bunder.

00:05:11.000 --> 00:05:13.000

Rosa!

00:05:13.000 --> 00:05:21.000

But it was the place that I called home. Hello!

00:05:21.000 --> 00:05:29.000

They say I gave the compensation. That's not from Jason.

00:05:29.000 --> 00:05:59.000

I was a rich man before yesterday 100 million dollars when I, under the freeway.

00:06:37.000 --> 00:07:01.000

Take off trash control right? 5, right? 20. So we you won't break my so.

00:07:01.000 --> 00:07:12.000

You want. Britain must. Hello! You won't break everybody, bye!

00:07:12.000 --> 00:07:28.000

Everybody now I just just quit. Bye, bye, I'm not.

00:07:28.000 --> 00:07:41.000

For that. Hmm, hmm! I found, and I'm on the building.

00:07:41.000 --> 00:08:02.000

My own. You won't break. You won't break.

00:08:02.000 --> 00:08:18.000

And bye, hey, raise your heart, raise your Hello! Do my hair!

00:08:18.000 --> 00:08:30.000

Me is backing, sleeping, real good and night. The Queen's on the front and the dom's in the back. It's taking no fix but the whole-click snap. There's a whole lot of people in a house trying to smoke with a yak.

00:08:30.000 --> 00:08:55.000

In and we back outside. We set you outside. But you ain't that outside worldwide, Hoodie, with the mask outside, in case you forgot how he act outside.

00:08:55.000 --> 00:08:58.000

My soul!

00:08:58.000 --> 00:09:10.000

Wait! My hello! Hey!

00:09:10.000 --> 00:09:16.000

Yeah. You don't see it that we all know. Bring myself.

00:09:16.000 --> 00:09:30.000

You don't think that you'll be at that pub Angela around itself.

00:09:30.000 --> 00:09:45.000

Around, sergeant. That's A.

00:09:45.000 --> 00:09:52.000

Away. My, you wanna break my soul.

00:09:52.000 --> 00:10:02.000

And everybody every day, hey? If it but!

00:10:02.000 --> 00:10:11.000

You won't break. No, you won't break. Hello!

00:10:11.000 --> 00:10:19.000

Good, and hey!

00:10:19.000 --> 00:10:35.000

You, and through my own silly!

00:10:35.000 --> 00:10:46.000

Who says my own foundation?

00:10:46.000 --> 00:10:53.000

Hey? Thank you. Recording. Right? 22.

00:10:53.000 --> 00:11:23.000

Right. We're going 26, please, please.

00:11:29.000 --> 00:11:36.000

The weekend. My best friend. I couldn't wait for the summer at the warm tour.

00:11:36.000 --> 00:11:47.000

I remember as a person I saw.

00:11:47.000 --> 00:11:59.000

Excuse me because she's not, hey? God! They made it!

00:11:59.000 --> 00:12:05.000

She says. Told her that I didn't know she's so window.

00:12:05.000 --> 00:12:11.000

Everything's better, won't she?

00:12:11.000 --> 00:12:29.000

Now at the Rock show.

00:12:29.000 --> 00:12:32.000

Mr. Direction.

00:12:32.000 --> 00:12:34.000

Nationally.

00:12:34.000 --> 00:12:46.000

So she said why, and I told her that I didn't know she's so better when she go.

00:12:46.000 --> 00:12:50.000

Girl at the Rock Show.

00:12:50.000 --> 00:12:54.000

Hello! Wait!

00:12:54.000 --> 00:12:58.000

Always kill me!

00:12:58.000 --> 00:13:09.000

Got another chance. Say, last curtain. Yes, hands me, you know.

00:13:09.000 --> 00:13:22.000

So she says the where she?

00:13:22.000 --> 00:13:26.000

Let the rock show.

00:13:26.000 --> 00:13:36.000

Talk, show.

00:13:36.000 --> 00:13:41.000

Knocked out.

00:13:41.000 --> 00:13:46.000

The construction.

00:13:46.000 --> 00:13:51.000

And.

00:13:51.000 --> 00:14:07.000

Foundation.

00:14:07.000 --> 00:14:10.000

It doesn't matter if you love him or capital H.

00:14:10.000 --> 00:14:18.000

I, M. And and.

00:14:18.000 --> 00:14:24.000

Just put your paws up because you were born this way, baby.

00:14:24.000 --> 00:14:34.000

Hello!

00:14:34.000 --> 00:14:45.000

My mama told me when I was young. We're all on Super Skars. She's gone.

00:14:45.000 --> 00:15:15.000

In a glass of Hubble glass the love, and who you so hold and.

00:15:35.000 --> 00:15:36.000

Just be a drag just plain. Don't be a drag, just be a queen.

00:15:36.000 --> 00:15:47.000

Don't be a drag, just be a queen. Give us some food.

00:15:47.000 --> 00:15:51.000

So we can rejoice a truth.

00:15:51.000 --> 00:15:53.000

And.

00:15:53.000 --> 00:16:00.000

Thank you. You.

00:16:00.000 --> 00:16:10.000

Is not fair.

00:16:10.000 --> 00:16:39.000

Me, bye, bye!

00:16:39.000 --> 00:16:52.000

Life.

00:16:52.000 --> 00:17:09.000

Don't be a drag, just be a queen whether you broke or ever green your black, white Bay show legislation melodies left has won leader Ts rejoice and love yourself. Today this baby you were born.

00:17:09.000 --> 00:17:13.000  
This man being transgender by.

00:17:13.000 --> 00:17:17.000  
Gave it.

00:17:17.000 --> 00:17:47.000  
My ambition. I am on the right, baby. I was. Gonna be brave.

00:17:59.000 --> 00:18:03.000  
I!

00:18:03.000 --> 00:18:15.000  
Lost was ballless on the right track. Baby, I was bonus with Hey!

00:18:15.000 --> 00:18:18.000  
This way!

00:18:18.000 --> 00:18:22.000  
Same, DNA?

00:18:22.000 --> 00:18:52.000  
Born this way.

00:18:56.000 --> 00:19:00.000  
She takes.

00:19:00.000 --> 00:19:14.000  
Just like a woman. Yes, she does, and she makes love sound just like woman.

00:19:14.000 --> 00:19:22.000  
And she ate just like man.

00:19:22.000 --> 00:19:26.000  
But she brings.

00:19:26.000 --> 00:19:33.000  
Bye!

00:19:33.000 --> 00:19:41.000  
No body, hey!

00:19:41.000 --> 00:19:51.000  
Are no stand inside the range.

00:19:51.000 --> 00:19:55.000  
Everybody knows us.

00:19:55.000 --> 00:20:00.000

Baby's got.

00:20:00.000 --> 00:20:19.000

A yeah, I see. Heavens! And her ball. Oh, roughly house structure.

00:20:19.000 --> 00:20:29.000

A looks just like a woman. Yeah, she died.

00:20:29.000 --> 00:20:37.000

And she makes just like.

00:20:37.000 --> 00:20:44.000

And she thanks. Just lie and.

00:20:44.000 --> 00:20:48.000

Can she breathe?

00:20:48.000 --> 00:20:53.000

The.

00:20:53.000 --> 00:20:56.000

And.

00:20:56.000 --> 00:21:00.000

It was raining from.

00:21:00.000 --> 00:21:12.000

Everybody knows the shocking and.

00:21:12.000 --> 00:21:17.000

Long times.

00:21:17.000 --> 00:21:26.000

And what's worth, so is his face and.

00:21:26.000 --> 00:21:40.000

And staying and.

00:21:40.000 --> 00:21:45.000

Are!

00:21:45.000 --> 00:21:52.000

Run! Happy!

00:21:52.000 --> 00:22:04.000

It's time time for us to.

00:22:04.000 --> 00:22:16.000

Introduced, and sprint, please, these days, let alone that you knew me.

00:22:16.000 --> 00:22:22.000  
I was home.

00:22:22.000 --> 00:22:27.000  
Was, your.

00:22:27.000 --> 00:22:31.000  
A tear.

00:22:31.000 --> 00:22:38.000  
Just like, woman. Yeah, saw you.

00:22:38.000 --> 00:22:46.000  
And may God love just like the?

00:22:46.000 --> 00:22:49.000  
And.

00:22:49.000 --> 00:22:55.000  
Just like.

00:22:55.000 --> 00:22:59.000  
But I.

00:22:59.000 --> 00:23:02.000  
Just like.

00:23:02.000 --> 00:23:18.000  
A little girl.

00:23:18.000 --> 00:23:23.000  
One lot.

00:23:23.000 --> 00:23:28.000  
Your!

00:23:28.000 --> 00:23:33.000  
And to take.

00:23:33.000 --> 00:23:42.000  
The past forever. Under Hollywood Land.

00:23:42.000 --> 00:23:47.000  
Is, the.

00:23:47.000 --> 00:23:50.000  
You give me your number?

00:23:50.000 --> 00:24:01.000



Make it. No, I'm starting to feel a certain way about. Isn't my elbow?

00:24:01.000 --> 00:24:05.000

Oh, no! No! No!

00:24:05.000 --> 00:24:15.000

Now that I around, I'm not gonna let it go.

00:24:15.000 --> 00:24:18.000

No!

00:24:18.000 --> 00:24:24.000

Night, in the dark.

00:24:24.000 --> 00:24:31.000

The cinema plays can't take of you.

00:24:31.000 --> 00:24:38.000

The smoke of luck. We both stand up.

00:24:38.000 --> 00:24:44.000

The stars alive like these tools of stone.

00:24:44.000 --> 00:24:54.000

You the with Buddy Valentine.

00:24:54.000 --> 00:25:07.000

Man away started to feel the certain way about. Isn't my elbow?

00:25:07.000 --> 00:25:10.000

No!

00:25:10.000 --> 00:25:30.000

But now that I get not gonna let go the no, no, no, no! Hello!

00:25:30.000 --> 00:25:36.000

That!

00:25:36.000 --> 00:25:43.000

Hello!

00:25:43.000 --> 00:25:48.000

I'm ready when you say so. The.

00:25:48.000 --> 00:25:58.000

Love's not to feel the certain way. It isn't my.

00:25:58.000 --> 00:26:02.000

Oh no!

00:26:02.000 --> 00:26:18.000

Now that I got, I'm not gonna let go the no, no, no, no!

00:26:18.000 --> 00:26:24.000

No, no, no, no, no!

00:26:24.000 --> 00:26:43.000

Hello! No! No! The no! No, no, no, that's Hello!

00:26:43.000 --> 00:27:07.000

The.

00:27:07.000 --> 00:27:14.000

You!

00:27:14.000 --> 00:27:20.000

You!

00:27:20.000 --> 00:27:27.000

I'm going down to the greenhound station you're a bad ticket to ride.

00:27:27.000 --> 00:27:35.000

I'm only found married 2 or 3 kids, and sit down.

00:27:35.000 --> 00:28:05.000

The right time comes up and down round about 2 or 3 times, smoking cigarettes in the last seat, sing the song for the people of me, and get the way the people's singer song with a friend, change your shape that a man, and give back in the game, and start playing again.

00:28:09.000 --> 00:28:15.000

I'd like to stay, but I might have to go to start again.

00:28:15.000 --> 00:28:22.000

I might go back down to Texas. A ghoul is somewhere that I never been.

00:28:22.000 --> 00:28:29.000

And get it up in the morning, go out at night, and I won't have to go home.

00:28:29.000 --> 00:28:55.000

He used to be James. The words to the sun. He started singing again.

00:28:55.000 --> 00:29:09.000

And.

00:29:09.000 --> 00:29:16.000

And running around looking for answers to questions that I already know.

00:29:16.000 --> 00:29:23.000

Could build me a castle with memories just to have somewhere to.

00:29:23.000 --> 00:29:30.000

Count days in the night. There are days to get back in the saddle again.

00:29:30.000 --> 00:29:37.000

Lead the pigeons and claim Darnin, that in today you start carping again.

00:29:37.000 --> 00:29:49.000

We know what to say.

00:29:49.000 --> 00:29:57.000

The hmm! Hmm!

00:29:57.000 --> 00:30:04.000

The.

00:30:04.000 --> 00:30:10.000

And.

00:30:10.000 --> 00:30:18.000

I'm going down to the greenhouse station. Don't abide David Diran.

00:30:18.000 --> 00:30:25.000

More a family, 2 or 3 kids, and sit down by, sat.

00:30:25.000 --> 00:30:35.000

The sun comes up and down round the smoking cigarettes in a lassie.

00:30:35.000 --> 00:30:42.000

Sing the song for the people of me get on with it.

00:30:42.000 --> 00:30:52.000

Where people say, feed the pigeons and play stern and madder. Today.

00:30:52.000 --> 00:31:09.000

You start targeting again. We know what to say.

00:31:09.000 --> 00:31:29.000

And.

00:31:29.000 --> 00:31:33.000

Value.

00:31:33.000 --> 00:31:39.000

A!

00:31:39.000 --> 00:31:48.000  
There you were come back. Only true.

00:31:48.000 --> 00:31:55.000  
All the that we're singing.

00:31:55.000 --> 00:32:10.000  
Oh, it said Home, the.

00:32:10.000 --> 00:32:27.000  
Gone to leave this broke down, and tell us on my hands, in my please,  
I will no!

00:32:27.000 --> 00:32:37.000  
Make myself the by the wall, you say, give my time.

00:32:37.000 --> 00:32:44.000  
Attack. I will. Hello!

00:32:44.000 --> 00:33:05.000  
In a band in a bed by the water side. Listen to the real master.

00:33:05.000 --> 00:33:13.000  
River going to sing me sweet and Steam.

00:33:13.000 --> 00:33:22.000  
Sing me sweet, call me the back!

00:33:22.000 --> 00:33:25.000  
Yes.

00:33:25.000 --> 00:33:30.000  
Essay? Where is it?

00:33:30.000 --> 00:33:39.000  
Mama, mama, many worlds I've known since I first met home.

00:33:39.000 --> 00:33:41.000  
Going home, going home by the water side, I will arrest my bones.

00:33:41.000 --> 00:33:59.000  
Listen to the my soul!

00:33:59.000 --> 00:34:02.000  
Gone to.

00:34:02.000 --> 00:34:06.000  
Me! Me!

00:34:06.000 --> 00:34:15.000

All the things it will.

00:34:15.000 --> 00:34:19.000

Sing a on the mat.

00:34:19.000 --> 00:34:31.000

Heaven one no! Come! And you the road! Hello!

00:34:31.000 --> 00:34:39.000

Very well. There you will. I love you more than words can tell.

00:34:39.000 --> 00:34:46.000

Listen to the real estate suites my soul.

00:34:46.000 --> 00:34:54.000

A, the.

00:34:54.000 --> 00:35:18.000

Yeah, doo doo doo doo? A did do the did do it.

00:35:18.000 --> 00:35:47.000

Did and to do.

00:35:47.000 --> 00:35:50.000

Don't!

00:35:50.000 --> 00:36:00.000

I. 7, and it so keep it.

00:36:00.000 --> 00:36:07.000

Desire, and I'll be at your side for.

00:36:07.000 --> 00:36:10.000

You know your life.

00:36:10.000 --> 00:36:14.000

To do?

00:36:14.000 --> 00:36:19.000

I!

00:36:19.000 --> 00:36:27.000

And.

00:36:27.000 --> 00:36:34.000

Now what? I'll down on it just some.

00:36:34.000 --> 00:36:39.000

Called the, and that.

00:36:39.000 --> 00:36:53.000

Me, and and you know he never shoulders face again.

00:36:53.000 --> 00:36:59.000

I!

00:36:59.000 --> 00:37:01.000

Okay.

00:37:01.000 --> 00:37:28.000

Hey! And!

00:37:28.000 --> 00:37:33.000

I'm so glad. Ha, ha! Found you!

00:37:33.000 --> 00:37:40.000

Come on! Battle!

00:37:40.000 --> 00:37:49.000

Arms around, I can stand up. And faith! Oh, oh!

00:37:49.000 --> 00:37:55.000

And.

00:37:55.000 --> 00:38:02.000

Now I.

00:38:02.000 --> 00:38:07.000

I hey! Hi! Ha! Ha!

00:38:07.000 --> 00:38:14.000

Ha! Ha!

00:38:14.000 --> 00:38:17.000

All night. High. Wow!

00:38:17.000 --> 00:38:37.000

That back there.

00:38:37.000 --> 00:38:52.000

Huh!

00:38:52.000 --> 00:39:05.000

Yeah. Oh!

00:39:05.000 --> 00:39:15.000

Heart strikes on the out, and the sun stein uptime.

00:39:15.000 --> 00:39:25.000

Hey? Out of the!

00:39:25.000 --> 00:39:32.000  
I say?

00:39:32.000 --> 00:40:02.000  
Only!

00:40:04.000 --> 00:40:07.000  
With, some.

00:40:07.000 --> 00:40:11.000  
The.

00:40:11.000 --> 00:40:35.000  
Love and lost through the sooner or later, the and I on love, find  
out.

00:40:35.000 --> 00:40:38.000  
So, when?

00:40:38.000 --> 00:40:52.000  
Only for so!

00:40:52.000 --> 00:41:13.000  
On!

00:41:13.000 --> 00:41:20.000  
Thank you.

00:41:20.000 --> 00:41:33.000  
A thank you.

00:41:33.000 --> 00:42:03.000  
On, the.

00:42:19.000 --> 00:42:35.000  
Thanks.

00:42:35.000 --> 00:42:39.000  
Stay there.

00:42:39.000 --> 00:42:57.000  
Of all.

00:42:57.000 --> 00:43:15.000  
One of them.

00:43:15.000 --> 00:43:21.000  
Now, that's the way we get. The morning started, cause we wanna dance  
with somebody. Hello, everybody!

00:43:21.000 --> 00:43:25.000

Good morning. Welcome to d 2 of advancing research 2023.

00:43:25.000 --> 00:43:27.000

My name is Brea Alexander. I'm going to be your guide through this journey called Day Number 2, and behalf of the curation team in Roosevelt team.

00:43:27.000 --> 00:43:35.000

Welcome. So yesterday we had a wonderful day covering theme number One, we talked about research as a transational force.

00:43:35.000 --> 00:43:45.000

Now, today, we're going to be talking about researchers as organizational change-makers.

00:43:45.000 --> 00:43:47.000

We all know that we are organizational change makers.

00:43:47.000 --> 00:43:52.000

Today, we're going to talk about it. And also tomorrow we're going to be talking about transforming our craft to close out.

00:43:52.000 --> 00:43:56.000

But for the here and now research is organized organizational change makers.

00:43:56.000 --> 00:44:00.000

I'll be throwing it to the Curator for that theme in just a moment.

00:44:00.000 --> 00:44:04.000

But first a couple of things I want to go over for those of you who might be new to the program. Welcome.

00:44:04.000 --> 00:44:05.000

First of all, you missed a fun day yesterday, but we've got recordings for that.

00:44:05.000 --> 00:44:06.000

But if you are new, you may want to take a look at our program.

00:44:06.000 --> 00:44:14.000

Page which is on the link here [advancing Research Conference Com.](#)

00:44:14.000 --> 00:44:18.000

The official time zone of this conference is specific standard time, or whatever the D.

00:44:18.000 --> 00:44:23.000



Stands for in Pdt. I think it's I don't actually know what it is.

00:44:23.000 --> 00:44:29.000

Pdt, but anyway, the point is the official conference time zone is West coast in the United States, but depending on where you are in the world, you can change the time zone.

00:44:29.000 --> 00:44:33.000

Just so there's no confusion about what time these sessions start and end.

00:44:33.000 --> 00:44:44.000

You'll also notice on the agenda that we have a lot of breaks at least 10 min before each successive session, so there's no worries about any having to pick or choose like do I want to go to that one none of that drama here? Here?

00:44:44.000 --> 00:44:50.000

We just focus on the session that we want to go to also, as I mentioned, you could change the time zone as needed.

00:44:50.000 --> 00:45:03.000

But yes, that's the important thing to note. Also, you'll notice here on the slide we've got a slack Channel help dash customer desk service if you need any help with the conference program page, or if you have a slack person which you should be for this conference because let me tell you it is a

00:45:03.000 --> 00:45:08.000

roombunctious and fun group in there. You could also email us at conferences at Roosevelt, meet Com.

00:45:08.000 --> 00:45:09.000

There's an entire team of folks who are dedicated to making sure you have a positive conference experience.

00:45:09.000 --> 00:45:20.000

So check it out. So so, else you may notice about the main page is that we've got a main program and a sponsored program. Let me tell you a little bit about it.

00:45:20.000 --> 00:45:22.000

So we've got these wonderful, awesome sponsors.

00:45:22.000 --> 00:45:26.000

They offer 10 different sessions throughout the conference, and there are no overlaps with the main program.

00:45:26.000 --> 00:45:27.000

These sessions happen during the breaks between our programming, but

they are really really good.

00:45:27.000 --> 00:45:39.000

I do highly suggest you attend. The content is incredibly high quality, incredibly similar to the content you're getting in the main program. They are not sales, pitches.

00:45:39.000 --> 00:45:42.000

They also take place in zoom, though, so they're not going to be in the livestream that you see on the website. They're going to be in the link that you can find on the conference page.

00:45:42.000 --> 00:45:50.000

The zoom link. So? Oh, yeah. And I've also forgot the most important part.

00:45:50.000 --> 00:46:04.000

They are absolutely free for anybody to attend. So your cousin, your mother, your brother, your sister, anyone in your family that you know, might be interested in research or design or advancing research in general, they could all attend for free, even though they're not registered for this conference it is an incredible opportunity to get some

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of the goodness and community of this conference, without the price.

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So really, please take advantage. It's a lot of fun.

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And really they, some of the sponsors, play games.

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Some of them give away stuff. Really, you don't want to miss it.

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It's super duper fun. It is optional.

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But you should go oh, and last thing there was a sponsor session this morning at 7 30, so East Coast, and once again I'm looking at, you no excuses not to go.

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They had a really fun time, but anyway, all that being said, let's talk.

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Give a big thank you to our sponsors.

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So first of all, let's give a big round of applause.

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I hope everyone is flapping at your screen for a megabyte exhibitors, dovetail fable, great question, medallia and user tab thing.

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Yeah. Yeah. Next up our bite exhibitors. Mays, yeah.

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And finally, our supporting sponsor. Tremendous!

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Yay, once again, we cannot do this program without our incredible sponsors, who spend a lot of time, effort, and energy, not only creating settings, but thinking about different ways that Roosevelt can continue to enrich our program without our incredible sponsorships but thinking about different ways that roosevelt can continue to enrich our

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programming really big. Thank you. To our sponsors. We could not do this conference or any of our conferences without your partnership and support.

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So thank you. Partners alrighty. I hope everyone is flapping at their screen and moving forward.

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So speaking of our sponsors, and also just the fact that Roosevelt loves all of you.

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Please check out our great offers in a digital swag bag.

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You can pause for a second to take out your phone and take advantage of it.

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If you want to take a picture of the QR. Code, if you've never used a QR. Code, that is all right.

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These things are not for everybody, but the way you do it.

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If you have a smartphone, you take your phone, you plane if you've never used a QR code, that is all right. These things are not for everybody. But the way you do it.

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If you have a smartphone, you take it to your phone. You point it at the thing you should see on your screen, and then it should pop up right away.

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The digital swag bag, and all of that is like entirely too much for this Tuesday morning, for you. You could type in Rfld.

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Dot me slash. AR. 23 sponsors.

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It will take you directly to our digital swag we've got a lot of really cool sponsor offers, maybe even a couple books. Who knows?

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You gotta check it out if we were in person. You get a mug and a jacket in a sweater, but we're not.

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So instead, we're getting other things, or maybe there isn't muck in a jacket of a sweater. I don't know.

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You can only tell if you check out our digital slack bag offers so really at all seriousness, we got a lot of cool stuff and we spent a lot of time on this. So check it out, please.

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I'm gonna give everyone 3 s to take a picture of the QR.

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Code ready. 1, 2, 3, and are moving forward. So I mentioned a little bit earlier.

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That slack is if you're not a slack person you're missing out, and I really can't emphasize that. Enough.

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So we do encourage all questions to all of the speakers to be like funneled through slack.

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That is the way you ask the speaker any questions about their talk.

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Usually at the end of each talk. We have about 5 min for questions.

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So really, please don't leave me in the curators hanging.

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Ask questions, and the way you do that is through slack, Rosenfeld media slack.com.

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If you're accessing, be in the browser, and most of the discussion for the conference is going to happen in AR.

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23, dash general, and again I'm I'm mentioned this every time.

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But please, please, please, there are let me look. There are 300, and not wait. All these 400.

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Excuse me, 422 people in this slack channel.

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That's a lot of people. So please, please, if you have a question for someone speaking, put it directly in the thread for the talk we usually PIN it directly to the AR 23.

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General discussion channel. Do your best to try to put your question in there also.

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We'll just get overwritten by all the excited people talking in the chat.

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Anyway, that's enough about that. I think you get an AR 23.

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Generals where the party is going to be at for the conference, and in slack, if you need help.

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I mentioned this a bit earlier, but help desk customer, desk service for helping customer service, or just if you're feeling uncomfortable if you don't understand something at the livestream it's not working the way you think it should be anything under the sun help desk

customer

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desk service for here to help you. The last thing I want to talk about is AR 23 sponsors, and AR 23 cohort.

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So again, if you want to connect with sponsors, AR.

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23 deaf sponsors means, like AR 23 dash exhibit A. R.

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23 dash! Fable like it's just that you should see them in the slack.

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You could connect with any sponsor you wish and then, finally, if you are in a cohort, or you believe you should be in a cohort, you should already be in that private channel.

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So if you're not, let us know in the Help channel, or in a AR 23, General, and we will make sure that you're where you are.

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Supposed to be. But yes, the parties in slack. You don't want to miss.

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It. It's a huge part of the conference experience.

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Check it out, write it down alrighty. Let's move forward.

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So something really cool about this conference as well is that you have no need to take any notes session notes, sketch notes, resource list videos and decks, as in the slide decks of the performers.

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Excuse me of the presenters, you know it is debatable where it's a performance or presentation, but it's mostly a presentation that goes without saying.

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Anyway, it's early. So my point is, please sit back and relax, because all the content that you're going to see today is going to be provided to you pretty promptly.

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In some cases even an hour or 2 after the presentation.

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But let me tell you something that I do promise we will make sure those like, no matter what happens, those decks and things will be on the website.

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So there's no need to tap us on the shoulders.

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We will make sure. You know when that stuff is up and running so please sit back and relax and while we're on the subject of sketch notes and things, I want to give a shout out to David Nicholson, who is our in-house scribe for his wonderful contribution to

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the conference. His bio is David is a senior U. S.

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Designer at Pwc. With a passion for helping design, enterprise, scale products before transitioning into us design, David worked as a business analyst and his leveraged the skills he developed in that role such as facilitating workshops and creating user.

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Clothes into his design career. Thank you, David, for the wonderful contribution to make to our conference, and for making sure that our hands are not cramping, trying to get all this awesome information down.

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Thank you. So speaking of which I feel like I've been talking a lot so we're coming around the mountain here with all the talking I'm doing.

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I have to remind everyone about our code of conduct, even though we are virtual.

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We are still a community, and we are obligated to treat each other with kindness and respect.

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So please read our code of conduct. It is on every page of our site.

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The code of conduct includes procedures for getting help, and it goes without saying that the Roosevelt media team and myself want to make sure that everyone who attends this conference feels comfortable and safe to be their fullest Selves and engage in our community if you

feel like uncomfortable in any

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way, shape or form. Bullying is absolutely not tolerated.

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We we are a we are a good vibe here, and we want to make sure that we're doing everything in our power to make that continue to happen.

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So you're feeling uncomfortable if you're feeling unsafe.

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If you're feeling like this, community isn't welcoming you in the way that you expected, we want to know about it.

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Please let us know in the code of conduct the procedures for getting help are there, or just once again, that helps slack channel is a great way to get in contact with any of us.

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Enough housekeeping now that we've got the official stuff out of the way.

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It is my honor to introduce to Maine stage. Chris who is going to be talking to us about 3 number 2, theme number 2 researchers as organizational change makers.

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Chris has been a user researcher at airtable workday and answer lab prior to his user research.

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Chris and careers in marketing and behavioral health.

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Chris holds a BA. In English literature from Brown University.

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He lives in San Francisco with his wife, their daughter, and an imaginary panther named Winston.

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Welcome, Chris. Gee said. We are so thrilled to have you as our theme to Curator.

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How are you?



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Thank you. Great to see you.

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Oh, it is great to see you! I love your plans.

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And then the I forget what these call, where you can like make a pestle and motor.

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Yeah, order and pestle.

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Is that what they're? Yes? Well, you look great. I'm gonna hand it off to you and your lovely plants in decor. Take it away.

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Thank you for you, and thank you, all of you, for being here.

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I love when we come together as a community yesterday was amazing.

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And I am psyched for today. But I also have to acknowledge this is a weird time for research layoffs have torn through our field.

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Doubtless many of you have been laid off. Some of our speakers have been laid off.

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I've been laid off. It's hard to think about advancing research when so many of us are just trying to get back to where we were.

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But I submit to you that there's no better time to advance research than now.

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We will bounce back from this. I was laid off in 2,001 and 2,008, and late last year will bounce back, but layoffs will come again, and when they do come again we need to make sure that they don't treat research the way.

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They have over the past couple of months. We don't just need to do a better job of articulating our value.

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We need to become more valuable, and, in my opinion, the way we do that is to step out from informing decisions and into becoming changemakers, and that's the thing for today, researchers as organizational change makers, I think of this conference as a kind of zooming in

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we start at the 30,000 foot level with theme. One.

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Our concerns are societal and foundational.

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We zoom in on day 2, and our concerns are at the organizational level.

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And then we zoom in again tomorrow, and our concerns are kind of at the level of our practice.

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Advancing research in our day to day work today's service is kind of a bridge between theme.

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One, and theme 3. And the astute observer.

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May note that the talks over the course of today start closer to theme one and end closer to theme 3.

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We begin with Pregnanca in conversation with Rita Cadre, as they talk about the role, the qualitative research can play in getting our organizations to center humans in AI innovation, one of the approaches that I anticipate.

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They'll reference is participatory research. But what is participatory research?

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It always seems like something you're either doing or not doing, and more often than not doing.

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Sarah Fatala is gonna share a framework that kind of breaks us out of that binary, participatory or non participatory way of thinking.

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Speaking of breaking us out of binaries, Scott plues is going to share with us, and unorthodox approach to integrating, qualitative thinking and quantitative thinking as he shares a way that we can start to think about using mathematical conceptual models to inform the way that we

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think about research, and specifically how insights go viral in our organizations.

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We then get to 3 talks that directly, address the opportunity we have to step into our power as organizational change makers and Mamma Gani is going to talk about how to prevent generative workshops, such as design sprints from devolving into political theater carl turner is

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gonna share a number of frameworks that he uses to understand organizational and cultural issues in order to revive projects that seem doomed.

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And Kristin Guth is going to share a workshop that she's used to drive.

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Claire's, and align stakeholders, and then we end with a talk about researchers is organizational change makers.

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That also starts to set the stage for tomorrow and get us thinking about transforming our craft.

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And then that talk Mike Orren will detail how we can move to a model that more closely resembles that of the pharmaceutical industry.

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As valuable as each of these talks are on their surface.

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They're connected in, how they focus on shifting our organization's ways of learning, thinking, and doing.

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We researchers have an opportunity to use our position or orientation and our skills to lead change.

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We're positioned at the nexus of insight and action.

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But what got us here won't get us one. We want to go.

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And speaking of someone who was recently laid off, maybe that's not a bad thing.

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So thank you for being here. Thank you for investing in yourself and in our field, and when it's done I invite you to take the lessons learned and the provocation shared back into your professional lives let's shake shit up, and with that i'm gonna slip into the background to

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support the speakers, and I'll pass it over to you. Bria.

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Let's shake. Shit up. I know that's right.

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I can't think of a better way to introduce our first speakers for the day. Wow!

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It's my pleasure to introduce privilege and Rita Cadrey Pryog is an entrepreneur and trained researcher who is dedicated to building the technology.

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He always wish he had when conducting user research. He is the co-founder and CEO of Haymarvin a qualitative user research program platform. Excuse me.

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That elevates the voice of your customers. So you design exactly what they need, and Readita Cadre is a research scientist at Google, where she studies AI technologies in the global South in particular, she's interested in the frictions and failures that emerge when there is a disconnect

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between, lived realities of users and non-western settings.

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In the assumptions of the technology designers. Welcome Prag and Rita.

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We are thrilled to have you this morning, or afternoon or evening,

depending on where you are.

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Thank you so much, Priya, for your introduction, and great to meet everybody.

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Thank you so much for having us. Let's just jump right in.

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So, you know, speaking of arts for responsibility as researchers, and one of the things that you know, while we've been talking to that, one of the things that have really fascinated me about your journey is, you know how your when you were doing research, on you know your research, is in mobility platforms and we

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know in the U.S. We know mobile military platforms as Uber and postmates, and all these platforms that kind of move goods and people around.

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And you studied those platforms in in Southeast Asia, and you know you told me the story that you know how you were surprised by what you found when you first got there.

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When you first first started doing this research, I would love to kind of talk a little bit about how you know how this research came to be what you found and how that research is now impacting your current research in generative way.

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Thanks, brag and thanks everyone for being here. Yeah. So I began my research on mobility platforms in Jakarta around 2016, 2017.

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And this is a time when at least in the U.S. There are massive concerns about mobility platforms creating, you know, kind of all of the impacts that mobility platforms were having on the labor market on drivers to exploitation a lot of conversations around.

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You know your algorithm as a boss and kind of the lack of agency that drivers have in this case, and how their you know work is completely changing.

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And so I went into Jakarta with the similar narratives that their 2 platforms go Jack and Grab, and the narrative was that they have

totally transformed everything in the mobility market.

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But when I went in there I realized that actually a lot of pre-existing practices that organize the informal or unregulated mobility market of Jakarta.

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We're still present in this digital transformation or digital disruption.

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And one of the most the biggest ones were. How much drivers self organized around physical locations called base camp. And these are exactly the physical spots that platforms had said that they would get rid of because, you know, they were considered inefficient like taxi stands.

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They wanted a more dynamic system, but drivers continued that practice of hanging out in spots.

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They created physical base camps, locations that they would, they decorated with their own community Logos.

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They had uniforms, they had badges. If you go visit, and other communities base camp, you would get a souvenir.

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There were elections, and these were totally granted.

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So just to be clear. These were kind of like uber light.

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Yeah.

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Uber drivers that were self-organizing, and they had their own kind of offices where the process was very similar or the experience was very similar, like Expl, like going to somebody's workplace.

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Yeah, if they were kind of, you know, they call them base camps.

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This is their word, not mine, and you could go to your base camp at the end of the day, or during.

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You know your breaks to charge your phone, get food, and these were totally, you know self-organized.

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So the communities themselves pitched in every month, and poorer together.

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Money, for insurance, for making sure. You know that they had food, that they had, charging, that their electricity they had these.

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Like all these relationships, they had built with the local landlords to make sure that they were.

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You know they could construct this like shelter in that area.

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So this for these are highly organized if computed, informal, and grassroots, and ground up.

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And you were not expecting that when you went in you had no idea. Wow!

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And you know, completely different from what completely different from what was going on in the Us.

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With Uber driver, Webinar. It wasn't uber.

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Drivers were getting more and more alienated at that time, and so this kind of interaction, I think, like really stuck with me in terms of the importance of doing grass ground grounded qualitative research.

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Where you actually go into the context to feel research and develop relationships with people on the ground to kind of understand what's going on.

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And the most important lessons here, I think, were one context. Matters.

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So technologies don't have universal impact, and designers,

assumptions of what technologies are going to do in.

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You know one in like New York is going to be very what actually happens in New York versus Jakarta you know they're going to be differences.

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And the only way we can distract our own assumptions of what's going to happen, and actually recognize what's going on on the ground for users is is by actually going and talking to them.

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I think the other thing that really stood out was once you put things out into the world, a lot of the innovation is going to come from the users creating unexpected uses of your technology, users are smart, innovative, and actually, in the history of technology, we realize that a lot of the innovation

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actually comes from users rather than big companies. And one example that I'll give you of this happening in Jakarta was that, you know mobility platforms have not created these apps, and they assume that these apps are going to most efficiently connect driver to rider.

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But, as you know, Bragg, you're from South Asia and from South Asia.

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We know that in a lot of parts of the world mobility is not completely.

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You can't just motorcycle motorbike drivers can't just show up wherever they want, right?

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There's security issues. There's traffic. You can't just wait.

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You on the street. And so a lot of the places where demand that would like demand hotspots where writers wanted to be picked up by drivers were areas where drivers couldn't even wait for their customers.

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And so drivers actually started recognizing this mismatch in what the app is expected them to do and what they could actually do, started creating their own hat apps.

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They had the the security, you know. Infrastructure of these platforms and created their own gray market apps that they were distributing on what'sapp groups to each other, and these for them, will resolve in a lot of the problems that the platform wasn't resolving for them whether

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that's you know them being allowed to wait a little distance away whether that's stuff like magnifying text.

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What is that stuff like? Just auto accepting orders?

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And actually to the point.

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So they were building apps on top of these apps. So they were kind of hacking into, wow, okay.

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Yeah, and in, you know. And some of these features were so great that these companies took notice and actually eventually integrated them with their within their own official platform.

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So I think a lot of this kind of experience was about giving more credit to the users and giving more credit to the context and not assuming that sort of what the technology that we design is one the best solution. And 2 will have the kinds of impacts that we think that we think they're going to.

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That's that's fascinating. I think that's really important to, you know, understand, in the context of what companies like open AI are doing where you know, they're.

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You know, they are on a fast release. They're releasing products and releasing.

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Hmm!

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But it's unclear. The impact that it has on, not, you know, forget about the global South.

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But even within the you know the community that we are all part of so

so that brings me to my next question right?

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Like you mentioned being a researcher going into these communities, really being surprised by the impact that these apps were having both positive and negative on these communities.

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That's very different from the impact that you have seen in the Us.

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In fact, you wouldre talking about. I'll go to my boss.

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I distinctly remember I was on some documentary, and I mentioned this like, Oh, my God, algorithm as boss is going to have like a terrible impact on people's lifestyle and stuff.

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But it's great to hear that fascinating hear that that was very different.

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The impact was very different. In Southeast Asia and in the global South.

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So, you know, I see researchers in a lot of ways as as flag pillars right like we are supposed to engage our communities.

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We are supposed to engage them in meaningful ways, and I'm sure then the researchers at these platforms that you were studying did try to do that.

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So, so I kind of see this research gap right?

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Like what they were, expect, what they wanted to build, or what the researchers thought the company should build, was what the community needed there was a there was a pretty big gap there.

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How do you think us as researchers and kind of narrow that gap?

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What are kind of our ethical responsibilities to make sure that you know that cap isn't as white from the get-go, and especially important in the field of something like generative AI.

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That's having such a huge impact on our lives. So what do you think us as researchers kind of are, ethical responsibilities lie when it comes to engaging our community and engaging our users. And beyond?

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Yeah, I think the number one thing to remember is, and Chris mentioned this in his Intro also is to recognize where it is that especially qualitative researchers have power right. They have.

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The they have this really powerful tool to unearth rich insights which otherwise would just be lost, and not just what is happening, but why it's happening and how it's happening.

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So one kind of big chunk of that is, who has, you know, we have.

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If we're generative. AI, we have tools to bring rich insights and throughout the entire AI pipeline right? Whether that's data set duration, evaluation deployment use cases post deployment, iteration as an example a lot of current evaluations

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of AI models are automated like, for example, looking at whether what is being produced is toxic or not.

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For example, and a lot of toxicity.

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Classifiers have inbuilt assumptions of, you know, toxicity that is very narrowly defined.

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That is only toxic. In like certain communities. In, let's say, the Us.

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But as a quality to researcher, you can actually help build out evaluations that consider social context when thinking about toxicity.

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Because you, as a researcher, have worked in, have recognized how, how these things differ, you know, in different parts of the world.

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So kind of recognizing that their limits to a lot of the way a lot of

the kind of automated you know, the classifiers in this case are valuation techniques or data saturation techniques.

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So we need qualitative research as foundational knowledge of like, you know what's going wrong, what is offensive?

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What is the cultural meaning of a lot of these generative AI outputs?

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And then we also have X expertise, I think, in.

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And so as a kind of a pushback on this automator as a way to you know, adds to these automated measures, a lot of companies are now also using what they're calling like human feedback into their development pipeline and basically what that is is you know, in prague, you know.

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this really? Well, it's annotators or Microsoft workers who are given a list of questions and they just have to say like, Yes, this is toxic.

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Yes, this is offensive. No, this is not offensive, but as qualitative researchers, we know that the answers to a lot of these questions change based on who you are, what you ask, how you ask it.

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And so as we can actually design much better human in the loop, evaluation guidelines than what is being considered right now, because we will think much more deeply about our sample, we'll think much more deeply about the questions we asked we'll think much more deeply of the

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limitations of some of these almost survey. Like, you know.

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Right. So you're talking about when you have these micro, you know, when you're when you're training in algorithm an AI algorithm, you to train the algorithm from humans set in.

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And they basically answered these questions about, you know, all the way from, is there a is that a boat in this in this picture?

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To is this text considered explicit or not, that all requires kind of human input.

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I'm assuming. That's the platforms that you're talking.

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Umhm. Yeah.

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So in terms of these these platforms, these especially kind of AI platforms.

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Do you feel in terms of? Do you feel that today that is still a gap that exists from from kind of ethical point of view?

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From what the companies are doing to what you, from your experience working in the global global South, needs to be done is there kind of you still see that that gap still persists?

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And especially in the AI generative way I feel.

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Yeah, I think, thinking about, you know, thinking about all these things we've talked about about context, about actually, like onground impact, about like processes of development, who is being involved in those processes of development kind of thinking about the complexity, of the world and realizing that this is not going to be a the impact

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is not going to be as sort of neat and contained as as we assume it.

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It's and I think, like bringing in a lot of times.

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Researchers are brought in right at the end. Right? Like to be like, okay.

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Now we've sort of made the technology. Now, can you look at the technology and test it out in a couple of people just to make sure the interfaces are correct as opposed to thinking about the very deep foundational insights that we bring into like is this technology even useful is it something that we're like

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on ground solve problems, but I think, like I want to bring it back to to the researchers and think about.

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You know the stuff that the companies can do, and there's all of these, you know questions about why they're building technologies, who they're building them for.

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Etc., but I also want to recognize that different researchers have different types of agency and power and social capital, and I recognize that I think what researchers in this moment can do is think about their one as I said, like think about the power that they have.

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And what they can bring, and then accordingly think about the big picture plan that can be that can be executed at different, you know.

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At different levels in different ways. So for as an example, right like, let's say, we want to make, we want to make space or something that I'm very passionate about is making space for more diverse and interdisciplinary conversations, especially on questions that are like complex like the

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impact of social impact. Generative AI are building more ethical, responsible, or humanistic forms of technologies.

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Now that's that's something that requires the kinds of expertise that I may not have.

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Right. I have a very specific expertise, and then I recognize that a lot of things that I just don't know about, and there are other experts who I would like to elevate.

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And that's not just academic experts. But that's also like experts with like lived experience or experts from different communities that have been like deeply working on these on these issues.

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And there are times when you have the budget and the space to do a big research project where you, you know, interviews like marginalized populations and bring in people from different disciplines.

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But then there oftentimes, when you can't do that, so are there other

things I can do like?

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Is there someone that I can partner with that can bring this kind of expertise at this at this level?

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Is there a dog series that I can do that brings in more interdisciplinary researchers even within my team?

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Is there like Canassad having these conversations and pushing for cultural changes around?

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You know what kind of knowledge is valued and what kind of expertise is valued, and I think all of that we shouldn't underestimate, like the power all of the things that can actually make make a lot of difference.

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So you talked about kind of 2 different power dynamics here.

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One is the power that we have with our community, and for our part, power, that you know the power imbalances that exist between a researcher in the community, that they are studying, and then the power imbalance that might exist in an organization based on what kind of impact you have you mentioned a couple

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of different interesting points. One other point you mentioned was this idea to bring researchers early in early in the organizing in in the design process, but then giving power to the community to say Well, this is not helpful right?

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And then the power for the researcher to bring that back to their bosses and say, Here is what we are hearing from the community to say, like, Hey, this is absolutely not something that they that they want right.

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So how do you? How do you kind of balance that out?

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Could you talk a little bit about? How do we balance that out?

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And then you know what are kind of, you know, practically in an on

environment where you know, as Chris mentioned, you know, researchers have been getting, you know, laid off.

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And there's definitely this fear of of rocking the boat too much.

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Hmm!

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How do you reconcile both of those kind of power, dynamics?

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Yeah, so I think for the first thing we have to, I will, you know, there are lots of things that like companies can do, and you know, other people can do.

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But I want to focus on the on us, like what can we do as researchers?

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I think the one thing that we have to absolutely do to balance out the this kind of like power, differential between the research and the communities is, be reflective of our own processes of research, I think it's, you know, this we often have great objectives, which is you know, we do parts.

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For research, and I know a couple of talks are going to talk about that.

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You know. Talk to the community, bring in more diverse voices, but we don't give the space for what we're seeing to challenge our own assumptions of our expertise as researchers is sort of researchers sometimes go in with very set ideas of what they're what they're going to ask about.

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What they're going to find like they have a set interview protocol, and they just kind of like, you know, it's almost like treating users as check boxes where you go in.

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You just like, do this research, you check, you check the box, and then you you come back.

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So I think, like thinking about having the space to kind of like completely throughout your what you went in with and completely change



and that's what I had to do in in Jakarta.

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Can completely change the direction of questions by like recognizing that what I was asking made no sense in this.

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In this context, I'm an only learnt that because I was able to build relationships with with the drivers and communities, I think, recognizing also the gaps in who you're talking to.

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All communities have intra community politics. There's some more kind of like pristine community, that is all-inclusive.

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So anytime you talk to someone think about like, who are you not talking to?

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Whose voices are missing. What are the intra-community politics that are and power dynamics that are shaping the responses that you're getting?

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So, for example, in a lot of times, in companies, people think that they want to do non-western research, and they end up going to like one country, one community, you know, India comes up a lot in this case where there's talk to like a couple of people in India and they think people are like okay, we've done kind.

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Of global South research. But that's not true, because even within India, there's so many like layers of hegemony and hierarchies of power that people are immersed in that kind of create exclusions and completely change people people's experience with technology so kind of this

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kind of sampling question, and I think the process of engagement is also something to think about.

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Oftentimes research in companies is done through vendors where there's a lot of distance between researcher and the communities as a researcher, almost as like this, like consultant where they draw up a lot of the draw up a lot of the protocols and then just kind of like send other

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people to do it. I'm always very uncomfortable with that kind of research, because I feel like that assumes that the question that we asked at the outset are exactly the questions that we want answered.

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And as we know, that's not the case, and then I think, lastly, it's I understand, you know, like not rocking the board.

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The process we're in, but I think we shouldn't also let the world of computer science make us forget our own power and what we bring to the table.

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And recognizing. Often we have to make our own space, and I think these macroeconomic conditions are temporary, but that power is permanent.

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So if it is, if you feel like this is the time to hunker down and not make too many changes, that's sure. That's great.

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But I think like kind of being on the lookout for the opportunity to push wherever you can, whether that's just at a team level or level research level, or even these kinds of conversations that we're having.

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Like, if you're organizing a conference next, or a research panel can you bring in different types of voices can you organize a panel that like the next?

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You know, advance in research conference and bring in.

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Bring in one perspective that talk about research in a different way than we are used to.

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So I think we all have different sort of pockets of agency in different ways, I think, recognizing that, and then kind of reflecting on what we are doing with that power is super.

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That's awesome. That's a great takeaway.

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Don't let computer science or STEM dictate dictate the power dynamics.

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You have a lot more power than you think. Use that power, and then also be aware of your own power.

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When you're doing community research. And thinking. Sarah's next talk is, gonna talk about that.

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Thank you. This is be fascinating. It's always a pleasure talking to you, and I think we might have time for a few questions.

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Priya awesome.

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You do. Yes, you do. And you've got a lot of them.

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So let's dive into the most popular one from Sarah, beyond critical reflexivity on the positionality of re research and the dynamics of the research process.

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What are the ways researchers can shift power or flattened power?

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Differentials within the community.

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I think, yeah. So I think one thing is, well, I think that's a great question.

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And I'm looking forward to Sarah. Your dog also.

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On this. I do think that when we talk about dynamics of research, broad process and positionality of researchers, especially when doing research in contacts that are not your own, I do think those are those are key, because those are those are the things that will determine how you go and actually engage with

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community members often. So something that I'd heard often researchers come in with this idea that best or better, it's very difficult to build.

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Trusting relationships with communities. If you come in with that, I think, having doing investment in relationship building prior to even going in.

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So what's that's by partnering with local local members of that community who can like open up those communities or kind of like vouch for you is important.

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Recognizing that that is going to be a long process, and also really thinking about the norms of the of the community, like basically, don't be a don't be like a parachute researcher.

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That kind of like comes in almost like this colonial mode of like jumping in, asking questions, jumping out, and then not thinking about your not thinking about the impact that you yourself are having on the on the communities.

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I think this is something that as just like a really great example, often in the Us.

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We think about research in a very like a monarchy. Transactional way.

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Right. So the only way we, you know, give compensate people for their time is through money, right?

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We're like you gave me an hour of your time I will give you many in Jakarta, I realize, and that was only through talking to like, because I'm spattering with local researchers.

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There they were like do not offer for their time, because people are kind of welcoming you in as a guest, and if you pay them for their time they will feel very so.

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Hmm!

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Find other ways so like, I was like, Okay, can I contribute to your community fund?

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Can I get like food and dinner and lunch? And you know, can we have

key together like as as as equals?

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Almost. And that's where a lot of my relationships got built with the with the people.

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So I think, being open to challenging your own assumptions.

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What relationship looks like, how to build relationships, who to build relationships with.

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But recognizing that you have to build those relationships before you go in, and I think doing that can only happen when you yourself are kind of humble, but also building pre-building relationships almost with local partners before you before you go in.

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I think this idea of pending relationship with your local researchers on the ground.

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People who understand the community, and not being a parachute researcher is absolutely critical and I hope I hope more people, more people, did that.

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I think the statute research phenomenon is in real, and we have all been guilty of that.

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So I think that's all of us are so.

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Yeah, all of us, I got it right. We have limited resources, limited space.

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And so this is not. I don't blame individually researchers for this, but I think, even if you are, have to be a parachute researcher, finding ways to make relationships even while you're not there. Right?

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You don't have to be in Jakarta to build relationships with people in the Gaza right?

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Yeah.

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Fine local researchers build those relationships and then go in.

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That's fantastic, I think. Bria.

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Yeah. I'm still here. Yeah, I'm fine. I'm on credits.

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Had some accent. I hope you are okay, Bria. Oh!

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But I told my email a month ago. So I'm on crutches.

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This obviously fell and not the partition over. But you do have other questions, so we'll get to the next. I'm curious what the business reaction to the base camp were they seeing it as a problem and opportunity or dot-dot-dot questions.

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Hmm, yeah. That's a good question, both so interestingly.

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Now, both companies have started building their own base camps or physical locations where drivers can rest.

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Recognizing that the model of the constantly roving driver doesn't work in Jakarta, so they recognize that drivers were right, that they had to gather in specific spots.

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I don't want to romanticize this also. This drivers have put in a lot of labor and effort into building these spacecams, and this is not ideal that they have to bear the cost of, you know, making their work better and easier because companies sort of like aren't in art in investing

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in in drivers own well-being, but now in a lot of malls, and like big hotspots and train stations, these platforms have started building base camps.

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The big difference, though, is that those are platform run base camps.

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So they have a lot more rules. Drivers feel that there are a lot more exclusionary drivers feel a lot less comfortable going there.

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Certain communities go there. Certain communities don't. So it is kind of creating a rift in in the communities of who goes through the company based camp versus who doesn't go to the company base camp.

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So I think it is an interesting moment where I'm unclear.

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What the future of the base camp are if they get all taken over by companies, or the companies are building their own rival.

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Base camps. It might be a problem, but at one hand, companies do recognize that this is a good solution.

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On the other hand, they're not necessarily investing in existing base camps, but building their own rival, base camp so like what the dynamics looks like, but that has also taken time to change, and a lot of engagement with drivers to change because earlier companies used to think that this is an inefficient form

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of organizing right wire drivers just sticking to one neighborhood when they can be all over the city, going everywhere constantly roving so initially they did see it as something that had to disrupt and change and educate drivers about, but then it turned out that they got educated by drivers so.

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Yay! Well, we are out of time. Those are awesome answers.

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You still have 1, 2, 3, 4 core questions waiting for you in the slack chat, so please check them out. But that was such a great way to start the conversation.

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I just have to apologize for my crutches I'm still in the show, anyway.

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I I think that ended up really.

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Thank you so much Prague and Rita. You guys were awesome like you

should read the what people are saying about you in the comments like so much positive energy.

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Thank you for kicking us off the.

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Thanks, so much.

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We will definitely answer the answer the question. Thank you, Lita, for joining.

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Thank you, Brea, for having us. If you wanna check out.

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Read, us. Rita did some amazing article on wired, check her out check, follow her on, Chris, and if you're looking for a research repository or user research platform check out, hey, Marvin?

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Com. Thank you, Bria, for hosting us. Thank you, Lou, for inviting us, and for the rest of the campus.

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Woohoo! Alrighty alrighty friends! So we're in for our first break of the day.

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We're gonna take a little under 10 min break. We're gonna be back at 5 min to the top of the hour or 8 55 am.

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If you're on the West coast I will see you all.

01:30:45.000 --> 01:30:51.000

Then bye.

01:30:51.000 --> 01:30:55.000

Your time when you were 9, face, and he had lost his mind.

01:30:55.000 --> 01:31:19.000

You have learned. It's so. You should never trust the banter.

01:31:19.000 --> 01:31:29.000

The.

01:31:29.000 --> 01:31:33.000

No, it's your turn to be alone. Find all I found.



01:31:33.000 --> 01:31:51.000

Build your cell phone, way to assume that your dad is now A. F alone.

01:31:51.000 --> 01:32:04.000

You are tired, you are. I'm on. They through your favorite shirt and all your friends.

01:32:04.000 --> 01:32:08.000

The ground you are!

01:32:08.000 --> 01:32:19.000

Lose your mind.

01:32:19.000 --> 01:32:24.000

He's seen 2, many stare down between the sun and the moon in the morning air.

01:32:24.000 --> 01:32:28.000

How he used to hustle all the people walking through the fairgrounds. It's been around so long.

01:32:28.000 --> 01:32:32.000

Your changes, meaning of a chair now, because it's share, now that it's like a tiny island in the sea.

01:32:32.000 --> 01:32:33.000

Of all the people who, glided across the very surface of made his bones people the engine comes soon enough, but is it too soon? Either way he hits or not?

01:32:33.000 --> 01:33:03.000

He is a Fans alone. You are tired, you are.

01:33:10.000 --> 01:33:31.000

Like to sleep alone. It's colder than you know, because your skin is so you used to colder bones if it's warmer in the morning than what it is at night, your bones are held together by your nightmares and your rights.

01:33:31.000 --> 01:33:46.000

You are tired, you are. I'm off through, away your favourite show, and all your friends.

01:33:46.000 --> 01:34:00.000

Got you feel on time you are! Move through for your favorite show.

01:34:00.000 --> 01:34:24.000

All your friends we heard of. Yes.

01:34:24.000 --> 01:34:29.000

Come on me!

01:34:29.000 --> 01:34:33.000

To all!

01:34:33.000 --> 01:34:42.000

Model me. Oh, love you so! But if you don't!

01:34:42.000 --> 01:35:12.000

Oh, my! You are!

01:35:19.000 --> 01:35:25.000

When it gets down.

01:35:25.000 --> 01:35:27.000

Wow!

01:35:27.000 --> 01:35:31.000

Want to get down. I think I need a wash ray presperation.

01:35:31.000 --> 01:35:37.000

Give me that sweet tea you think I'm playing? I need a doll night. No sleep.

01:35:37.000 --> 01:35:49.000

You can get it. Operator. Get out! They're gone.

01:35:49.000 --> 01:36:07.000

Dreaming.

01:36:07.000 --> 01:36:10.000

You are!

01:36:10.000 --> 01:36:16.000

Get down!

01:36:16.000 --> 01:36:18.000

You are!

01:36:18.000 --> 01:36:35.000

Get down on!

01:36:35.000 --> 01:36:40.000

Am! Here!

01:36:40.000 --> 01:36:44.000

Hey!

01:36:44.000 --> 01:36:48.000

I'm here.

01:36:48.000 --> 01:36:53.000  
Hydrated, was to rise again.

01:36:53.000 --> 01:37:06.000  
And.

01:37:06.000 --> 01:37:15.000  
Hello! What if it?

01:37:15.000 --> 01:37:37.000  
You know? What did Hello!

01:37:37.000 --> 01:37:43.000  
Don't wish it away down a little bit like it.

01:37:43.000 --> 01:37:47.000  
Forever!

01:37:47.000 --> 01:37:50.000  
Between you and me.

01:37:50.000 --> 01:37:59.000  
I could honest mistake. The thing's gonna only get better.

01:37:59.000 --> 01:38:04.000  
My away!

01:38:04.000 --> 01:38:17.000  
Down, and me before you.

01:38:17.000 --> 01:38:24.000  
Here. We're high.

01:38:24.000 --> 01:38:26.000  
Knock out the.

01:38:26.000 --> 01:38:32.000  
And.

01:38:32.000 --> 01:38:35.000  
Time.

01:38:35.000 --> 01:38:48.000  
Children love fallen like .

01:38:48.000 --> 01:38:58.000  
Last night.

01:38:58.000 --> 01:39:08.000

Just hearing the space. Picture my face in your hands.

01:39:08.000 --> 01:39:20.000

Live by second without hell. Never forget on your man.

01:39:20.000 --> 01:39:25.000

Without anger.

01:39:25.000 --> 01:39:36.000

And the 1,000 mama. Now I'm sound love you!

01:39:36.000 --> 01:39:39.000

Love.

01:39:39.000 --> 01:39:45.000

Himself.

01:39:45.000 --> 01:39:52.000

And I, and.

01:39:52.000 --> 01:39:56.000

On, my!

01:39:56.000 --> 01:40:26.000

Like jail. Femin thy love us! Roll and back!

01:40:29.000 --> 01:40:40.000

Alrighty! Welcome back! Welcome back! I got some questions for you, though, because I feel like I've been low on the jokes, and I owe you one from my partition, embarrassing me just now.

01:40:40.000 --> 01:40:44.000

All righty, what do you get when you cross a kangaroo with the calendar?

01:40:44.000 --> 01:40:48.000

Let's see any guesses, any guesses. You guys are ready for this.

01:40:48.000 --> 01:40:56.000

Are you? I'll leave here. You get it cause a kangaroo leaps a leaf year.

01:40:56.000 --> 01:40:57.000

You mix the you get it. It's good.

01:40:57.000 --> 01:40:59.000

Alrighty. Now let's get back into the awesome presentation that Sarah has for us.

01:40:59.000 --> 01:41:12.000

It's my honor to introduce the main stage. Sarah Potato is a social designer, researcher and educator who specializes in applying participatory design and research to the social sector.

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They have worked on projects of all sizes in over 25 countries on topics ranging from labor rights to reproductive health and Housing justice.

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Sarah, welcome to main stage. We are so thrilled to have you.

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Oh, my goodness, thank you so much. Hi, everybody! Thank you, Priya, for the introduction.

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Thanks for having me, and also thank you to like the village of humans who are working behind the scenes to make sure that this conference is running smoothly and much appreciation to all of you.

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Big collapse of the Rm. Team that is like a very important call out, there are a lot of people working very hard to make sure.

01:41:42.000 --> 01:41:46.000

Everything goes smoothly. Now Sarah, do you have any slides to share?

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Oh, and there they are! Oh, wonderful! You look great! The slides are great.

01:41:48.000 --> 01:41:55.000

Take it away, Sarah.

01:41:55.000 --> 01:41:57.000

Thank you so much. I'm excited. Actually, that Redone Prague spoke to the distance both physical and procedural.

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All that we can find between researches in the communities they study because oftentimes participatory research is the methodological toolkit that people point to to close that distance and that's what I'm here to talk about today.

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But first I want to preface why participation is important in the context of my work.

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One thing you should know about Foster care in particular, where I work is that the youth, families and communities impacted by the child welfare system, experience a lot of what we call unjust control, in which important aspects of their lives, from parenting decisions to the schools they attend the places.

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They! Live, the medical choices they can make are made without their input and the moment they come into contact with the system they come under intense scrutiny and lose their ability to make choices for, and as a researcher who works with these communities, it felt crucial to not replicate a similar type of

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unjust control in research processes and be intentional about the ways in which we invite people to participate in research, such that they can exercise their agency in a time and in this context, participation is one way to minimize that ingest control and while it is the context, of my work that is informing this

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presentation. I believe that participation can be useful for anyone in organization who are thinking about how to be in dialogue with their users, and infected communities while minimizing extractive communities while minimizing extractive research, pressure so now you may wonder what is participation and broadly, speaking, I understand

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participation, to mean what Christopher Melty describes as contributory autonomy.

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In his book, The participant but it's worth tracing it back to 1969, the year when Sherry Arnstein published an article with the most famous model for participation, the latter of Citizen participation which has been cited in nearly every publication on

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participation. Since then, and this model linearizes participation with groups of people being the participants and then you have the degrees to which power was transferred to them from non participation at the bottom to participation that consists of informing consulting and placating all the way to partnership

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delegated power and citizen control. Initially, theorize in the context of urban renewal and in anti-poverty programs this model has since been used to talk about all kinds of areas such as child development civic participation patient advocacy and more and this has

LED to

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a proliferation of other ladders that derive from Ornstein's original ladder and what's striking about these models is their one dimensionality.

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They simplify and present participation as an aspirational concept and imply an enormous claim about participation.

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The point is to go up the ladder, therefore the more participants, but the latter also reduces the AIM of participation to that of delegating decision-making power, but the latter does not interest itself with other elements that one might find important such as safety well-being satisfaction or other goals.

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Participation, and then made its way into research, notably in the context of participatory action.

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Research. I'm not gonna bore you with too much detail around the genealogies of participatory research and action research.

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But a recurring visual in this space is the spiral which again was used widely in a variety of different contexts.

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What the spiral model does is that it represents the idea of constantly monitoring progress and problem definition, and the commitment to feedback and inclusion of research participants.

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As time goes, throughout the lifecycle of a research project and the spiral model introduces an important element of temporality.

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It represents the need to constantly go back to participants and confirm that the outcomes and the findings of the research are in line with its goal and processes.

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But it's it's a sort of methodological reminder to reflect on research as the research unfolds.

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However, just embedding a reflective element in the research process.

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Doesn't make it participatory either. Nor does the inclusion of participants necessarily translate into meaningful interactions and engagement.

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So then what does make research participatory or not? And asking the question in that way assumes a binary.

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And I think Chris had mentioned that a little bit in his introduction that a certain research project, or study or lab or other container either, is participatory or isn't so, instead of asking, is this research participatory, I wonder if we should ask when and how participatory is this research when being the temporal element

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brought about by the action research spirals, and how, being the aspirational element of the participation ladder, so we can have as a visual representation a graph like model where the X-axis has the sites of participation in research, meaning the different touch points throughout the research process in which participation

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can manifest in this case from problem definition. We saw planning outreach and participant recruiting data collection analysis and synthesis, then dissemination and post-research action.

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Hopefully, these are fairly self explanatory to this, this audience of researchers.

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And then the Y axis maps out the degrees of participation and allows us to understand participation through a continuum rather than a binary lens, namely, what levels of participation could take place at each stage of research?

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So then I'm offering to go through the scale of not participation where nothing happens involving participants informing where we keep participants informed, consulting where we ask for and listen to participants, advice involving where we seek and engage participants input and expertise, collaborating, where we work, together, with

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participants, and then delegating where we will entrust and defer to what participants decide.



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And so combined mapping. What takes place at varying degrees and in different sites of the research process creates its own assemblage of participation, and could look like so many different combinations and variations so let's give it a try through a case study this was a research. Project.

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Titled away from home. Youth, experiences of institutional placements and foster care.

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The study, sought to understand the perspectives of young people with recent experience, living in what we call a institutional placements and foster care and institutional placements is basically an umbrella term for placements like group homes homes for pregnant and parenting

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Teams residential treatment facilities, transitional and emergency shelters.

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Basically any setting. That's not an actual home.

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The scope of the problem. We wanted to study was informed by recent movements and discourse in childbirth policy around displacements, particularly following a series of accounts around the spread of COVID-19 throughout those institutions reports of the use of forceful restraints that made

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National news, and the unfortunate death of sixteen-year-old cranials.

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Fredericks in a Michigan group home so, looking at the problem area studies had already been made to evaluate the cost effectiveness of those facilities to review the case files of those who are placing them, to analyze administrative data around the people that were in those

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institutional placements, but missing from that conversation was a deep newest understanding of the firsthand experiences and mental models of young people who lived in those places which is where, the with the problem already defined, we had 6 weeks to plan and execute the study we worked with people with lived experience

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in institutional placements, 2 of whom became a part of our research

team to further scope the lines of inquiry and determine the study's research questions, cocreate the research instruments and materials agree on the sampling and recruiting strategy and then later

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also selected the participants who will take part of the study.

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The team organized an open call for participation through Youth advisory boards and community partners that helped with outreach and after participants selection, the team created and published a transparency memo video around the participant recruiting process where we explained why some were

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selected, and others were not by walking them through the study sampling process and answering any questions that either we received or anticipated.

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By and large is a data collection phase, was LED by the research team with specific moments of communications with participants to provide updates and close the feedback loop.

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For instance, participants who shared cultural probe poems, photographs, and other visual art were given the opportunity to have their artifacts credited with their name or other identifier.

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If their choosing, after being urged to think about the potential risks of such public disclosure, should they fear retaliation, or don't wish to be vulnerable in a public way?

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And then, after we synthesized the data and wrote the first draft of the report, the team engaged in a respond and validation process, where we asked participants to check for residents with their experiences.

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All the study participants were invited to correct nuance or react to what we heard, and offer options for what we should do with that data and to absorb the reports.

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Contact content and complete. The review participants were given the option to choose between different formats, including a summary slide deck links to an annotated version of the report in a pre-recorded video walking through the report with cross references between the

reports page numbers and timestamps.

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So after the research was executed, the funders who commissioned the study requested that the report undergo an academic peer review process, conducted by a third-party organization, who evaluated the methodology.

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The significance to content, and the style of the report against Severin guidelines for peer reviewers that were developed by academic journal publishers.

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However, the fact that an external organization, having the last word on how the study findings were written and represented, areuably one of the key moments where power is exerted in research, did not sit right with us.

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So we formed a lived Expert Review Board a board of people independent of the research, with lived experience in foster care and professional experiences in child welfare, to review the report support in the framing of conclusions and recommendations from the study decide on how to package in disseminate the study's

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findings and provide guidance at any post research action, including policy recommendations that came out of it.

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And we followed their guidance and the decisions that they made.

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So as you can see through this case, study. The typology is less about theorizing the perfect model participation, but rather about mapping the existing forms that it takes and offering an opportunity for reflection on how participation can lend itself to the different stages of the research process in our case we use

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this typology as a retractive tool to think about where we invited participation and reflect on how we did it but it could also be used as a proactive planning, prompt in scoping and planning projects that have not started yet for example, in thinking through a later project studying youth

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experiences with child protective services, investigations. We knew we wanted to improve our practices by involving a team of people with

lived experience in defining the project scope.

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At the very beginning, and then later, during data collection deploying a peer research approach in which people would lived, experience in the issue being stied, facilitated, and conducted.

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The research sessions. This gave us a new assemblage that we could budget for, and then plan our resources against.

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However, as with the ladders of participation and the action research spirals, this typology does not necessarily speak to whether or not an assemblage of participation is good or bad.

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Authentic or inauthentic, exploitative or not safe or not engaging or not, etc.

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Etc. Participatory research is not inherently void of harm or power, differentials being participatory, just means engaging more people in the process, and facilitating ways to engage more people in the process.

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It doesn't mean having the appropriate approaches and protocols to ensure that they're safe and cared for.

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It doesn't mean that you're being trauma responsive.

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It doesn't mean that you're compensating them for their time and insights, it doesn't mean that you're sharing resources or knowledge with them.

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It doesn't mean that you're inviting them to spaces that don't uphold dominance behavior by centralizing them or tokenizing them.

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It doesn't mean that you're relating to them with mutuality.

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And so if it makes sense in the context within which our work is situated, as we can consider participation as an ethical commit.

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But it is not the only ethical commitment that can drive our work.

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We can and should complement it with an ethic of care, a commitment to shifting power to valuing people's times and insight, and being trauma responsive and more. And with that thank you so much for having me and I welcome any and all questions from the audience.

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Yeah, no, we are short on time. But I'm going to sneak in one question for you, because there are some good ones.

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This one is. I don't know that this is from, but just as a product has metrics and kpis, many of which research is aimed at in providing insights I support of, or in discerning whether change in direction needs to occur could metrics be attached to this

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model participatory graph, these could these metrics could be related to you?

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Ex are practice, and are related to product or business. If you yes, what could be some metrics?

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Us are teams, Mycraft. That's a meaty one.

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I am not sure. I followed all of the question, but yes, I mean, I think you can absolutely use a similar typology to map you know, specific organizational kpis against what I would say is that Warren against sort of quantifying modes of engagement or modes of participation for the sake of

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quantifying them. And one thing that comes to mind for me is, I don't know, like number of participants that are being engaged, or number of like facilitation, facilitated sessions or things of that nature that don't necessarily reflect whether the the participatory element of a project is good

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or bad. Similar to how I ended the presentation. Just because we're inviting more people just because you're doing more sessions just because you're adding specific I don't know review moments throughout the project.

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Isn't necessarily a reflection of the quality of the engagement or the participation that you're that you're inviting people into.

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So. Yes, and think about what kind of adverse consequences, adding, those Kpis could happen.

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Such a great answer. I'm gonna sneak one more end because I like this question in your work.

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How do you address temporality for children as they grow up in the system?

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Are you researching longitudinality?

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Great question by and large. The short answer is no, partly because there is such an important element of being developmentally aware and being sort of like youth, friendly as you conduct research and we sort of like understand our limitation, especially in my organization.

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And the research team that we don't. We're not well prepared to do research with younger children, for example.

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So a lot of our research will start with for ages 14 and up.

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But the bulk of it actually happens after people turn 18 and they're in what we call extended foster care, though we can ask the questions about their time prior to the age of 18, and we sort of have limitations around.

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You know how long they've been out of foster care.

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How long that's been just to help with recall.

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And there's just like a lot of I don't want to get into the weeds of it, are a lot of ethical and moral questions around, you know, doing research with minors, particularly in a context where they're guardians may not be able to you know provide permission for them.

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To participate, and you know what informed consent looks like in those instances.

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But yes, administrative sort of studies that are being collected by the State during happen longitudinally.

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But by and large other nonprofit research efforts don't have the leeway to be able to do that long term.

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Oh, my gosh! What a robust and thorough response!

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Sarah, thank you. So so much. That was amazing. Now we are out of time.

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Thank you.

01:57:51.000 --> 01:57:55.000

But you still have one more question in the chat. Please grab it when you get a moment.

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But that was incredible. I loved the graph. I love the. It was such an engaging presentation.

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I can't compliment you enough. Thank you so so much.

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Thank you, Brian.

01:58:04.000 --> 01:58:08.000

Of course, already Franz so we're going into our 40 min break for the day.

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During this break we're going to have our sponsor session from fable, so do check it out.

01:58:12.000 --> 01:58:13.000

High quality content. You don't want to miss it. We're going to be back here at 9 50 A.

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M. Or 10 min to the top of the hour, and when we get back we're going to be hearing from Scott clues about.

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Why isn't your ux approach going? Viral a mathematical model?

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But before we go I have a question for you. What do you call 2 birds stuck together?

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Oh, you're gonna love this one! Are you ready? Are you ready, Velcro's?

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You get 2 birds stick together like a Velcro. I think you get it.

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I'll see you guys in 40 min bye, for now.

01:58:47.000 --> 01:58:51.000

Degree.

01:58:51.000 --> 01:58:58.000

Everyone gets dark, and the worst.

01:58:58.000 --> 01:59:02.000

Is the way.

01:59:02.000 --> 01:59:09.000

3.

01:59:09.000 --> 01:59:15.000

Like a split screaming. You!

01:59:15.000 --> 01:59:22.000

Home, me!

01:59:22.000 --> 01:59:25.000

Out your hand.

01:59:25.000 --> 01:59:55.000

Da dain out chance please.

02:00:05.000 --> 02:00:20.000

Everyone gives up love on whole bane, and the Fitsene.

02:00:20.000 --> 02:00:26.000

Everyone gets lost, and now!

02:00:26.000 --> 02:00:32.000

After the war.



02:00:32.000 --> 02:00:34.000  
And.

02:00:34.000 --> 02:00:37.000  
Say.

02:00:37.000 --> 02:00:42.000  
Just a sound.

02:00:42.000 --> 02:00:50.000  
Speak out speed as well, sir.

02:00:50.000 --> 02:00:54.000  
Call out your head!

02:00:54.000 --> 02:01:05.000  
Now, James, and out your hand me.

02:01:05.000 --> 02:01:08.000  
Passing.

02:01:08.000 --> 02:01:26.000  
Fall out and heart attack safely.

02:01:26.000 --> 02:01:40.000  
I'm a legionaire camel and repair hoping for a frigidaire to come  
passing by.

02:01:40.000 --> 02:02:10.000  
E I am retrieve, lacking my I fighting in a foreign war, so far away  
from words by.

02:02:26.000 --> 02:02:36.000  
Houses, and.

02:02:36.000 --> 02:02:49.000  
With of the capitalized. This sweetly sleeping sweeping of the sand.

02:02:49.000 --> 02:02:55.000  
I don't know if I'll ever be back again.

02:02:55.000 --> 02:03:07.000  
Hello, laughter.

02:03:07.000 --> 02:03:26.000  
Meditating, and the sun bench doses of alarm, longing for the  
homeland, curses to listenerize.

02:03:26.000 --> 02:03:38.000

A spattering of this, and applause is ringing in my ears.

02:03:38.000 --> 02:03:45.000

On the old left bank, my baby and a charabet riding up the west.

02:03:45.000 --> 02:04:03.000

That by far our houses and the sidewalks, baggage towels. It's like a dream.

02:04:03.000 --> 02:04:07.000

With!

02:04:07.000 --> 02:04:37.000

Only now the sweet, sleeping, sleeping the a lot. If I'll ever be back again, and laughter!

02:04:43.000 --> 02:04:48.000

Hey!

02:04:48.000 --> 02:05:02.000

If only, and the.

02:05:02.000 --> 02:05:16.000

With that God, the the sweet, sleeping, sleeping.

02:05:16.000 --> 02:05:24.000

What I don't know.

02:05:24.000 --> 02:05:36.000

And be back again, and now be back again.

02:05:36.000 --> 02:06:06.000

Hello!

02:06:21.000 --> 02:06:25.000

Why is everybody in the world so why is everybody gotta hate each other?

02:06:25.000 --> 02:06:47.000

Who decided if I took all the worst pride in all the world's money, wrapped it in a blanket, and put it in a could you see that maybe that baby was just the same as you you know, it's never been easy every day for everybody in breezing and I hope you

02:06:47.000 --> 02:06:50.000

realise when you look into another person's eyes. You know the day.

02:06:50.000 --> 02:07:19.000

Be a very good day, a little more love and a little more laughter, little more good vibes, less disaster. You know the day would be a

very good day all day long the one all day long.

02:07:19.000 --> 02:07:24.000

Good days peace come, more often. Everybody's in the streets. Our coffin. S.

02:07:24.000 --> 02:07:27.000

Fog in the air. Gonna send it to your coffin, plastic everywhere down there with the dolphins.

02:07:27.000 --> 02:07:30.000

Everybody was born. So everybody is connected like disconnect yourself from the drama.

02:07:30.000 --> 02:07:44.000

Everybody's trying to, you know. It's never been easy every day for everybody in breezing, and hope you realise when you look into another person's eyes.

02:07:44.000 --> 02:07:59.000

You know that know today will be a very good day with a little more love and a little more laughter, a little more good vessels, disaster, you know.

02:07:59.000 --> 02:08:10.000

The day. It would be a very good day.

02:08:10.000 --> 02:08:14.000

Put all my troubles to decide.

02:08:14.000 --> 02:08:31.000

Thank God! Much of the.

02:08:31.000 --> 02:08:54.000

Today would be a very good day just to have a good day, with a little more love and a little more laughter, little more good vibes, less disaster. You know today a very good day of the.

02:08:54.000 --> 02:08:59.000

I I don't know.

02:08:59.000 --> 02:09:03.000

Oh!

02:09:03.000 --> 02:09:05.000

Today would be a very good day. Good day for a good day.

02:09:05.000 --> 02:09:10.000

You know that for good day. Yeah, we need one for a good day.

02:09:10.000 --> 02:09:40.000  
We got this for a good day.

02:09:53.000 --> 02:10:07.000  
A!

02:10:07.000 --> 02:10:15.000  
To.

02:10:15.000 --> 02:10:18.000  
And take a.

02:10:18.000 --> 02:10:21.000  
Easy.

02:10:21.000 --> 02:10:35.000  
You don't have to go to.

02:10:35.000 --> 02:10:41.000  
Just want to be the boy.

02:10:41.000 --> 02:10:45.000  
To the sunshine.

02:10:45.000 --> 02:10:52.000  
And your life.

02:10:52.000 --> 02:10:57.000  
The rainbow.

02:10:57.000 --> 02:11:06.000  
Just looking.

02:11:06.000 --> 02:11:11.000  
Home, so.

02:11:11.000 --> 02:11:18.000  
Oh, snakes!

02:11:18.000 --> 02:11:31.000  
Don't tell no, see!

02:11:31.000 --> 02:11:44.000  
Just wanna be the world just with the sunshine. So you're.

02:11:44.000 --> 02:11:53.000  
Sunshine.

02:11:53.000 --> 02:11:57.000  
We're going to the.

02:11:57.000 --> 02:12:03.000

So, baby, he is the.

02:12:03.000 --> 02:12:33.000

And loving you.

02:12:39.000 --> 02:12:47.000

I just told her you'll learn so. Yes.

02:12:47.000 --> 02:12:52.000

To.

02:12:52.000 --> 02:13:13.000

Just wanna be the world just with the sunshine sunshine in your body  
so shiny.

02:13:13.000 --> 02:13:17.000

Baby. We don't away.

02:13:17.000 --> 02:13:31.000

So, baby, he is the.

02:13:31.000 --> 02:13:39.000

Shine. I own that.

02:13:39.000 --> 02:14:01.000

Turn down.

02:14:01.000 --> 02:14:04.000

To go home.

02:14:04.000 --> 02:14:07.000

Hey!

02:14:07.000 --> 02:14:27.000

Angel, church.

02:14:27.000 --> 02:14:57.000

And so not be.

02:15:21.000 --> 02:15:28.000

Me and Mrs. Jones.

02:15:28.000 --> 02:15:40.000

We got a the green.

02:15:40.000 --> 02:15:44.000

Would both know that.

02:15:44.000 --> 02:15:55.000  
But it's much on to it, to my!

02:15:55.000 --> 02:16:09.000  
We meet it a day. The same cafe 6, 30. No one knows you have.

02:16:09.000 --> 02:16:17.000  
Holding hands is, may be hands, why did you find the name?

02:16:17.000 --> 02:16:24.000  
My favorite song.

02:16:24.000 --> 02:16:32.000  
Mrs. Mrs. Jones, Mr. John Mrs. Jones.

02:16:32.000 --> 02:16:44.000  
We got a going on.

02:16:44.000 --> 02:16:48.000  
Rip off and know that it's wrong.

02:16:48.000 --> 02:16:56.000  
But it's much to Strong. Let it go.

02:16:56.000 --> 02:16:59.000  
To.

02:16:59.000 --> 02:17:06.000  
We gotta be extra careful. Me?

02:17:06.000 --> 02:17:14.000  
That we don't fill our hopes up too high.

02:17:14.000 --> 02:17:18.000  
Because she's got.

02:17:18.000 --> 02:17:29.000  
Locations. And so thank you.

02:17:29.000 --> 02:17:37.000  
Mr. Jones, the.

02:17:37.000 --> 02:17:40.000  
We got a thing.

02:17:40.000 --> 02:17:49.000  
Going on.

02:17:49.000 --> 02:18:04.000  
We both know it's wrong, but it's much too strong to let it go now.

02:18:04.000 --> 02:18:19.000

Well, it's time for us to be had so much.

02:18:19.000 --> 02:18:23.000

Now she'll go home and.

02:18:23.000 --> 02:18:33.000

Tomorrow, the same days return.

02:18:33.000 --> 02:18:43.000

Mrs. Jones to.

02:18:43.000 --> 02:18:49.000

Okay, go on.

02:18:49.000 --> 02:18:58.000

We gotta be extra careful. We can't afford to build.

02:18:58.000 --> 02:19:03.000

Home. You are!

02:19:03.000 --> 02:19:19.000

I want to meet at the same place, the same cafe the same time, and we're going to.

02:19:19.000 --> 02:19:49.000

We know, and you know, and I know that it was.

02:19:53.000 --> 02:20:00.000

When you try best. But you don't succeed.

02:20:00.000 --> 02:20:07.000

When you get what you want, but not what you need.

02:20:07.000 --> 02:20:21.000

When you feel so. But you can't see the stir, Kid.

02:20:21.000 --> 02:20:35.000

And the tears come streaming down a when you lose some STEM, play and.

02:20:35.000 --> 02:20:41.000

When you left so close to.

02:20:41.000 --> 02:20:50.000

Could.

02:20:50.000 --> 02:20:52.000

And.

02:20:52.000 --> 02:20:56.000  
It's.

02:20:56.000 --> 02:21:03.000  
A chair.

02:21:03.000 --> 02:21:10.000  
You is the true.

02:21:10.000 --> 02:21:25.000  
Fix you.

02:21:25.000 --> 02:21:38.000  
High. Remember I to let it.

02:21:38.000 --> 02:21:44.000  
But if you never try, you'll never know.

02:21:44.000 --> 02:21:52.000  
Hello! Just watch.

02:21:52.000 --> 02:21:55.000  
And.

02:21:55.000 --> 02:21:59.000  
To.

02:21:59.000 --> 02:22:03.000  
Your heart!

02:22:03.000 --> 02:22:06.000  
Here!

02:22:06.000 --> 02:22:10.000  
Church, and.

02:22:10.000 --> 02:22:14.000  
True.

02:22:14.000 --> 02:22:44.000  
Fiction.

02:23:11.000 --> 02:23:14.000  
See a stream!

02:23:14.000 --> 02:23:17.000  
Yeah.

02:23:17.000 --> 02:23:22.000  
And you there!



02:23:22.000 --> 02:23:28.000  
Please see history.

02:23:28.000 --> 02:23:38.000  
Hello, Said.

02:23:38.000 --> 02:23:45.000  
See.

02:23:45.000 --> 02:23:49.000  
Must see!

02:23:49.000 --> 02:23:52.000  
Stay.

02:23:52.000 --> 02:23:57.000  
See, history.

02:23:57.000 --> 02:24:06.000  
Himself.

02:24:06.000 --> 02:24:36.000  
Lights were God and no, you boy, and I will try to fix you.

02:24:41.000 --> 02:25:11.000  
The.

02:25:32.000 --> 02:25:40.000  
Folks like.

02:25:40.000 --> 02:25:47.000  
Right to. It's all.

02:25:47.000 --> 02:25:56.000  
When I'm taking prayhand on a Hudson River lane.

02:25:56.000 --> 02:26:08.000  
I'm in a New York state of mine.

02:26:08.000 --> 02:26:15.000  
Seen on the movie stars, on their fancy cars and their limousines.

02:26:15.000 --> 02:26:20.000  
Been High Rockies.

02:26:20.000 --> 02:26:23.000  
Is.

02:26:23.000 --> 02:26:32.000

That know what I'm eating. I don't want to waste more time.

02:26:32.000 --> 02:26:40.000

I'm in a New York, the state of mine, A.

02:26:40.000 --> 02:26:44.000

And.

02:26:44.000 --> 02:26:51.000

It was so easy. Day by day.

02:26:51.000 --> 02:26:59.000

Got a touch with the.

02:26:59.000 --> 02:27:10.000

For now need give and take. The New York Times.

02:27:10.000 --> 02:27:13.000

The Daily News.

02:27:13.000 --> 02:27:18.000

You see.

02:27:18.000 --> 02:27:27.000

It comes down to reality. Fine with me, cause I've let it slide.

02:27:27.000 --> 02:27:38.000

In Chinatown, the side, I don't have any reason.

02:27:38.000 --> 02:27:43.000

Let them fall behind!

02:27:43.000 --> 02:27:54.000

I'm in a New York state of mine.

02:27:54.000 --> 02:28:04.000

And and and hey!

02:28:04.000 --> 02:28:11.000

And and and.

02:28:11.000 --> 02:28:15.000

Me!

02:28:15.000 --> 02:28:17.000

And.

02:28:17.000 --> 02:28:24.000

Hey!

02:28:24.000 --> 02:28:30.000  
Hey!

02:28:30.000 --> 02:28:34.000  
Was so.

02:28:34.000 --> 02:28:45.000  
A at a touch with the.

02:28:45.000 --> 02:28:49.000  
For now!

02:28:49.000 --> 02:28:53.000  
Give them.

02:28:53.000 --> 02:28:59.000  
New York Times Times, the Daily News.

02:28:59.000 --> 02:29:06.000  
Slow, no.

02:29:06.000 --> 02:29:15.000  
Comes down to reality, this fight with me because.

02:29:15.000 --> 02:29:22.000  
Channel aside.

02:29:22.000 --> 02:29:30.000  
Lot of reason left this floor behind.

02:29:30.000 --> 02:29:41.000  
I'm in a New York state of mind.

02:29:41.000 --> 02:29:54.000  
Take a said, nevertheless.

02:29:54.000 --> 02:29:58.000  
The.

02:29:58.000 --> 02:30:05.000  
Because in?

02:30:05.000 --> 02:30:35.000  
In a new oh, state of!

02:30:57.000 --> 02:31:08.000  
I gave to you good.

02:31:08.000 --> 02:31:11.000  
To win.

02:31:11.000 --> 02:31:18.000  
Canada. You never knew.

02:31:18.000 --> 02:31:21.000  
Back, to.

02:31:21.000 --> 02:31:28.000  
United.

02:31:28.000 --> 02:31:35.000  
We are!

02:31:35.000 --> 02:31:40.000  
Father.

02:31:40.000 --> 02:31:47.000  
You know.

02:31:47.000 --> 02:31:54.000  
Not all you are!

02:31:54.000 --> 02:32:04.000  
Fuck, that heart of yours was true right now.

02:32:04.000 --> 02:32:08.000  
I think.

02:32:08.000 --> 02:32:12.000  
This time.

02:32:12.000 --> 02:32:15.000  
Oh!

02:32:15.000 --> 02:32:18.000  
Know.

02:32:18.000 --> 02:32:21.000  
Know.

02:32:21.000 --> 02:32:28.000  
To.

02:32:28.000 --> 02:32:32.000  
Get this thing.

02:32:32.000 --> 02:32:36.000  
The.

02:32:36.000 --> 02:32:56.000

My lord!

02:32:56.000 --> 02:33:17.000

A do you like me and?

02:33:17.000 --> 02:33:24.000

The.

02:33:24.000 --> 02:33:32.000

This thing, you!

02:33:32.000 --> 02:33:39.000

90'clock.

02:33:39.000 --> 02:33:43.000

My heart!

02:33:43.000 --> 02:33:53.000

I got to leave and.

02:33:53.000 --> 02:34:04.000

No!

02:34:04.000 --> 02:34:10.000

Baby love. I think I've been a little too kind.

02:34:10.000 --> 02:34:20.000

I didn't know notice. You walkin all over my peace of mind in the shoes I gave you as a present, wouldn't someone first only works when you're in their top 5?

02:34:20.000 --> 02:34:27.000

And, by the way, I'm going out tonight.

02:34:27.000 --> 02:34:34.000

Best believe I'm sopy jewel. When I walk in the room I can still make the whole place.

02:34:34.000 --> 02:34:36.000

Yes, Taylor swift Shadow to everyone who got a ticket to the concert this summer and it looks like it's gonna be fun.

02:34:36.000 --> 02:34:42.000

But that's not why we're here. We're here to get back into our conference content.

02:34:42.000 --> 02:34:52.000

It is my pleasure to introduce to this. Oh, no! I forgot the joke before I introduce to the stage why couldn't the Jalapeno do archery?

02:34:52.000 --> 02:34:55.000

Everybody, you guys are ready for this. Are you ready? Are you ready?

02:34:55.000 --> 02:34:59.000

He didn't have a narrow you get it like a hobby.

02:34:59.000 --> 02:35:00.000

Narrow pepper. That's why the Jalapeno didn't do archery because of hopping.

02:35:00.000 --> 02:35:08.000

There, you get it all right. Let me not belabor the moment here.

02:35:08.000 --> 02:35:20.000

It's my pleasure to introduce Scott clues to the main stage over the past 30 years Scott has worked in the areas of business strategy, product design and development in the hi-tech sector with a specialization and experienced design.

02:35:20.000 --> 02:35:27.000

He has extensive cross-sector expertise in experiments, working with clients to complex regulated industries, such as aviation, telecom, health, and finance.

02:35:27.000 --> 02:35:34.000

Scott, welcome to main stage. We are so brilled to have you today.

02:35:34.000 --> 02:35:37.000

Alright! Thanks for the introduction. Thanks for the joke, I think.

02:35:37.000 --> 02:35:44.000

Oh, my God! Of course you know nothing like a hoppity. Narrow joke to kick off Tuesday morning.

02:35:44.000 --> 02:35:47.000

Yes, that's how that's how all my talks start with.

02:35:47.000 --> 02:35:48.000

Having aero jokes.

02:35:48.000 --> 02:35:52.000

Amen. See? And now I gotta go to your other day talks cause I need to up my content.

02:35:52.000 --> 02:35:55.000

Alright, so are we ready to go should I take it away?

02:35:55.000 --> 02:35:59.000

Okay, take it away. You look great, your slides look great. Go for it.

02:35:59.000 --> 02:36:01.000

Stop!

02:36:01.000 --> 02:36:10.000

Alright. Thanks. Okay. So I mean, you can all read. Why isn't your ux course going viral is my talk, and let's jump into it.

02:36:10.000 --> 02:36:20.000

So really, briefly, so, my background as the introduction suggested. I've been doing a lot of ux this century the past 2530 years.

02:36:20.000 --> 02:36:23.000

Strategy, design, etc. Like a lot of you. Before that last century, I actually my training was in theoretical physics.

02:36:23.000 --> 02:36:37.000

So I got a couple of, and that, and there's lots of math in that which I didn't get to use much in Ux over the decades.

02:36:37.000 --> 02:36:38.000

But I think that's starting to change the past 5 or 6 years.

02:36:38.000 --> 02:36:44.000

I sort of kind of dusted off my old books and got interested in this.

02:36:44.000 --> 02:36:51.000

Cause. I think more math is coming our way into research into Ux.

02:36:51.000 --> 02:37:07.000

Not not just stats, although I would suggest even stats itself is because and you actually but we're starting to see some pretty complicated math finding its way potentially into into research and design.

02:37:07.000 --> 02:37:21.000

And other areas of ux, and that, and I think it's something that just like technology, you don't have to know you don't have to be an expert to actually kind of figure out how to connect.

02:37:21.000 --> 02:37:26.000

There are people warning us about it which I think is fair.

02:37:26.000 --> 02:37:29.000

Actually, I mean, this is a really interesting book. I know some of you might have read it.

02:37:29.000 --> 02:37:48.000

But but you know, math by itself is can be sometimes a little misleading, dangerous, full of biases, we've heard that a lot with AI, but but when you combine it with other with things from the

humanities, especially research I think it can be super powerful  
that's what

02:37:48.000 --> 02:37:51.000

I'm interested in. I'm interested in kind of how do you build bridges  
between?

02:37:51.000 --> 02:38:04.000

You know, the more mathy technology disciplines like physics and the  
traditionally less mathy type disciplines like humanities and social  
sciences, research and things like that, and I think you're just  
seeing more of it.

02:38:04.000 --> 02:38:14.000

Google's got its second conference. We've got a very popular workshop,  
I think, in a couple of days.

02:38:14.000 --> 02:38:20.000

Here we're looking at the intersections of ux and client.

02:38:20.000 --> 02:38:25.000

So I think this is kind of a for a very speculative one.

02:38:25.000 --> 02:38:29.000

It? Have you had? You build some of these bridges?

02:38:29.000 --> 02:38:34.000

And I picked something speculative on purpose just to try and  
illustrate a concept.

02:38:34.000 --> 02:38:44.000

And hopefully. Some of you come up with, maybe either maybe build on  
this or come up with better ideas and totally invite people to  
disagree with this approach.

02:38:44.000 --> 02:38:50.000

I think it's one of these areas where, yeah, we're just starting to  
figure out, how do we make these bridges?

02:38:50.000 --> 02:39:02.000

So I'm open to hearing completely different views in my little bit of  
background, especially for the people who, are maybe less mafy in  
their background.

02:39:02.000 --> 02:39:08.000

And again. I don't think you have to have a ton of math backgrounds to  
actually start making these connections.

02:39:08.000 --> 02:39:15.000

So the idea of viral. So I'm gonna give you a story, an old story.



02:39:15.000 --> 02:39:22.000

I've heard several different versions of this, but I think it really illustrates the idea of viral exponential growth.

02:39:22.000 --> 02:39:31.000

Really well. So the story goes like this Indian king gets taught chess by a mathematician, and to thank mathematician, he says to yeah, what can I do for you?

02:39:31.000 --> 02:39:39.000

So the mathematician, she says, well, give me, you know, grain of rice today or helping you out tomorrow. I come back.

02:39:39.000 --> 02:39:58.000

Give me 2 third day. When I come back, give me twice as many every day, just give me twice as many grains of rice until we filled the chessboard, which is 64 places, and so the king thinks this is pretty reasonable, and what the king doesn't realize is if you were to lay them

02:39:58.000 --> 02:40:04.000

out of race, end to end, you know, starting from the earth, it would go out of our solar system.

02:40:04.000 --> 02:40:05.000

Well, it's way. Turn your star nearest our star. Of course it's just a ridiculous mind.

02:40:05.000 --> 02:40:14.000

Boggling amount of rice, and there's no way he could possibly have paid it.

02:40:14.000 --> 02:40:15.000

So that's the idea of exponential growth, right?

02:40:15.000 --> 02:40:23.000

Pure mathematician. There's a little more technical definition but if you're not, that's the gist of it.

02:40:23.000 --> 02:40:26.000

Thinking of just multiplying something twice times, 2 times, 2 times, 2 times, 2.

02:40:26.000 --> 02:40:36.000

The exponent, the N. Gives it away. That's exponential growth, and it grows incredibly fast in contrast to linear growth.

02:40:36.000 --> 02:40:41.000

If you just adding to every time, yeah, he wouldn't have had that

problem with giving.

02:40:41.000 --> 02:40:45.000

The rice might not have even made it out of his kitchen.

02:40:45.000 --> 02:40:49.000

So, graphically, you've seen this type of thing before.

02:40:49.000 --> 02:41:06.000

Probably you've seen something where it's start slowly, and then just takes off incredibly, rapidly, and at a point where you can no longer use kind of regular graphs to even elicit the how big the numbers are and eventually there's something close it down.

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You run out of right. So you're putting your mathematician in jail, or whatever whatever system might be, expanding that fast, almost inevitably it can't forever, because it system constraints come in.

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And so that starts to slow down. So that's the idea of viral or exponential growth.

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So that's one concept. I think you need to kind of for this particular example of making a connection between math and ux research.

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Another super important idea is this idea of models. So for me, I'm just gonna define a model this way.

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If you just remember 2 slides from this whole thing to try and kinda connect the math and the non mappy stuff these 2 slides are.

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It a model is a simplified representation of a system, right?

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So a system could be, you know, a hospital. It could be this conference could be anything that has people and technologies and institutions in.

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And and it has certain characteristics and behaviors that you capture in the model that represent what's going on in the system so a persona, for instance, is a model.

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A journey is a model, and ecosystems, model.

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So you use models all the time in Ux, and we do that because the systems, incredibly complex can't capture everything that's going on.

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It's just just 2 hard to manage. So you create a model that simplifies it.

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But in some way represents what's most important, a math model is literally just the exact same thing, except now you use math as well.

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So the simplest version of this is just counting things in the system.

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That's a if you took a journey and just and worry able to predict how many types of interactions somebody had.

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You know, bank machine, or something like that. Then, all of a sudden, now you've got a mathematical model where you're starting to get a math model.

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There's a very common, simple model that I'm looking at here that came from, you know, viruses.

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I learned right through actually reading paper on the Zika Virus.

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But it's could be. The flu can be anywhere, and the model is the idea that if a virus is unleashed into society they're susceptible people.

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Their people are infected who have it, and their people are the rejected.

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They're no longer have the buyers. And this model works really well for a lot of different situations.

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And as it's illustrated here, you don't actually need numbers per se.

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I mean that models just conceptual, that you have these 3 different types of people.

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But you can also notice that you could start tracking. You could start making it a math model if you interchange the words susceptible, infected, and rejected with, say, open to ux, right, have adopted ux have rejected ux, then you could potentially have a conceptual model of

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how ux is working in an organization. You have people who are open to it.

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They might not have adopted it yet you have the infected infected people, and a good who have adopted it, and then you have people who rejected it.

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For some reason, maybe they adopted, or maybe they just reject it out of hand.

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Alright, and this particular model, this Si R model. It's a very.

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It's kind of the base, most simple model has this property.

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If you look at the orange part of the graph, the infected, so think of that as potentially adopting Ux, where it grows very rapidly and then falls down now that's a limitation of the model.

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You could have modify the model, it might grow and then sustain itself, or grow slowly after that, or do the mathematics again, if you're not mathematically, you don't have to worry about it.

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But but the notion of the mathematics. Is it just implies there's a relationship between these 3 things.

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So there's a relationship between the people who are open to it.

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The people, who adopted and the people who are and relationships in mathematics come often in equal signs.

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That's where the equal sign is. It's a relationship between 2 things,

and these are called if you're interested in maybe lots of you know their differential equations, which just means their relationships between how things change over time.

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So this Si are models actually used all over the place.

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It's a surprise. How many places it was used. Actually, it's used in viruses, of course, but people have taken it applied it to information spreading.

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They've applied it to agricultural systems, finance systems, other areas. And it's done.

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Pretty well at predicting at least some of what happens in some of these systems right like all, there's a great quote that most people, in stats know about models something like, you know, all models are wrong.

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So that's typical of mathematical model.

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It's going to break down at some point. But this Si model has been particularly useful.

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Something that's often forgotten. And this is where we start to make a bridge, I think, between Ux research and mathematics is mathematical.

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Models come with conceptual models most of the time.

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Alright when they don't. That's when you just might have something like a pure correlation, and you get these weird correlations like the number of people who fault mattresses in Arizona is correlated to the price of gold or something probably seen websites like that

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that's where there's no conceptual model map.

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These 2 things, because there's no relationship that's really meaningful between.

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This is the flu but math models that are useful are often connected to conceptual models.

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So here's the simplest one I can think of that.

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Everyone, probably at 1 point at least, knew. So it's Newton's second law says that equals  $Ma$ , or at least this one version of it.

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And most people think that means, if you give me a push, I will accelerate, and well, that's true.

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The math model doesn't actually say that the math just says  $F$  equals  $ma$ , which is just a numerical relationship with  $F$  is 10, and  $M$  is one.

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Then, but for all you know, the acceleration causes enforce Newton actually hadn't.

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That's why he had a first law. Some people ask way as a first law, his first laws because of that doesn't say enough.

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His first law says, if you give something a push it will accelerate, and then the math.

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The second law it just tells you how much, and that's a common connection between conceptual models and math models, conceptual models are telling you something about the why the math model telling you something about the how it behaves.

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And then these things, as you get more data, these where, if you're super smart like Einstein or I mean Arthur Frank Jefferson I talked with tomorrow you get more data, or have thought experiments, and you advance the math model and the conceptual model together, that's

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why, Nton's gravitational law eventually turned into Einstein's theory of gravity.

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He advanced the model, the conceptual end. So with that mind, and ask you, take a leap of faith that really is a leap of faith.

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But hey, maybe there's something about ux and organizations that's kind of viral like.

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And therefore is there some sort of connection between the conceptual model and the math model?

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Alright. So I actually went and asked people who I knew, so that I wouldn't call this research 3 people very informal conversations of no, certainly there's no numerical data and some qualitative data.

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I asked people, how did ux spread within your organization? People are pretty successful at getting ux to spread and here's what I learned from speaking with them.

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That there were a whole bunch of things they said that actually could be mapped conceptually to the viral.

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And so here's some of the things that could be mapped.

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This one, the first one. Right. I was surprised. It makes sense once you hear it, but I hadn't thought of it.

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They're competing variants in. When Youx spreads within an organization and the best example that someone gave me was she was trying to get people to do research other than empathy.

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Research. But everybody wanted to do research. It was the strongest variant of research, and so it took a long time to kind of dislodge it.

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And do you know contextual interviews, or something like that?

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There were groups that acted like they were kind of vaccinated or highly resistant, which was, there isn't model where you add into vaccinated people there were super spreader events, and there were super spreaders right there were people, and then there was there's this notion.

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Of something becoming endemic in the Val model. Well, where it will go up and then not down completely, I was kind of stick and usability testing, and all 3 organizations became endemic.

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It didn't, didn't say as high as it its peak, but it stayed there.

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Some of the things that didn't match the viral model was the notion of attaching your ux goals to your business.

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Strategy just doesn't have a at least I could think of an equivalent which in, you know, if you follow kind of, you know, complexity, articulations of systems, it may be something that's more of an emergent idea.

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So you have to get beyond the S. Irv model. Same thing with people who weren't qualified.

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That was something to it spread and then, all of a sudden, you get people who don't have training in it.

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So what? So there's these things happening that are kind of conceptually like the the viral model, some that aren't.

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What could you do with that? Well, so one thing you might be able to do is he actually start with the viral model and suggests questions to ask.

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Alright! So often we think of, you know, generate questions, not from mathematical models, but from just, you know, workshops and stuff like that.

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But if you start with and go, hey? Maybe it's like a virus.

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It will actually get you to ask different questions. So I think there's value depending on what answers you get.

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If there's some sort of match loosely a match to the vir virus model, or whatever model we happen to be using, then you could go back to the math model and gather more data and see if it actually matches at a



kind of numerical level, alright if you can start doing

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measurements. So you can start to tighten up this notion between the viral model and the conceptual model.

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To do that, you need to create operational definitions, because right now, we's been conceptual.

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So you'd have to say, well, what am I? Gonna what am I gonna measure that's going up or down?

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So few. X is going viral money being spent is viral.

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Does that mean? People being trained? As viral? What is it that I'm measuring?

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So you need to define what the viral state meant more mathematically.

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But I think it's doable, at least in principle.

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Once you do that, you can start to do computations on this stuff right?

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See what populations are resistant. Right? What's is there?

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Does a model predict it's right, is it? You know, within some certain range, how fast does it spread?

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What are the Timescales, and that might help you with how you get it to move or not move through an organization?

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So one question about this, you know, there's always a question in math or stats when you start taking data and throwing mapping at it.

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There's a problem that's sometimes known as overfitting that, you know, if you have enough parameters, you can kind of make math fit anything in which case this is kind of math.

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Theater right? I don't think that I mean at this point.

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It's perspective. So it is a bit bad but I think you could tighten it up so it wasn't right if you do all those things. If you come up with.

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If you come up with operational definitions, and then you'd actually track this stuff.

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It might turn out that the model would work, but if it didn't work that's not so bad, either. Right?

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If you got interested information it might give you a new model, or might have influenced your conceptual model.

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So I think it's even worth just taking a shot, whether it' or not.

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So, to summarize, on the kind of general sense.

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I think math is gonna come to research more in different forms.

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Things like these, these models? Maybe not this model, but other models.

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When that happens, you want to understand the conceptual models and math models can feed each other.

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It's really important to understand just enough math, I think, and and for the mathematicians understand enough about, you know, research and things like that, that you can start to make these bridges math models don't just have to be therefore just about the numbers and computational precision.

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They can be inspirational right. The in the in this model in particular, it might work, or might give insights to you.

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Exit at your organization might not? I don't know. I don't know if

it's updated yet, but you could certainly try it out and see if it works, and if it doesn't, you you might be able to create some other sort of model out of it.

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What's that? I'm done? Thank you.

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Great job, Scott, that we are a little bit over. So you have questions, but I cannot get to them right now.

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Yeah.

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But I wanna thank you so much. This is incredibly informative, and the summary slide was super helpful. I took a screen, grab up.

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And I was like, yes, I want to grab this. But now you got some questions, please feel free to grab them in the slack chat, and we actually need to push to our next presenter.

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If you believe it, alrighty. Thank you, Scott.

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Alrighty friend. So we're going to take a quick, and I mean quick break.

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We'll be back in 3 min. What we're be hearing from Ann Mama Gate about how your organization generated workshops are probably going wrong and how to get them right.

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You won't want to miss it. See you in 3 min.

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Bye!

02:55:38.000 --> 02:55:57.000  
If I had a jackpot. First thing that I do is fly above the grid log and come to I peek into the windows on.

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And if I had a jug back I would strap it on.

02:56:02.000 --> 02:56:16.000  
I'd get out of this one room and night be gone so where, as will

houses and big front lungs, if I had a.

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I take you off with me.

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And last we'd both been pray past the Statue of Liberty in much.

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If I had a jetpack. I fly above the bridge and wave to all my friends who thought I'd never rise again.

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I'd fly above the stadium to watch my team win, watch.

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Idea the way, and if I had a chat bag I'd bust to your door.

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I'd take you by and to the Jersey shore, and underneath the moonlight you'd want me even more.

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Take you up so me dropped you! You would die for that walk.

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You by my side. Imagine!

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Just that. Don't even have a car to get beautiful.

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A so far his own head.

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No dog.

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By charity.

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This for, lady, I have a you can have my jet packack the first time I heard that song.

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Alrighty folks. We're running a little behind, so we're gonna hop into our next presenter right away, and it's my pleasure to introduce to the stage.

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Ann Mammagani, who is a senior Us.

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Leader, who brings about end-to-end experiences, built high performance multi-plinary teams and drive successful outcomes through strategic focus on customers and brings a broad range of experience to her work. She has devoted her career to Ux research working as a broad range.

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Of experience to her work. She has devoted her career to Ux research. Working as a researcher in Fintech at Yahoo and Ebay, and leading us research teams at Ebay and Meta and welcome to Main stage we are so excited and thrilled to have you I must mix those

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2 words together. Don't know where I was going.

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Thank you so much, Brea. Really appreciate it.

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Oh, cool! Now! Do you have any slides to share?

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I do have slides to share.

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Let's check them out.

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Okay, here we go.

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Wonderful, wonderful! And then Yup, perfect! Alrighty! You look great, your slides look great.

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Take it away, Anne.

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Thank you so much, and thanks to everyone for being here, I've really enjoyed this conference so far.

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The participation from the audience and all the speakers. So thank you.

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Everyone I'm really excited to talk with you today about general

workshops and what happens when they're less effective and I would love for this to be a conversation.

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So please, you know, feel free to send, not just questions, but also I'll kind of comments into the slack channel for this particular talk.

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I definitely would love to continue the conversation. So during this talk, I'm going to interchangeably use the terms, design sprint and workshop, and next, I'd like to show you a quote and give you a minute to take it in.

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Okay, so how typical of a writer to split hairs about words. So that's one topic.

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But I think that quote is really applicable to this conversation, because this is a very tactical.

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It's about the tactics of executing a specific research method.

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So it's not a larger, more strategic ux conversation or research conversation so it's not a more strategic ux conversation or research conversation about where the field is going, or even strategies within.

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However, I think that the outcome of this method really makes the difference between lightning and a lightning bug.

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So if you think of a design sprint as something that's designed to take human needs, behaviors and apples, take that thread through.

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Develop a concept that then represents those human needs behaviors and attitudes.

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When that happens effectively, that concept is completely different than a concept that is taking through that process ineffectively.

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Right. So you end up with a concept that's reflective of human needs.

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Behaviors and attitudes, and when it's not, and as a result these may end up being products that are more or less successful in the market.

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To, and then lead to companies that are more or less successful.

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So and so on, and so forth, not to mention the experience of the actual humans using them.

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So again, I want to invite you to please make comments in that speaker Thread.

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I'll really look forward to engaging with you on this, and hearing your perspective.

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Another reason why I think this is an important thing to talk about, and really wanted to bring this topic here today is because I've seen this method go wrong more than I've seen it go right.

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So I've seen more ineffective, generative workshops than I've seen effective ones.

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And that's something I also would really love to get your opinion on.

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How is your experience of that? Do you agree? Have you had the same experience, or have you had a different experience?

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As we go through this I'll be talking about 6 mistakes that I've seen impact generative workshops and I'll be plotting them on this matrix.

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And you can see this horizontal axis is really about those mistakes that are more or less fundamental to what a workshop is intended to do.

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And intended to produce. Some are more fundamental, some are less and then on the vertical axis, it's really about recovery.

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How hard is that mistake to recover from? And as we go through that you'll see, then, that we have some clarity about what we're going to

be doing when these mistakes come off so upper right quadrant.

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My suggestion is, don't even try. It might even do some harm.

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Not only will it not do good opposite that these are mistakes that are less fundamental, and they are easy to recover from, so I think that you can make up for them after the workshop.

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And then we have these other areas where we've got recovery during the workshop.

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It will require some awareness and course correction, but they can be recovered from during.

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And again. I know a lot of you have so much expertise on this, and I really look forward to learning from you on it.

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So I'd be curious. Any thoughts you have throughout this talk.

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So here are the top 6 mistakes. I'd like to highlight.

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By no means are these all the mistakes? These are just ones.

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I've seen recurring, and very frequently, and I also ones that I think are really detrimental to the process.

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So some common misconceptions, the first one I'd like for us to talk about is sprint as theater.

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So this one might come up with there's a desire to do a generative workshop or a design sprint for reason of appearances.

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So sometimes it's more political in the organization and the true intent may not be to really develop a concept that's going to be used and launched as an actual product.

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So sometimes this might come up if there's a desire to make people in



an organization feel more inclusive or in the process of product development, or something like that, I wanna be super clear here, too, that there are so many dynamics and organizations.

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And I would never want to point fingers at a person or a discipline.

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I think a lot of cultural dynamics come into this.

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So when I've seen this occur it's not that there's some big, nefarious force at play.

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It's just sometimes how things happen in organizations where there's a lot going on.

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Things are very dynamic. So some common places I've seen this initiated are typically non-resourceers.

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Sometimes cross-functional leaders, and then I think it's pretty obvious why, this won't work right? It's not going to result in a product concept that will be effective.

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Really representing human needs, behaviors and attitudes.

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So my suggestion is, do not conduct the workshop or the sprint.

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Under these conditions, right? Sometimes it's hard to always notice what's going on but you know, feeling smelling, that sense of this happening, it's important to investigate further and not go into that territory.

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I think also, this is certainly can be a symptom of a larger issue around research, alert cultural issue.

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And this is a symptom so really important to dig in and really address the deeper problem.

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So plotting this on the matrix, I put it in this upper right quadrant.

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Not only that I've crammed it it's far up until right as I can into that corner, because I just think that this one is just really so exactly opposite of what these workshops are meant to be right.

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This mistake is going to be very fundamental and very hard to recover from.

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The next mistake I'm suggesting that we talk about is a failure to structure the workshop so I've seen this most frequently happen when there's a desire to conduct a design sprint and maybe it's there's an understanding of like oh, we need to start by with research.

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Let's or data about people. Right? Let's understand all the way.

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But then a lot of times there's not an awareness of needing to have structured exercises to get from those you know, understanding of human needs, behavior, and attitudes, and step them through in a structured way to this concept that then we's those human needs behaviors and attitudes right

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from ideation. Or, you know, data to concept. There are a lot of steps and that you have a lot of, you know, structured exercises that get us there.

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But sometimes that doesn't always happen, and what you'll see is a group tending to look at the data upfront, perhaps, but then develop a concept may be more from a brainstorm or more from sort of like a very free-flowing thing which has its place at the same time it can be make

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for a very ineffective product in the end, if there are not some other mechanisms in place to address that, so a lot of time I've seen this working with, you know, plant planning novices, those who are less practiced at checking their confirmation.

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bias, perhaps also right, because it that can tend to happen.

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And you know the real concern around around.

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This, too, is that the concepts are, you know, more likely, as I've

described them, to be near brainstorms and that's something that can be really challenging, not necessarily reflecting those upfront human needs, behaviors and attitudes so one way to go about this certainly

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not the only way, but one way to, you know. Address this mistake, prevent it is, have that to them in agenda, with those you know carefully chosen exercises, and really thinking through okay, how are we getting from you know these data to this concept.

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And you know, with a human centered way of thinking and being throughout the process.

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And then not nearly conducting a brainstorm from our own ideas.

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So that's one way. I'm curious to hear other thoughts that you all have about that as well.

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This one, additionally, you know, I put in this blue zone right?

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It's just really hard to you know. Deal with this mistake when it's present, right?

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Because it's pretty fundamental, and I believe it's rather hard to recover from.

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Our next, mistake. I like to talk about is a lack of research.

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So this might occur where there's not research conducted at the start or at the end of the sprint.

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This often comes up with workshop planning novices and the concepts may not really resonate with with people who are using them.

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And so that's something that's of a concern.

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So, you know, speaking of about this sort of as if you think of a workshop as like upfront.

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Maybe we have breakout groups who are observing humans using the product or using, you know, doing a particular activity to really ground themselves in it.

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And then, towards the end of the workshop they're showing their concepts and having.

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It in prototypes, and having people use them.

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Then, you know, in the end and desired end user, using them.

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Those are some things that really, you know, can ground overshoot sometimes that can't necessarily happen for various reasons that lit review can happen upfront as a proxy for that upfront research.

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And then you know, towards the end, after the actual workshop that's when follow on, research can happen, some type of concept study or you study in that sort of thing.

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So you can see that I put this in the green zone. I think you can recover from this mistake after a workshop.

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I'll be curious.

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Our next step is excluding key people. So a lot of times I've seen this happen when organizations or part of an organization or a team are worried about the time that it takes to conduct this type of workshop.

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So whether that's you know 10 business days, 5 business days, 5 h, however long it is.

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Sometimes there's a real concern like, Hey, we've got to get a product out the door.

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We don't have the time that we need for all these people to be in this room doing this activity.

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So the concern here, when we don't have necessarily all the decision makers involved in this workshop.

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There is that surprise. Blockers might result again right? So it really a lot of decisions are made throughout that process.

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A lot of things can you know, happen? And when someone's not brought along, it can be rather confusing.

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Yeah, I'll put sometimes like, how did you all arrive at this? Why would we do this?

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What's going on here? So some suggestions I have for that are to certainly have a mix of roles in the room, so can't have everybody there that's involved.

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Make sure their proxy, sent, and there's some way to deal with that one way that that can be dealt with, that I've done before is actually have a showcase time, you know, either towards the end of the workshop or who couldn't be there but who are you know very

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involved or interested or decision makers in this topic come to this and we'll walk you through, hey?

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This is what we've done. This is how we arrived at this decision, inviting them to, you know, give their input and suggestions and that sort of thing.

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So that's a better way, I think of bringing folks along if they can't all necessarily be in the room I think another thing to think about is, you know, that team that's in the room that design sprint team, you know, do does that team.

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Have the authority to make some of the decisions that are being made, not just in that room, but actually for the product, right for the concept.

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And then the resulting product. So I think that's something else to really think about.

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It so you can see I put this in the green part of our matrix.

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I believe it's easier to recover from something that's a little less fundamental.

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And then we can really handle it after the workshop something else I'd like to talk about is something I'm calling untrained facilitation.

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So this is where you know, we all know that. Yeah, facilitation takes a lot of skill.

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Some people might be able to do it pretty naturally, so perhaps you know, the term untrained might be a little unfair, but in my experience it took a real practice for me right?

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It became something that was a skill that I had to develop.

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And so you know sometimes the way situations happen. Somebody who steps up or who is, you know, asked to facilitate may not always have those skills right?

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And so for this type of workshop, you know, you really need someone who can manage personalities who can manage long documents, or, you know, a lot of talking who can manage people, you know, coming in and working at different levels and from different disciplines people, you know, coming in and working at different levels and from different disciplines. In attention is something else to manage also people's.

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Just stamina right? And making sure they're, you know, enough breaks and that sort of thing also.

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Sometimes there are choices that need to be made on the fly about, interchanging different exercises and things like that, so that's something else to really think about.

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And so yeah, some ways to handle this.

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I think you know, changing course during actual workshop can be to have folks trained right whoever's gonna be leading make sure they're trained.

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Also, you can have folks come in who are trained at some key times as a assistants, and to help out.

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So I think that's something else that can happen. Recovering during the workshop.

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I think this is definitely a more fundamental issue. And yet I think it can be easier to recover from if we are all recognizing what's happening and how we can all do our project.

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The final mistake. I'd like to talk about is a bit too much scaling back.

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So this is something I've seen come up when there are concerns about product.

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Timelines, and their requests to scale back so you know, a lot of times there's this feeling of Oh, gosh!

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You wanna take, you know, 5 business days, 5 days to do this.

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That's too much. It's very, very much tied to the same concern about having so many people in the room for this particular activity, and you know what's tricky about this is, it can really render a workshop ineffective right?

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So we are experts as researchers on how much we can scale back and what we can reasonably take out, and which exercises really fundamental and which one isn't.

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So we can do some of that. And yet there comes a point where there's not in my experience a lot more that you can do right don't scale it back anymore, because you're gonna end up with something that's just going to be ineffective.

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And so I found that to be a really important conversation with folks about who are asking for a more scaled back version.

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Hey, this is what we can reasonably do if we although if we take that out what you're gonna get versus what you would get if we kept it in like really having that trade off conversation, I think is really important, so that folks understand that what we're doing will yield different results based on the

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activities that are scaled back and it's possible to just do it too much right.

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So again. I do think this is more fundamental, but something that we can recover from by having that trade-off conversation, and really, really having that trade-off conversation.

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Again, I do think this is more fundamental, but something that we can recover from by having that trade-off conversation, and really, really having that and I have at times had to have that in the middle of a workshop, or sprint like, hey? Let's do this.

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Let's change course. Okay, well, let's think about that.

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If we do that, then this is what we're going to end up with, you know.

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And thank you very much.

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And you have plenty of time for questions, so I'm going to dive right into them.

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So the first one lots of comments about how people have seen these in their work.

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So a lot of people are agreeing with you. That's the first thing I see.

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The second thing is from Carolyn, which has plus 4 likes.

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Why do you use workshop and design sprint interchangeably?

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You know, I typically don't honestly, I honestly think of a design sprint as a subset like a type of a workshop.

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In my opinion, you know so we're it's so hard to determine, and jargon can get so tricky right.

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I'll be curious to hear if anybody disagrees with that.

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But that's the way I think about it. So I typically don't.

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But I think for the purpose of this talk the topic of things I want to talk about.

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I think really I term could apply. And also I wanted to be a little bit more inclusive of the fact that we do have so much jargon in our field, and so many different ways to refer to things.

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I mean even you know what are what we call ourselves and our field, and so many different ways to refer to things. I mean, even you know what are what we call ourselves, and our titles and what others, has been, you know, a topic of conjecture in our to things. I mean even you know what are what we call ourselves. And our titles. And what others has been you know a topic.

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Of conjecture in our field. So that's really the reason it's just to try to, really, you know, capture it all.

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And I didn.

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Yeah, then, that makes total sense to me. I think the 2, I think everyone's happy.

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You got another question from Donald. I'm wondering about how to diagnose the oh, wait. Okay.

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Here we go. Donald's question change. How do you communicate the

difference in quality of outcome from workshops? Is it something that people get or dot dot dot question? Mark?

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I'm sorry when you say, Do people get it? You mean?

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Do they understand it?

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I believe that is what Donald is trying to say like, how do you communicate the difference in quality of outcome from the workshop?

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Is this something that people just inherently understand? Maybe that might be a better way to put it. Donald keeps honest.

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No, I'm in my experience, you know. Other researchers might inherently understand that.

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But a lot of the disciplines that I've worked with a lot of stakeholders and partners that I've worked with don't necessarily understand that.

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So that's why I you know, talking about being very explicit about that, you know.

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Hey! Here's what we're talking about, being very explicit about that, you know. Hey? Here's what this method is. Here's why we do it.

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I try to keep it, you know. Talk about it in a lot less technical terms than we do as researchers, and I do find, I think, that results and outcomes is a great way to talk about things because that helps people understand and you know I think this is a really great question for the group to cause

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we? I think we've all had to probably do this, in our roles as researchers right on.

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Not just this another, probably every single one. And so I'd love to hear your tips and tricks, for really, you know, doing this effectively, I found focusing on outcomes and then talking about why, it's important and trying to keep that as straight aligned as possible

is has been

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helpful and I'm curious for other people's steps.

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I'm always looking for opportunities here, because I find this to be a continual conversation.

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Absolutely. So that's a call to action for you. Audience, get rid of your recommendations for us.

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Alright. We've got another question from Rachel.

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Do you have a favorite facilitator or a facilitator that inspires you, or facilitation and training resources you've enjoyed?

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What's a really great question? Yes, I have worked personally with some really strong facilitators, and there's the facilitation.

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And there's also the planning, you know, the designing of the exercises and making sure it all will result.

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So there's, you know, might be a little bit distinct, but often it's the same person, or group of people doing that in my experience.

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So yeah, I've worked with some really stunning facilitators that I really strive to emulate for sure.

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And then, you know, I think if we think too, you know, in popular culture, you know, there are some people who are really great at facilitating, you know, interviews, you know, famous people who do a really great job of that.

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This is obviously not an interview, but you know the dynamic of being able to really get in there and shape the conversation, I think, is somewhat a proxy, a little bit.

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Absolutely, I was saying, Oprah. So if you can get Oprah for your facilitation session, we do recommend.

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If you go with Oprah. Alright, you got more questions.

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This was from Alec. Do you think? Facilitating generative researchers as a core skill for ux researchers?

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That doing what is a course still for ux researchers.

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Do you think the facilitating generative researchers is a core skill?

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For ux researchers. So.

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I think they.

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So facilitating, maybe generative research. I yeah, you know, I do.

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And it's the type of thing this is hard to generalize on, because we're coming from so many different industries and backgrounds as researchers.

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Yeah.

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But in my opinion it is because and the thing is, it's interesting, because if a product you're working on a product that's really Mitch, there might not be that much opportunity to exercise these generative research skills and yet at the same time if you're at a more of a startup situation

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or early stage situation, or if you had a company that you know, or an organization of any type that likes to do innovation.

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And truly does innovation, then these skills will be necessary and will come to play. I think it's important for us all, even if you're in an organization where you're pushed to be very evaluative, it's important to have these skills in our toolkit because then we can

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make proposals. Right? I mean, I can't think of too many organizations

that are developing products, processes or services that don't want to capture a new audience don't want to grow in some way.

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And that's where the skill is going to come into play and where it can be proposed like, Hey, why don't we, you know, develop our next product?

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Not just from our heads, but also from human needs. Behaviors and attitudes, so that that could be a really and so, yeah, I think to my experience, I think these are pretty fundamental skills to have, even if they're not exercised every day. In the organization.

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You need to be able to propose them sometimes. And that could be a real game changer for the organization that's developing this product product processor service.

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Absolutely makes sense to me. You've got another question from Lindsay.

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Do you have any ideas on how to train up a small group of facilitators effectively?

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Do you recommend? Researchers have expert facilitation skills?

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You touched on this a little bit before, but anything you'd want to add.

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No. So it's interesting. This is a little bit tangent to what you're talking about.

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But you know, during an actual design sprint I you know I alluded to that time where you might have a small like the team, and I could say, you have a group of 20 folks.

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I'm making that up small breakout groups of 4 people, maybe maybe each breakout group at the start of the sprint is going to go.

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Observe, you know, humans doing a the activity that we're really working on here, and so to get them grounded and get them excited and

you know, really bring all that goodness, that observation of actual people really brings.

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So I've actually, you have to train people to do that right.

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Yeah.

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So unless you're gonna have a you know, a trained facilitator in every single one of those.

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So I've actually, you know, spent half an hour training full, just saying, Hey, look!

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This is what you're going to do. And obviously it's a little bit different.

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It's observational research of somebody using a platform.

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But I do think that you know facilitation. If I had 30 min we would make some headway and training.

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If you have 2 h, we have 2 days, you can make more right.

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Yeah.

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So I do think there are lots of techniques for training on that.

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And lots of opportunities to learn, and I think that somebody who's done it a lot will be able to literally just sit down and say, Hey, 's done it a lot will be able to literally just sit down and say, Hey, here's what I would suggest and as long as you're open to as that person

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who's, you know, doing the training are open to taking questions and really hearing where people are and meeting them, where they are.

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And then, you know, taking that step down and say, Hey, here's what I

would suggest, and as long as you're open to as that person who's, you know, doing the training or open to taking questions and really hearing where people are and meeting them where they are and then you know taking that step if that didn't answer.

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Absolutely.

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your question feel free any of these questions I'm not answering.

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Feel free to like probe on them, and the threat I'd like to hear more sorry, Bria.

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No, no, it's okay. And people are chatted up in the threads.

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So you are, you will not be disappointed there, I wouldn't go to the next question.

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This one's from Donald, and great job. By the way, you've done 6 questions just smash it them one after the other.

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Okay. This was from Donald. How do you get stakeholders to recognize?

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There's a difference in quality of outcomes for a workshop and care about it enough to do the workshops well.

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So I'm sorry. Keep repeat that.

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Absolutely. How do you get the stakeholders to recognize?

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There's a difference in quality of outcome for a workshop and care about it enough to do the workshop well.

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Yeah, it's a fantastic question. And you know, I think some of that is rather culturally dependent.

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Yeah.

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So, I think it's really important to think about how influence happens in your organization and how it happens for you know, other disciplines or activities that may be less focused on, how it happens. For you know other disciplines or activities that may be less focused on or less appreciated and so

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you know, and I love that exercise. There's an exercise where you and let me know if you want to know more, because I can surely send you resources about it.

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Literally looking at the stakeholder map you know who in this organization has what kind of influence there's positional influence on or less appreciated. And so you know, and I love that exercise. There's an exercise where you and let me know if you want to know more because I can surely send you resources, about it, of it, literally looking at the stakeholder map you

03:26:06.000 --> 03:26:24.000

know, who, in and, you know, really get to that point. The other tip that I have is to really get to know what people care about what is the goal of the moment or of the year, or of this person's.

03:26:24.000 --> 03:26:25.000

Yeah.

03:26:25.000 --> 03:26:33.000

So like when it comes to this product. Right? What is? What do they care about?

03:26:33.000 --> 03:26:34.000

Yeah.

03:26:34.000 --> 03:26:35.000

What are they trying to achieve and is there a way that you know our skills as researchers can help them achieve those goals and you know, are those goals that are really going to further the organization for the product?

03:26:35.000 --> 03:26:48.000

So those are a couple of ways, you know. I would suggest to get involved in influence, although, you know we could easily have an entire conference just about that and so I'll be curious to hear again.

03:26:48.000 --> 03:26:52.000

You know what others, what their experiences with this and what everybody else thinks.



03:26:52.000 --> 03:26:58.000

Absolutely. I was thinking when you were speaking, what is the okayr emphasis on the Kr like, focus on that? Okay?

03:26:58.000 --> 03:27:02.000

We'll round out your questions with this final one from Beau.

03:27:02.000 --> 03:27:12.000

When you facilitate a workshop, what is your approach to ensure equal participation and accommodate stakeholders with lower level of knowledge of the workshop tools like Miro, or like big Jam?

03:27:12.000 --> 03:27:21.000

Yeah, I think it's a great call out. I think that at the outset it's really important to get everybody on.

03:27:21.000 --> 03:27:28.000

Playing field with that right? So that includes all kinds of sort of rules of engagement.

03:27:28.000 --> 03:27:33.000

How we're going to go forward together. I think it's really important to be very participatory about that, and get everybody's agreement not just to be like speaking at them.

03:27:33.000 --> 03:27:36.000

You know, to really say, Hey, what are you know? Here's my suggestions of I think I was gonna go.

03:27:36.000 --> 03:27:51.000

Well, what do you think? What else would you like to add so that you know that can be things as simple as we're gonna say?

03:27:51.000 --> 03:27:52.000

Yeah, that's a good one.

03:27:52.000 --> 03:27:53.000

Yes, and instead of know, but for people's ideas and stuff like that as part of that I think it's really important to have that practice time with the tools right?

03:27:53.000 --> 03:28:07.000

And really get people involved with that if you have the luxury of having time prior to connect with folks individually or in small groups, and say, Hey, how are you feeling?

03:28:07.000 --> 03:28:13.000

Others. Have you used this before? Even if it's through a chat? Or you know an email?

03:28:13.000 --> 03:28:14.000

I think that's really important, too, but I don't.

03:28:14.000 --> 03:28:22.000

I think it's going to be harder. It's sort of like, you know, the sort of like non remote version of this to some degree, can be like people who are more reticent to speak up.

03:28:22.000 --> 03:28:27.000

And people who are naturally more likely to speak up, and you have to also like, accommodate for that as well.

03:28:27.000 --> 03:28:46.000

Right, and so I think, think of it as a similar type of thing where we really need to think about, you know where people are with using the tools, how what their comfort level is, and how we get everybody to a place where they're all equally comfortable at the start I think also to like actively

03:28:46.000 --> 03:28:53.000

really sincerely helping people understand that we really sincerely want their involvement right?

03:28:53.000 --> 03:28:54.000

Yeah.

03:28:54.000 --> 03:29:04.000

Because sometimes in organizations there's, you know, there is positional authority, and people feel like, Oh, I don't have a leadership title, so I can't talk when this leaders talking about this topic.

03:29:04.000 --> 03:29:11.000

I can't talk when this leaders talking about this topic. I can't talk. When this leaders talking about this topic, I can't disagree, and I think it's really important for us to be very sincere about this is a different zone in here.

03:29:11.000 --> 03:29:18.000

You know, this is a different zone in here, right? You're in the research zone. And so you know about this topic. I can't disagree, and I think it's really important for us to be very sincere about you know.

03:29:18.000 --> 03:29:19.000

Absolutely what a awesome response to close us out! Oh, my gosh!

03:29:19.000 --> 03:29:28.000

And that was amazing. I feel like I learned so much as a person who

often finds yourself facilitating things lazy, and gentlemen and everybody else.

03:29:28.000 --> 03:29:32.000

And I'm a Ghani. Thank you so much for joining us today.

03:29:32.000 --> 03:29:34.000

Thank you.

03:29:34.000 --> 03:29:48.000

Alrighty friends. So we're going into our long break of the day, so that means we are going to have some sponsor sessions you're going to be hearing, or you will be hopefully attending the sponsor sessions for dovetail which is going to be a session

03:29:48.000 --> 03:29:49.000

for Cheryl Kababa, who is the author of Rosenfeld Media's latest book.

03:29:49.000 --> 03:29:56.000

Closing the loop. When we get back. We're gonna be hearing from Carl Turner, and he's gonna be talking about.

03:29:56.000 --> 03:30:01.000

You can do this under the self-organizational problems that jumpstart a dead project.

03:30:01.000 --> 03:30:03.000

But just so we're like, incredibly super duper.

03:30:03.000 --> 03:30:05.000

Unlike, unbelievably care. We're gonna be back in 11.

03:30:05.000 --> 03:30:12.000

No, we're gonna be back at yeah, no, we're gonna be back at 1150, 1150.

03:30:12.000 --> 03:30:15.000

I'm looking at the script here. I think it's telling me.

03:30:15.000 --> 03:30:19.000

No, I'm wrong. We're gonna be back at 12 Pm.

03:30:19.000 --> 03:30:22.000

There we go. Long. Break back at 12 pm. Sharp.

03:30:22.000 --> 03:30:23.000

All righty, friend, so I'll see you back here at 12 Pm.

03:30:23.000 --> 03:30:24.000

And if you're on time, then we're going to be able to tell a couple of

jokes. But yeah, thank you.

03:30:24.000 --> 03:30:32.000

Everyone for your time, please go and grab some lunch, depending on what times on your end.

03:30:32.000 --> 03:30:37.000

We'll be back at 12 sharp, bye, for now attend the sponsor session.

03:30:37.000 --> 03:30:40.000

Bye!

03:30:40.000 --> 03:30:43.000

Made a good mind.

03:30:43.000 --> 03:30:50.000

I love. We're frozen to.

03:30:50.000 --> 03:30:57.000

Love, who in his neighborhood?

03:30:57.000 --> 03:31:09.000

Frozen together. And baby, too, did we? Oh, to!

03:31:09.000 --> 03:31:16.000

Stop!

03:31:16.000 --> 03:31:20.000

You were.

03:31:20.000 --> 03:31:27.000

Please sprinkle to so.

03:31:27.000 --> 03:31:33.000

The will be.

03:31:33.000 --> 03:31:36.000

The.

03:31:36.000 --> 03:31:40.000

Take, your!

03:31:40.000 --> 03:31:46.000

Just say.

03:31:46.000 --> 03:31:57.000

Lie!

03:31:57.000 --> 03:32:10.000

Just the me!

03:32:10.000 --> 03:32:22.000  
And a man, and and prove that.

03:32:22.000 --> 03:32:31.000  
You!

03:32:31.000 --> 03:32:36.000  
And.

03:32:36.000 --> 03:32:41.000  
The.

03:32:41.000 --> 03:32:47.000  
Is a to do?

03:32:47.000 --> 03:32:53.000  
There's a to.

03:32:53.000 --> 03:32:56.000  
You!

03:32:56.000 --> 03:33:06.000  
Hello! And.

03:33:06.000 --> 03:33:10.000  
That's true.

03:33:10.000 --> 03:33:17.000  
Let's.

03:33:17.000 --> 03:33:21.000  
That song!

03:33:21.000 --> 03:33:28.000  
Inside.

03:33:28.000 --> 03:33:33.000  
Did you?

03:33:33.000 --> 03:33:39.000  
Papa to stay there inside. Love you!

03:33:39.000 --> 03:33:45.000  
Let them take you.

03:33:45.000 --> 03:33:53.000  
Just releasing you will fire.

03:33:53.000 --> 03:33:58.000

That's important.

03:33:58.000 --> 03:34:05.000  
Close to amazing.

03:34:05.000 --> 03:34:16.000  
Is made.

03:34:16.000 --> 03:34:22.000  
Thank you.

03:34:22.000 --> 03:34:27.000  
Losing together the music.

03:34:27.000 --> 03:34:33.000  
Rules, in.

03:34:33.000 --> 03:34:38.000  
And together.

03:34:38.000 --> 03:34:47.000  
Hey!

03:34:47.000 --> 03:34:56.000  
Music is played, Los Angeles, May.

03:34:56.000 --> 03:35:00.000  
And then.

03:35:00.000 --> 03:35:10.000  
Hey? To?

03:35:10.000 --> 03:35:25.000  
Inside.

03:35:25.000 --> 03:35:40.000  
On the high rise of steady what's at the back of your mind?

03:35:40.000 --> 03:36:08.000  
To see, and in general decay nature must demand a way on the.

03:36:08.000 --> 03:36:29.000  
You yourself with your the such well, the touch, and I.

03:36:29.000 --> 03:36:45.000  
I feel, Mr.

03:36:45.000 --> 03:37:01.000  
With the that I really don't know.

03:37:01.000 --> 03:37:31.000

And what's I do now? Who is working on it now?

03:37:31.000 --> 03:37:44.000

The the child, a.

03:37:44.000 --> 03:38:14.000

The.

03:38:23.000 --> 03:38:34.000

When I'm walking I struck my star, and I'm so strung out I just might stop to check you out.

03:38:34.000 --> 03:38:44.000

Eyes, black eye glister in the sun. Let me go why, big hands, I know you're the one I stay in my sheets.

03:38:44.000 --> 03:38:48.000

I don't even know why my girlfriend, she's at.

03:38:48.000 --> 03:38:59.000

Yes, he started to cry when he got wired by a guy blistering that sun.

03:38:59.000 --> 03:39:06.000

Let me go on big hands. I know you're the one.

03:39:06.000 --> 03:39:25.000

And.

03:39:25.000 --> 03:39:55.000

When I'm not walking I stop. And I'm so strong out I'm Hi, Zach!

03:40:04.000 --> 03:40:34.000

Let me go back. I let me go on big hands, I know, and.

03:40:36.000 --> 03:40:39.000

Come on!

03:40:39.000 --> 03:40:52.000

And.

03:40:52.000 --> 03:40:59.000

Want to hold em like they do in Texas days. Hold them! Let him hit me, raise it, favours.

03:40:59.000 --> 03:41:03.000

Stay with me.

03:41:03.000 --> 03:41:12.000

Start, and after he's been hooked up later, one that's on his heart.

03:41:12.000 --> 03:41:17.000

I'll get him high and show him what I've got.

03:41:17.000 --> 03:41:27.000

Oh, I'll get him high! Show him what a.

03:41:27.000 --> 03:41:31.000

We can't read.

03:41:31.000 --> 03:41:35.000

No one!

03:41:35.000 --> 03:41:41.000

Can't read face.

03:41:41.000 --> 03:41:49.000

BA BA BA, BA, BA BA BA, papa, BA, BA, BA, BA!

03:41:49.000 --> 03:42:05.000

I wanna roll with him my heart that we will be little Gamble then it's from when you're with me.

03:42:05.000 --> 03:42:17.000

Hello! Oh, I'll get him high. Show him what he got.

03:42:17.000 --> 03:42:24.000

I'll get him high. Show you what it Guy.

03:42:24.000 --> 03:42:28.000

Hello!

03:42:28.000 --> 03:42:31.000

Nobody else.

03:42:31.000 --> 03:42:38.000

We can't read them.

03:42:38.000 --> 03:42:53.000

Booker, bip up, up, up, up, base, bye! Bye!

03:42:53.000 --> 03:42:59.000

I won't tell you that I'll look you, kid, to hug you because I'm bluffing with my muffin.

03:42:59.000 --> 03:43:05.000

I'm no lying. I'm just stunning with my low glucose, just like a chicken casino.

03:43:05.000 --> 03:43:15.000



Take your pink before I pay you. What I promise. Know we can't read them place.

03:43:15.000 --> 03:43:24.000  
She's young, know about.

03:43:24.000 --> 03:43:27.000  
No!

03:43:27.000 --> 03:43:36.000  
Know we can't read them, but face.

03:43:36.000 --> 03:43:40.000  
Can't read him, love!

03:43:40.000 --> 03:43:44.000  
Nobody.

03:43:44.000 --> 03:43:49.000  
Know we can read a mother this.

03:43:49.000 --> 03:43:52.000  
Mobile.

03:43:52.000 --> 03:43:57.000  
We can't read them up.

03:43:57.000 --> 03:44:11.000  
Know about face.

03:44:11.000 --> 03:44:19.000  
But by face 5 baffles kept this buffer back.

03:44:19.000 --> 03:44:22.000  
May not.

03:44:22.000 --> 03:44:35.000  
All!

03:44:35.000 --> 03:44:42.000  
The.

03:44:42.000 --> 03:44:44.000  
The.

03:44:44.000 --> 03:44:53.000  
Whoa! Come to you about me me alone dancing, you know it could be.

03:44:53.000 --> 03:45:15.000  
Tell me your trouble together. Everything inside love strange. So we

think of the tender things that that we're working on.

03:45:15.000 --> 03:45:22.000

One of I get any, don't you?

03:45:22.000 --> 03:45:25.000

Forget about me.

03:45:25.000 --> 03:45:40.000

Don't! Don't! Don't to!

03:45:40.000 --> 03:45:57.000

My way, friends, down the the.

03:45:57.000 --> 03:46:10.000

Call my lady to?

03:46:10.000 --> 03:46:25.000

Wow!

03:46:25.000 --> 03:46:30.000

Hello!

03:46:30.000 --> 03:46:45.000

Try and pretend it's my will win, and insecurity a.

03:46:45.000 --> 03:46:51.000

Don't you forget about me. I'll be alone.

03:46:51.000 --> 03:47:05.000

Dancing gone to you back together, don't you?

03:47:05.000 --> 03:47:11.000

Forget about me. Don't!

03:47:11.000 --> 03:47:19.000

Hello! Forget about me.

03:47:19.000 --> 03:47:25.000

God.

03:47:25.000 --> 03:47:27.000

Hello!

03:47:27.000 --> 03:47:31.000

Hello!

03:47:31.000 --> 03:47:44.000

My away!

03:47:44.000 --> 03:47:53.000  
Come on, and.

03:47:53.000 --> 03:48:04.000  
Walk away!

03:48:04.000 --> 03:48:11.000  
On a.

03:48:11.000 --> 03:48:41.000  
No!

03:49:05.000 --> 03:49:13.000  
Someone to hold you too close.

03:49:13.000 --> 03:49:26.000  
Someone to hurt you, to?

03:49:26.000 --> 03:49:36.000  
Someone to sit in your chair to ruin your sleep. That's true.

03:49:36.000 --> 03:49:39.000  
That all you think there is to it got so many reasons for not being with someone.

03:49:39.000 --> 03:49:45.000  
But Robert!

03:49:45.000 --> 03:49:49.000  
For being alone. Come on, you're onto something, Bobby.

03:49:49.000 --> 03:49:52.000  
Iran, decide.

03:49:52.000 --> 03:49:57.000  
Someone to too much.

03:49:57.000 --> 03:50:07.000  
Someone to know you too well, someone to pull you up short put you through.

03:50:07.000 --> 03:50:13.000  
How, you're not a kid anymore. Rob, you'll ever be a kid again.

03:50:13.000 --> 03:50:22.000  
Hey, Buddy, I'll be afraid of won't be perfect thing to be afraid of really is that it won't.

03:50:22.000 --> 03:50:32.000  
Don't stop now. The oh, someone! You have let it!

03:50:32.000 --> 03:50:40.000

Someone who's feelings. You spare someone who like it or not.

03:50:40.000 --> 03:50:46.000

Who wants you to share a little a lot? What does all that Robert?

03:50:46.000 --> 03:50:49.000

How do you know so much about it when you've never been there?

03:50:49.000 --> 03:50:52.000

It's much better living it than looking at it. Robert.

03:50:52.000 --> 03:51:07.000

Addam up, Bobby Adam, up somewhere to crowd you love someone to force you to care someone to make you come through.

03:51:07.000 --> 03:51:17.000

We'll always be there far as frightened as he of the 5.

03:51:17.000 --> 03:51:32.000

God. 5. Hello! I. King alone.

03:51:32.000 --> 03:51:37.000

The candles, robber wish!

03:51:37.000 --> 03:51:52.000

Want, some.

03:51:52.000 --> 03:52:03.000

Some you sit in and ruined my sleep, and make me of being.

03:52:03.000 --> 03:52:18.000

5 in the I. Somebody knew me too much. Somebody know me too well.

03:52:18.000 --> 03:52:30.000

Somebody pull me up short and put me through hell and give me support for along 5.

03:52:30.000 --> 03:52:43.000

May me alive, me alone. 5. We can feel.

03:52:43.000 --> 03:52:51.000

He went.

03:52:51.000 --> 03:52:59.000

My dear!

03:52:59.000 --> 03:53:12.000

Is alone. The love.

03:53:12.000 --> 03:53:24.000

Around me, of somebody for somebody. Let me come through. I'll always be there.

03:53:24.000 --> 03:53:54.000

Frightened as you to help us serve. All are. I will be.

03:54:23.000 --> 03:54:31.000

Get so lost, sometimes.

03:54:31.000 --> 03:54:34.000

Us!

03:54:34.000 --> 03:54:41.000

And this smile.

03:54:41.000 --> 03:54:48.000

When I want to.

03:54:48.000 --> 03:54:52.000

Mark.

03:54:52.000 --> 03:54:58.000

Whichever.

03:54:58.000 --> 03:55:03.000

Is.

03:55:03.000 --> 03:55:10.000

All my instincts, nature, the.

03:55:10.000 --> 03:55:14.000

So so will go.

03:55:14.000 --> 03:55:19.000

Noise.

03:55:19.000 --> 03:55:24.000

Reach out!

03:55:24.000 --> 03:55:27.000

The.

03:55:27.000 --> 03:55:38.000

The in, your I, the the I'm completely your eyes.

03:55:38.000 --> 03:55:43.000

Sees a 1,000 churches.

03:55:43.000 --> 03:55:56.000  
Resolution of all the Whoa lost in.

03:55:56.000 --> 03:56:00.000  
Of be that.

03:56:00.000 --> 03:56:30.000  
Hold on! Touch the light!

03:56:30.000 --> 03:56:38.000  
I don't like to see so much rain, so.

03:56:38.000 --> 03:56:47.000  
They still, and this keep sipping away.

03:56:47.000 --> 03:56:51.000  
Get so so.

03:56:51.000 --> 03:56:58.000  
King, so far.

03:56:58.000 --> 03:57:03.000  
Out of? Do the.

03:57:03.000 --> 03:57:09.000  
Give me away!

03:57:09.000 --> 03:57:25.000  
All my instincts. They return, and grand so soon we'll burn nights.

03:57:25.000 --> 03:57:34.000  
I reached out from the.

03:57:34.000 --> 03:57:37.000  
The.

03:57:37.000 --> 03:57:43.000  
Hello! Rise!

03:57:43.000 --> 03:58:07.000  
Rise. No, this yo tonight rise! Oh, go see the 1,000 churches, your eyes resolution rise of all the.

03:58:07.000 --> 03:58:12.000  
Oh, I see. Thank you.

03:58:12.000 --> 03:58:18.000  
Hello! Wanna be that you?

03:58:18.000 --> 03:58:26.000

Touch the light. Indeed, I see your Hello!

03:58:26.000 --> 03:58:38.000  
Your body.

03:58:38.000 --> 03:58:50.000  
A!

03:58:50.000 --> 03:59:03.000  
Stop!

03:59:03.000 --> 03:59:33.000  
The.

03:59:39.000 --> 03:59:44.000  
Give up!

03:59:44.000 --> 03:59:48.000  
Know that?

03:59:48.000 --> 03:59:58.000  
You're the closest heaven the and I don't wanna go home.

03:59:58.000 --> 04:00:03.000  
No, I could taste it.

04:00:03.000 --> 04:00:08.000  
All that can breathe is your life.

04:00:08.000 --> 04:00:16.000  
So late heart to stone, to.

04:00:16.000 --> 04:00:26.000  
And I to see me because I don't think that they'd understand.

04:00:26.000 --> 04:00:47.000  
For instance, I just want.

04:00:47.000 --> 04:00:52.000  
Change your life!

04:00:52.000 --> 04:00:57.000  
Of the moment.

04:00:57.000 --> 04:01:08.000  
When everything feels like this. Yeah, you plead just to and.

04:01:08.000 --> 04:01:38.000  
To see me, cause I don't think laid on the sound, for to be broken. I just want you to know.

04:02:58.000 --> 04:03:01.000  
And I'll.

04:03:01.000 --> 04:03:08.000  
See me, cause I don't.

04:03:08.000 --> 04:03:21.000  
Where everything been broken. Just one. Wow!

04:03:21.000 --> 04:03:29.000  
To see, because I'm down. Didn't understand.

04:03:29.000 --> 04:03:37.000  
Everything's made to be broken. Just walk.

04:03:37.000 --> 04:03:42.000  
This one to the?

04:03:42.000 --> 04:03:46.000  
Want you to know.

04:03:46.000 --> 04:04:16.000  
Just want to.

04:04:27.000 --> 04:04:34.000  
One am. And a night just keeps on woohoo.

04:04:34.000 --> 04:04:50.000  
We only meantime until tomorrow morning, for we be yourself stress.

04:04:50.000 --> 04:04:56.000  
It's gone outside. So well, let's.

04:04:56.000 --> 04:05:03.000  
Tonight, a nobody else.

04:05:03.000 --> 04:05:15.000  
This cast almost scared the.

04:05:15.000 --> 04:05:22.000  
The first. Everybody's gay.

04:05:22.000 --> 04:05:33.000  
Be your we can take. We can all go on.

04:05:33.000 --> 04:05:42.000  
Can hardly here in my freak, come after. Okay?

04:05:42.000 --> 04:05:52.000



Hmm! Man is a Mona Lisa mountain in the moon.

04:05:52.000 --> 04:05:59.000

Sexy night to meet me in the Loo. Oh, yeah.

04:05:59.000 --> 04:06:07.000

Drinking just through the stood to.

04:06:07.000 --> 04:06:12.000

It's getting for you.

04:06:12.000 --> 04:06:17.000

Come on!

04:06:17.000 --> 04:06:31.000

Back on me. Me, please get yeah, be we can take run.

04:06:31.000 --> 04:06:35.000

We could all on my!

04:06:35.000 --> 04:06:44.000

I can hardly wait me, and the.

04:06:44.000 --> 04:06:50.000

Power, beach!

04:06:50.000 --> 04:07:20.000

The easy.

04:07:22.000 --> 04:07:26.000

Every time is.

04:07:26.000 --> 04:07:29.000

Be!

04:07:29.000 --> 04:07:38.000

We can take our last on the.

04:07:38.000 --> 04:07:41.000

New.

04:07:41.000 --> 04:07:56.000

On the the heart. A bitch!

04:07:56.000 --> 04:08:10.000

You!

04:08:10.000 --> 04:08:14.000

Lost in a strange setting.

04:08:14.000 --> 04:08:17.000

No! Well!

04:08:17.000 --> 04:08:22.000

Fire cried from the street, said!

04:08:22.000 --> 04:08:25.000

I came from.

04:08:25.000 --> 04:08:54.000

H. When but you can even then lonely, stand and your own on back.

04:08:54.000 --> 04:09:01.000

No violin knows the egg of the things that go on inside.

04:09:01.000 --> 04:09:08.000

Someone else's head.

04:09:08.000 --> 04:09:19.000

And I read me trivial. I'll send that dancing me.

04:09:19.000 --> 04:09:21.000

Hmm!

04:09:21.000 --> 04:09:37.000

But baby me and old Linda he!

04:09:37.000 --> 04:09:44.000

No matter how well you know someone you can't only ever guess.

04:09:44.000 --> 04:09:56.000

How can you ever really know, sir? Somebody else? It takes love town.

04:09:56.000 --> 04:10:06.000

Just get to know yourself.

04:10:06.000 --> 04:10:26.000

Nobody knows that me and.

04:10:26.000 --> 04:10:31.000

And.

04:10:31.000 --> 04:10:45.000

Hello, the the!

04:10:45.000 --> 04:10:49.000

Hello! The!

04:10:49.000 --> 04:10:52.000

Hello!

04:10:52.000 --> 04:10:59.000  
The.

04:10:59.000 --> 04:11:04.000  
Music, Hello!

04:11:04.000 --> 04:11:18.000  
I have you solitude for the soul, and sometimes they say, can and be.

04:11:18.000 --> 04:11:42.000  
I shall do with myself. Well, I must confess you.

04:11:42.000 --> 04:11:46.000  
The.

04:11:46.000 --> 04:11:52.000  
The well!

04:11:52.000 --> 04:12:00.000  
Niche and hiss, and if you think deep enough, you're gonna end.

04:12:00.000 --> 04:12:15.000  
And the stress, and no one escapes. Heaven does, and you!

04:12:15.000 --> 04:12:26.000  
And no one escapes that made and no loneliness.

04:12:26.000 --> 04:12:45.000  
The and the well, they say, keep it simple when it gets to be a mess,  
and fame and fortune never but then it won't happen.

04:12:45.000 --> 04:12:57.000  
This I must be lucky. Some of my friends think well, I'm really best.

04:12:57.000 --> 04:13:11.000  
The no, all by them, nose!

04:13:11.000 --> 04:13:41.000  
And the da da da da da la la la, la, la, la, la la la la da da da da  
da the no, no, no, no, no, no, no, no, no of long the.

04:13:58.000 --> 04:14:06.000  
The and live alone. Linda!

04:14:06.000 --> 04:14:09.000  
The.

04:14:09.000 --> 04:14:39.000  
The no, no, me and love all the.

04:14:49.000 --> 04:15:08.000

100. The weekend, my best friend. I couldn't wait for the summer at the war tour, I remember, is a person that I saw her.

04:15:08.000 --> 04:15:19.000

Sc got to go, and they made it.

04:15:19.000 --> 04:15:25.000

You!

04:15:25.000 --> 04:15:32.000

Window. Everything's fair, won't she? Let's go?

04:15:32.000 --> 04:15:44.000

That the rock show.

04:15:44.000 --> 04:15:55.000

I remember the mother gave us 17 this direction. Nationality.

04:15:55.000 --> 04:16:14.000

She says, what I, when at the wait.

04:16:14.000 --> 04:16:23.000

She always, and I never got chance. I'm say last curtain.

04:16:23.000 --> 04:16:32.000

Yes, because she kept me coming out of, so she says.

04:16:32.000 --> 04:16:41.000

She's so seeking for the.

04:16:41.000 --> 04:16:47.000

With the rock show.

04:16:47.000 --> 04:17:01.000

Talk, show.

04:17:01.000 --> 04:17:06.000

50 bucks.

04:17:06.000 --> 04:17:29.000

The.

04:17:29.000 --> 04:17:44.000

Choo, choo, choo, choo, choo! The i, the chechnya g chick!

04:17:44.000 --> 04:17:57.000

In the summer time, when the weather is high, and the bye, bye, you got women on your mind.

04:17:57.000 --> 04:18:14.000

Average. Go ahead and see what you can find. Oh, if that is, you would turn on a journey 25.

04:18:14.000 --> 04:18:21.000

When the sun goes down you can make it.

04:18:21.000 --> 04:18:26.000

Who win a daddy winner anybody. We do as we please.

04:18:26.000 --> 04:18:44.000

We go. We're always sing along with us. I never had that be.

04:18:44.000 --> 04:18:48.000

Da da.

04:18:48.000 --> 04:19:05.000

Da da da alright. Oh, the the thank you!

04:19:05.000 --> 04:19:20.000

I, the I in this hill, your spot in time the service of my time, and was shaken.

04:19:20.000 --> 04:19:24.000

Here we go driving, or maybe we'll settle down.

04:19:24.000 --> 04:19:38.000

She's friends, and we're all going to town.

04:19:38.000 --> 04:20:03.000

Cheechee, the of I I cheap, cheap, cheap in the summer time, when a weather is high, and you got women on your mind.

04:20:03.000 --> 04:20:16.000

Have a dream, the way you see, but you can find that is rich, and that is just do what you fail.

04:20:16.000 --> 04:20:20.000

You can tell, nor a journal 25.

04:20:20.000 --> 04:20:27.000

When the sun goes down you can make it make it into a nullify.

04:20:27.000 --> 04:20:33.000

Who win a daddy win I mean what we do as we please.

04:20:33.000 --> 04:20:44.000

They don't fish shade all the sailing in the sea.

04:20:44.000 --> 04:20:48.000

Sing along with us.

04:20:48.000 --> 04:21:05.000

Yeah. Ever had that be? Lucida? Did.

04:21:05.000 --> 04:21:10.000

A!

04:21:10.000 --> 04:21:39.000

And I I'm a without the.

04:21:39.000 --> 04:21:50.000

Contradiction. Come and go. You come and go. Hello!

04:21:50.000 --> 04:22:18.000

We are. Come and grow. You come and go easy, because good and.

04:22:18.000 --> 04:22:35.000

That's my love. We're gonna dig up when we love is when you grow, you gone forever.

04:22:35.000 --> 04:22:46.000

You stay alone on string. So come, I mean, come and go.

04:22:46.000 --> 04:23:01.000

You come and go. Never be busy, because.

04:23:01.000 --> 04:23:06.000

Every day here tonight, tonight.

04:23:06.000 --> 04:23:13.000

You're my!

04:23:13.000 --> 04:23:16.000

Here!

04:23:16.000 --> 04:23:21.000

You're high. My God!

04:23:21.000 --> 04:23:26.000

Oh!

04:23:26.000 --> 04:23:39.000

The I'm afraid, without the.

04:23:39.000 --> 04:23:53.000

No country teacher. You come and grow. You gotta go. Hello, Galba!

04:23:53.000 --> 04:24:08.000

Come, you come and go!

04:24:08.000 --> 04:24:18.000

With the friend da da Galicia. You come and go.

04:24:18.000 --> 04:24:28.000

You come and go.

04:24:28.000 --> 04:24:40.000

Pretty good, and green.

04:24:40.000 --> 04:25:06.000

Oh, you come and go, love them! The the!

04:25:06.000 --> 04:25:11.000

We don't.

04:25:11.000 --> 04:25:16.000

We don't talk about.

04:25:16.000 --> 04:25:21.000

It was my wedding.

04:25:21.000 --> 04:25:43.000

In the sky. Sorry me be that go!

04:25:43.000 --> 04:25:58.000

What a joy you stay! But anyway! No, no, no, no, no, don't talk okay.

04:25:58.000 --> 04:26:07.000

Never fear, we're not more than sand.

04:26:07.000 --> 04:26:13.000

Happiness. It's not happening, Emily, bumbling.

04:26:13.000 --> 04:26:26.000

You understand?

04:26:26.000 --> 04:26:40.000

No sound, we don't talk. No, no, no, no, we don't home.

04:26:40.000 --> 04:26:54.000

Bottle me my fish in the day. No, no. Told me I'd go a gut, and just like all my head would.

04:26:54.000 --> 04:27:07.000

Sue with your prophecy is where told me that the life of my dreams would be promised and sumed be mine.

04:27:07.000 --> 04:27:19.000

He told me that my power would grow like the grapes that thrive on the vijay. Mariano's on his way.

04:27:19.000 --> 04:27:23.000

The dreams. He just.

04:27:23.000 --> 04:27:41.000

To make this. I want a can hear, yeah, about that. Know, I really need to.

04:27:41.000 --> 04:27:47.000

No, give me the know. So.

04:27:47.000 --> 04:27:56.000

Body feel my around. Where, hey? When you, the.

04:27:56.000 --> 04:27:59.000

Stop!

04:27:59.000 --> 04:28:05.000

Is, always.

04:28:05.000 --> 04:28:11.000

Always say my younger. Say the.

04:28:11.000 --> 04:28:15.000

Time.

04:28:15.000 --> 04:28:19.000

The.

04:28:19.000 --> 04:28:47.000

So talk to? Why did I all road? Never so?

04:28:47.000 --> 04:28:58.000

I, the?

04:28:58.000 --> 04:29:15.000

The, the, the, the heroes. So with perfect why do they yours?

04:29:15.000 --> 04:29:45.000

Bring it? Why are all I hear so even more so now that he's gone.

04:29:51.000 --> 04:30:05.000

Dylan was so mean to Donovan in that movie, Pablo Picasso crawled to his wives, but later Paul took their own lives also.

04:30:05.000 --> 04:30:20.000

Well speak to 25 if we're gone before our rights, what do they always bring me?



04:30:20.000 --> 04:30:34.000

Of malice. Lewis Carroll, on short bid hours Plato win the cave with those very young boys empty.

04:30:34.000 --> 04:30:38.000

Art didn't save all the French join the resistance.

04:30:38.000 --> 04:30:45.000

Double Floor, Raymond Channel, drunk as oppressed Tennessee.

04:30:45.000 --> 04:30:57.000

Williams, struck in the press. I think I'll just get.

04:30:57.000 --> 04:31:11.000

And and Hello!

04:31:11.000 --> 04:31:41.000

The Whoa!

04:31:52.000 --> 04:32:22.000

The.

04:32:34.000 --> 04:32:48.000

Hello!

04:32:48.000 --> 04:33:04.000

About it. You've got 6 min, 6 min, 6 in.

04:33:04.000 --> 04:33:18.000

Ha! Here we go! Here we go! Come on! Come on! Come on!

04:33:18.000 --> 04:33:23.000

I don't know.

04:33:23.000 --> 04:33:52.000

Again. Oh, no! Here we go. Excuse me, excuse me.

04:33:52.000 --> 04:34:22.000

For the.

04:34:36.000 --> 04:34:48.000

I!

04:34:48.000 --> 04:34:59.000

I!

04:34:59.000 --> 04:35:02.000

The.

04:35:02.000 --> 04:35:09.000

Wallet stop when I made up a name called the Oh, that was me!

04:35:09.000 --> 04:35:13.000

Change, your mother that me in my right hand, man, Ricky D, I get stuff.

04:35:13.000 --> 04:35:20.000

Things are more examples. Here's a telephone rig.

04:35:20.000 --> 04:35:27.000

Hello. Second question.

04:35:27.000 --> 04:35:33.000

No more check out the news that I explain. Sharap B, O. T. B.

04:35:33.000 --> 04:35:43.000

I d. E, and I'm snap book.

04:35:43.000 --> 04:35:52.000

You're thinking you ain't a passion generation, and I'm also known as a beat by Trigger.

04:35:52.000 --> 04:35:56.000

I'll finish like this. Lick Rigg's on Slick Rick.

04:35:56.000 --> 04:36:00.000

Well, here's a little dumb that needs to be heard, Doug.

04:36:00.000 --> 04:36:13.000

I was going downtown. March all alone. No one stepped on the beache. I said, oh, there's been a mistake!

04:36:13.000 --> 04:36:19.000

Honey man in slick greg hat, frosty flakes break that frosty flakes.

04:36:19.000 --> 04:36:20.000

Oh, got it was raised in house, she said. Oh, my name is Maggie, but call me Michelle. What's Dumble?

04:36:20.000 --> 04:36:32.000

We shall went through. Hey, yo doug! Do that record jam on!

04:36:32.000 --> 04:36:59.000

, the.

04:36:59.000 --> 04:37:03.000

3.

04:37:03.000 --> 04:37:06.000

I!

04:37:06.000 --> 04:37:16.000  
Most definitely.

04:37:16.000 --> 04:37:36.000  
It's done!

04:37:36.000 --> 04:37:45.000  
Baby. Hi, yeah, can chickens, baby, how you feel.

04:37:45.000 --> 04:37:49.000  
The poo! See? Gone! That's the show. Keep it moving.

04:37:49.000 --> 04:37:53.000  
Yeah, no trying to get some new shit in there. Swim where?

04:37:53.000 --> 04:37:59.000  
Pushing. Come now, come, drag your eyes if you can.

04:37:59.000 --> 04:38:12.000  
But you have to try, Slim. Mr. I need you any more.

04:38:12.000 --> 04:38:26.000  
I do my?

04:38:26.000 --> 04:38:29.000  
Baby? How are you feeling?

04:38:29.000 --> 04:38:36.000  
Girl need to kick off the shoe on the big fights long nights that you've been through.

04:38:36.000 --> 04:38:39.000  
I got a bottle of tequila that's saving for you.

04:38:39.000 --> 04:38:44.000  
Up and change. No, peace. I know we did you wrong.

04:38:44.000 --> 04:39:01.000  
We can make your right. We don't to anyone.

04:39:01.000 --> 04:39:06.000  
Betty, how you do!

04:39:06.000 --> 04:39:22.000  
Betty, how are you?

04:39:22.000 --> 04:39:52.000  
Yeah.

04:40:03.000 --> 04:40:31.000

Baby? How are you feeling?

04:40:31.000 --> 04:40:42.000

Great question is the only all-in-one customer research platform built to support customer centric teams like these from invite to insight. It's all streamlined and great question automate.

04:40:42.000 --> 04:40:52.000

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04:40:52.000 --> 04:41:11.000

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04:41:11.000 --> 04:41:30.000

experiences, user testing and user zoom combined unlocking new ways for companies to leverage our product strengths in exciting new.

04:41:30.000 --> 04:41:54.000

They!

04:41:54.000 --> 04:42:00.000

Alrighty friends! Welcome back! Welcome back from break! I hope everyone had a nice little snack.

04:42:00.000 --> 04:42:04.000

If you are on the West Coast, maybe a little bit of lunch.

04:42:04.000 --> 04:42:05.000

I know I did. It was delicious also. It's been rainy.

04:42:05.000 --> 04:42:11.000

I had a little vitamin in depot. It's been very rainy today, and I feel absolutely refreshed.

04:42:11.000 --> 04:42:16.000

So that is my single call out to vitamin D for the day. All right, let's get right into it. Are you ready?

04:42:16.000 --> 04:42:22.000

What do you call a sick eagle, ready and illegal?

04:42:22.000 --> 04:42:23.000

You get the sick eagle like it's ill and illegal.

04:42:23.000 --> 04:42:28.000

Yeah, anyway. Husky ready to it. So as as my pleasure to introduce to the main stage, Carl Turner.

04:42:28.000 --> 04:42:46.000

Carl Turner is a longtime chaos wrangler with a unique superpower getting added late to dead high profile, enterprise-level projects, and jumpstarting them. He has a deep knowledge of business process modeling new product development data.

04:42:46.000 --> 04:42:57.000

Science, user research and Sdlc, broad knowledge of business strategy and verticals, pharma rail banking, insurance and telecom. Carl, we are so excited.

04:42:57.000 --> 04:43:09.000

Well, thank you very much, Miss Maria, and thank you for being and bringing so much energy to these to between sessions. It's very much appreciated.

04:43:09.000 --> 04:43:13.000

Oh, it's my honor and my pleasure! And that was very nice. So thank you very much. I have a question.

04:43:13.000 --> 04:43:15.000

Do you have any slides to share?

04:43:15.000 --> 04:43:19.000

I do have slides to share. Would you like me to share the slides now?

04:43:19.000 --> 04:43:22.000

Yes, please. I want to make sure that you look your best and also your slides.

04:43:22.000 --> 04:43:34.000

Look at the way they intend, and then I will hand it off to you to go off to the races and you know, while we wait, I wanted to say, you know the not all math puns are funny just some of them get it I was inspired by the last talk.

04:43:34.000 --> 04:43:37.000

Oh, okay, I'll try to love that.

04:43:37.000 --> 04:43:44.000

All the math talk!

04:43:44.000 --> 04:43:52.000

Oh, boy, let's see, let's see how long as long as it takes for you to pull up your slide this more jokes that I gotta tell.

04:43:52.000 --> 04:43:53.000

Okay.

04:43:53.000 --> 04:44:00.000

Are you ready? What kind of car does a sheep like any guesses you're gonna love this Lamborghini?

04:44:00.000 --> 04:44:01.000

That's good.

04:44:01.000 --> 04:44:03.000

Oh, yeah. Oh, okay, let's see. Oh, here we go.

04:44:03.000 --> 04:44:10.000

Alright slides share screen. Here we go.

04:44:10.000 --> 04:44:13.000

Okay. I'm like, let's see, you can get one more joke out of me.

04:44:13.000 --> 04:44:17.000

We'll see. Tbd.

04:44:17.000 --> 04:44:22.000

You can do this. Okay, this is wonderful. Carl. Your slides are up.

04:44:22.000 --> 04:44:26.000

You look great. Take it away. I'll have to go find some more jokes for later. Bye, for now!

04:44:26.000 --> 04:44:28.000

Thank you very much. Are we ready to go? Thanks.

04:44:28.000 --> 04:44:33.000

Yup! Take it away!

04:44:33.000 --> 04:44:40.000

Okay. Hi, Carl Turner here, talking about a project that is near and dear to my heart.

04:44:40.000 --> 04:44:46.000

That project that I jumped on well into project life and managed to get turned around.

04:44:46.000 --> 04:45:06.000

So before I get started, let me pose a scenario to you, you just joined the new company, and have been added late to a project that has been described to you as Enterprise level and the strategic direction of the company for the coming 10 years, you learned that the project has been going on for 4 months in an

04:45:06.000 --> 04:45:11.000

agile, and it's produced exactly 0 lines and usable code.

04:45:11.000 --> 04:45:24.000

So what would you do in the situation? Think about that? And come up with a plan and see if your plan aligns with the plan that I came up with eventually, in my experience.

04:45:24.000 --> 04:45:31.000

Frequently, when projects were late or delayed. It's not due to any conduct on part of the project team itself.

04:45:31.000 --> 04:45:38.000

It's often due to organizational and cultural issues that the project finds itself embedded in and I think organizational issues are best identified and solved by people with our skills.

04:45:38.000 --> 04:45:57.000

User researchers using research techniques to find out what's up in their organization.

04:45:57.000 --> 04:46:02.000

Hmm!

04:46:02.000 --> 04:46:07.000

So, yeah, this presentation has 3 sections, and we'll cover first section notion of frameworks.

04:46:07.000 --> 04:46:16.000

We've already been talking about frameworks and lenses through which we see our research in the presentations.

04:46:16.000 --> 04:46:26.000

Previously going to spend most of our time on the subject of modeling organizations and culture, and finally, I'm going to present a case study.

04:46:26.000 --> 04:46:39.000

Where our frameworks and research into organization culture was successfully applied to solving problems in a project help get that project going.

04:46:39.000 --> 04:46:45.000

Okay, frameworks. What are frameworks? I'm gonna talk about 4 frameworks listed here.

04:46:45.000 --> 04:47:02.000

And basically frameworks are way that we approach the data or the information that we're given during the project, we could be a way that we approach our relationships with our stakeholders and with our

team frameworks are important because they allow us to organize things efficiently and allow us to

04:47:02.000 --> 04:47:05.000

see miss.

04:47:05.000 --> 04:47:09.000

We'll take each of these frameworks in turn.

04:47:09.000 --> 04:47:20.000

So the first framework I'm going to talk about very briefly is an engagement so I like a lot of user researchers, coach approach my work as a and consultants basically have to do 3 things.

04:47:20.000 --> 04:47:41.000

They've got to analyze situations they've got to make recommendations for, and then persuade stakeholders to take action now, there's a lot of ways that you can approach a consulting engagement you can come in as an expert fly in drop a recommendation.

04:47:41.000 --> 04:47:47.000

And throw a Powerpoint slide over the wall, and hope that it persuades.

04:47:47.000 --> 04:48:03.000

Personally, I like to try to engage my stakeholders as co-creators and codescoverers, as the recommendations created, and form because, if you can do that, if your stakeholders see their ideas and their concerns reflected in your recommendations it makes persuasion

04:48:03.000 --> 04:48:11.000

so so much easier, and, as a matter of fact, person Guth, who is doing the next session, is, gonna take a deep dive into engagement.

04:48:11.000 --> 04:48:16.000

Theories of engagement and ways to engage stage holders effectively.

04:48:16.000 --> 04:48:22.000

So I won't have to do a great deal of talk on.

04:48:22.000 --> 04:48:24.000

So domains, so when I'm talking about domains I'm talking about a couple of things.

04:48:24.000 --> 04:48:32.000

One is the immediate domain, and one is the extended, the background domain, immediate domain is shown right here in 2 ways.

04:48:32.000 --> 04:48:41.000

If one of your domains is purely functional, that is, whatever area



that you're working in.

04:48:41.000 --> 04:49:01.000

In my case I was working on an it project this could apply to marketing or product or training, and then the other domain is the industry vertical that you're working in, whether it's pharma or finance or banking, or product or railroads or what have you those are what I call the

04:49:01.000 --> 04:49:09.000

immediate domains, and those are shown here. You can see the box in the middle that I elegantly labeled Automation project P.

04:49:09.000 --> 04:49:16.000

One. That's my immediate domain. Working on a project that's been prioritized and pushed through, and is now fully staffed.

04:49:16.000 --> 04:49:23.000

And then those circles at the bottom. Those are basically monitoring functions.

04:49:23.000 --> 04:49:27.000

Somebody is determined, or has determined what success looks like.

04:49:27.000 --> 04:49:35.000

For this particular project, and who gets call that? Who gets to name success or determine what success looks.

04:49:35.000 --> 04:49:41.000

Who gets to monitor and who gets to take corrective action is part of the extended domain.

04:49:41.000 --> 04:49:47.000

That's part of the organization's process for making sure projects get pushed through.

04:49:47.000 --> 04:49:54.000

In this case the efficiency and effectiveness of the project that I've been on up to its point after 4 months with the guys exactly 0 4 months expended 0 lines of code efficiency.

04:49:54.000 --> 04:50:02.000

0.

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Alright problem, solving, framework. I'm gonna just talk about this very briefly, when I'm thinking of situations or conditions or problems that have to be solved.

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I write things down very simply. I name the situation with some explanation to it.

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Talk about a task or think about a goal that has to be achieved in order to solve a problem.

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Actions taken, and the results of those actions which may go towards solving problem or satisfying a problem, or may result in for the chaos.

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In any case, I'm capturing those here in this format, and this is how I will present the situations or conditions that we go over.

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When I actually get to my case study. So start popping.

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Alright! So this is the fun stuff for me. So, modeling the organization and modeling culture.

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So in any organization, we have structures, we have functions.

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We have recording structures. We have reporting relationships. And your function is probably embedded in there somewhere.

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In my case, my organization's it. My vertical.

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In this case is clinical trials. Specifically genomic research, and the analysis genomic data, so that's my immediate, my immediate context.

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And on the left we've got some perspectives on organization organization, of course, has missions and goals which cascade down to your department, to your function, and also your project and hopefully, your project is aligned to those goals.

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We've got functional areas that actually carry out work and stakeholders that have to be contented with because they've got needs they've got requirements, and they've got reporting requirements back to them.

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So that's the organization. And I think we all get that.

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But culture is harder to get your arms around, and this is for me.

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It's both enjoyable, and it's something that needs to be done.

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And I can dive into it forever. Culture, and I'm taking this directly from work by Edgar Shane in a classic book called Organization of Culture and Leadership, which has seen about its fifth edition.

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Now. So, according to Shane, culture, could meet, studied at 3 levels at the top level are the visible artifacts. Okay?

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So that's the organization structure of the reporting structures and functions.

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There are posters that are posted on the wall that said, This is our company's mission goals, so the things that you can see, and that's the easiest part of doing research in the culture at the next level are things that people talk about it's the way people describe the company's

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goals and aims and aspirations and beliefs and the way things are done way people talk about the company may also include things like rationalizations, reasons for why things can't be done a certain way or must be done a certain way, and they may for may not be congruent with behavior and this is

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where things get interesting. According to Shane, the hardest thing to uncover in any company's culture are the unstated assumptions that people make about how things should be done, and you start to see those things, when there's a difference between the way people talk about what's what's done.

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At the company, and the way things are actually done these unconscious beliefs and assumptions are very powerful because they control or drive the way people behave, and frequently often without question.

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So people may have beliefs about the way things are done at this

company never challenged them, and you only find out about them later.

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If you step over some. So that's culture like I said, it can be very powerful determinant of how projects are gone and how you can proceed with respect to the recommendations you make and the way you actually persuade stakeholders to do things.

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Alright! So the first thing I did when I joined this project was just trying to find out who the players are.

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Just take a look at this for a minute. I'm not gonna read these bubbles, but go ahead and dive into this for a minute.

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I've got functional areas called out here in the ovals, and between them are relationships in the white.

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Those are the relationships between one area and another. We've got some handshake relationships.

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Those are functional areas that have to work together well in order to deliver value, client.

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And in 2 cases I've got some dotted red lines, and these were places where stakeholders within these functional areas are at office.

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And this is the kind of information that I needed right away, because it was going to form or influence the way that I did.

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My analysis, the way that I made recommendations, and also my ability to persuade.

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Okay, let's talk about a case study. These are 6 conditions, 6 situations.

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But I face during the progress of this project that had to be overcome or solved in order to move the project forward.

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In each case each in each situation has, and also a goal or a problem

to be solved.

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That situation got a timeline on here, and let's go through these with an eye towards understanding how important frameworks were to understanding each of these conditions or situations, and the influence of organization and culture on each.

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Alright! So here's our star framework our star problem, solving framework.

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And in many of the sections I've broken these down between information about the immediate domain.

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That is, it project within a gene sequencing company and the extended domain, or the organization and the cultural influences on this particular aspect of the project.

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So first thing do that project. Why is this project dead? The most relevant thing about this is that I know right away.

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Is the project team is not engaged. So first first meetings everybody is checked out.

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Nobody's trying to solve anything. Culturally, it was interesting because this was described to me as the first cross functional project in the company's history.

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So people talked a lot about importance of cross functional project, but in reality people on the project were simply reporting back to management in their particular silo.

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And we're not talking to one another. So right away, unconscious assumption is you're team.

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Are the people that come from your come from your functional area, not the project team.

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Alright. Next thing I noticed very quickly was the lack of management, support.

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The lack of management engagement. So is a business analyst and several other business analysts.

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We're invited to take part in what they call business alignment meetings, and these meetings for the heads of the functional areas and the meetings were basically just arguments or disagreements about how to move things forward and what this project should be 4 so I wrote my fellow business

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analyst into doing a thing. So we volunteered to take meeting minutes in these meetings, and everybody thought was great, because that's what business animals do, right?

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Go into meetings, and taking, but we also did something else.

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We also started taking action items and putting directors names on these action items so that when somebody had a fantastic idea for the rest of the group, we would put that managers and on that access item and then follow it up in the following meeting and this reduced a lot of the flack and a

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lot of the arguments and just getting the the meetings themselves organized, reduced, arguing still didn't get a lot of engagement, but it sort of pointed to management in the direction of something that we would need down down the road, and that is engagement, and support also

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good one of the things that I go that I always want to know when I go into a project is, find out who's really on the hook to see this done.

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Who's going to feel the pain if the project dies and in this case it was the project's official sponsor.

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The head of the Bioinformatics group. Who's workers whose Phd.

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Researchers were going to receive the output of this project, and needed it to do that.

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So he was. He was the one feeling, the pain and he was the one that I talked to his birthday.

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Also among project team members. I was looking for people who were engaged enough to try to solve problems.

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I found it in the guy who had been hired as a user so that's what I've got. I've got another problem Solver.

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And I've got a sponsor at this point.

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Alright next problem. This project has been going on for 4 months.

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It's a it's a it's been described as a large enterprise-level project that's going to allow processing of biological specimens from beginning to end.

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That is a vial blood or a nasal swab comes in the back door.

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It's processed in the lab. It's gene sequenced and analyzed on the backend.

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No analysis or design. It's been done for the system, but managers are asking for user storage.

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So this, this was very problematic, and let me know that the people in charge will get an understand the scope of the work, that so what I did was get together with my Ui developer and also a subject matter expert who is a genuine subject matter expert in genomics research a Phd with years of post doc

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experience the domain. Talk to me about how to start with this project together.

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Next problem software design and bioinformatics have very little overlap.

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So we've got people on this project team who are good developers, and

they're and they're good at building software.

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But they don't know anything about the subject of I didn't know anything about the subject of the notes, and listening to our subject matter. Expert.

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Our Phd researcher talk. We all could understand that words coming out were English, but none of us understood what any of the stuff meant.

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So way to approach. This was, I sat down with my subject matter, expert and my it developer started to do.

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Business process flows and put together these lengthy end-to-end business process flows each process box being converted into a user story.

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So now I had something I could put up on display on the wall and have our subject matter expert.

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Slowly walk us through this long, painful process of getting biological samples, human DNA or Viral Rna.

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Sequenced and analyze.

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The software engineering process that we've been handed. No one understood that as well.

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So I changed things like converted to a simple style.

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What works, items on a board to do in process and done.

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And that's how we track progress. Internally. This point teams still not fully engaged, but at least we have a bit of a way forward.

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Alright! So time passes, and we deliver our first part of the system.

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This was really exciting for the team, and the stakeholders, because



it's the first time they've actually seen something from the team it was a simple web Ui table of the specimens as they're being sequenced on one gene sequencing instrument.

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So you can actually track the progress as a biological sample is sequence.

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Yeah, at the end of this end of this, as may scrum teams, do we go through a process of inspection and retrospective?

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My case. I'm running this as an after action review that generates lots of improvements internally for things that we need to do it to improve our own effect.

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And this was really the turning point of the project. So I took a couple of the action items and facilitated sessions with others.

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But the people on the team themselves took the remainder of the action item.

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S, at 4 action items and started facilitating meetings themselves.

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And this was extremely exciting to me, because I was starting to push the and the meeting aspects of everything that we're doing out to the project team.

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And at this point the team realized that they weren't charge of their own process and they could get worked on.

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And at this point the team is in.

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Okay. So one of the things I forgot to mention at the beginning is my project is a giant integration project.

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So we're running in a natural fashion. But we've got tons of dependencies everywhere.

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We actually have to integrate our system with several other systems

and we're having difficulty doing that because those team members and those projects that we had to work with were pretty much the same boat we had.

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That is there. People didn't understand the domain they're trying to build software.

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In a gene sequencing domain that they don't have a background for.

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So what we did was start assigning people on our project to go start attending other teams, meetings.

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So when they talked about solution, they had somebody in there who was already experienced it to work.

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Delegating solutions and the other project teams started to see our team in particular.

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The person that I say designated as a as a solution, or somebody who could really break solutions and bring ideas and that's how we started to get our integrations together.

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So the other team started to get engaged. They started to see a way forward, started to see our team.

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The sort of out in front and a leader for their team still don't have solve the problem of engagement amongst our management stakeholders.

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So this was very much a grassroots thing. It was.

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Our tech leads, working with their tech leads to get the work done, and then simply reporting status. Later on.

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Alright, so? How do you visualize context? So this was a hard thing for me.

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So I have worked with lots and lots of modeling back down.

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So I get business process modeling notation 2 point 0, and after value stream mapping and customer journey, mapping the service, running.

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And all this stuff well, one of the things that I've never found out or figured out is how to model the effects.

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These soft defects, organization and culture on a project performance.

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I just didn't have a way to do that until I came across Sa systems methodology.

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And this is by checkl and shoals. So this was interesting to me, and very necessary for me at this point, because working in this framework allows me to model soft influences on a project in a way that I'd never been able to do before.

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This is typically done or used by the authors in their consulting practices.

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They're going into, say, public service or public service operations in Great Britain and they're using it as a facilitation technique.

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I wasn't doing that exactly, and I'll explain what I had done in my own particular instance.

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In just a moment. So let's take a look at sauce systems, methodology.

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So here's a diagram that I put together after the fact like I said, this is really a facilitation technique, and the authors recommend going in and using this to engage with stakeholders.

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And engage with constituents, and start to work from the outside in that is, understanding these things like staffing, support who your constituents are, understanding the values and the norms and the roles played by the various constituents, and so on, and then working your way into a design for a system.

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that would serve the public good. I did this, yeah, completely back

backwards.

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You can see me there right in the middle of the automation project. P.

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One, and having to integrate with all of these other projects to produce a future.

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And I worked out and actually brought this modeling technique in after the fact I didn't have it as I was doing.

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My! It was only later that I produced this but take a look at some of the things the immediate domain is.

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There is their model right in the middle. It's in within the dotted oval.

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All of the things I've been talking about in terms of relationships between functions and what they have to produce and what the outputs are.

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And then my work as somebody who's trying to understand organization and culture.

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I'm working on the outside of this dotted line fact, I'm working both inside and outside, and I'm trying to understand the different points of view are the norms and behaviors in different functional areas.

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And actually found differences between the scientific side. The genomic side and the software.

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And it side and I'm trying to understand what we have in terms of resources available to us and what we don't have.

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So we didn't have a technical team had to go out and get a technical lead.

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We didn't have a user researcher or Ui designer.

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I mean, I've done the work for. So I had to do that, and trying to understand sort of those cultural influences that's at the lower left hand side.

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So if you look at some of those findings I was trying to figure out, for instance, how do people make decisions here?

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And I found out it's basically for trading. People get into a room.

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They are, and they withhold support until they get what they want, and sort of move forward so that's a big picture view based on software systems, methodology was a way for me to illustrate and be able to visualize these things that exist.

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Shane is talking about in terms of cultural influence on projects so quick recap.

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This is a case study of a strategic enterprise level it project that was stalled due to organizational and cultural issues.

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The project had overcome a lot of organizational issues simply to move forward.

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So some takeaways, you need the right team. You need to select and find your technical leads or your project management leads and you need to solve the engagement problem.

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That was the biggest problem that had we solved, I had to solve an engagement problem with the sponsor first, then, like 14, and then the project team and finally the external teams problem I never saw was the engagement with the project man program management team we worked because our project team

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got together, and we talked on the role of integrators with other platforms if you're interested in research on organizations and how to use that research in order to push a research program forward a day for his workshop on March thirtieth process in detail, goes does a deep Dive

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there. So finally, quite a few familiar research techniques and frameworks for their stranding and solving orders, frameworks and processes that you may already be familiar with, I get that.

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And the project was able to deliver a complex application. That right now is positioning the company for success, and I thank you for your attention.

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Just like magic. That was amazing. Alrighty, you've got just 3 min, so we're gonna dive right into the questions.

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The first questions from Thea on a more macro level.

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How would you tackle a company culture that just doesn't see this kind of strategy as the lane for researcher, even a research leader.

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This was very much my situation, so I, our first day we had a talk by Dr.

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Norman. We talked about having to go in and implement and got recruited to do a thing that is her research project, and found that she had to turn around and try to solve organizational problems just in order to move forward.

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So it's almost like taking on a second job and a job, in fact, that a lot of people don't even recognize that you're doing.

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And that was the situation. Here. I was doing this on the slide. In many cases.

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Not the best way to go, but so what I had to do.

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Yeah, you worked with what you had. I think that's awesome.

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Okay, we'll close it out with this question from Donald.

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I wonder about how you figure out how much time to spend on each step in the star process.

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Yeah.

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How much time to spend on each step!

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So that there's a lot of ways to go with that.

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Sometimes the problem is obvious, like problem with a team that is not engaged.

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I knew that from like day one so I could, I could set the situation.

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I could set the goal, but the task part it just took, and the results were mixed.

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Yeah.

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So sometimes the situation is not obvious, so I don't actually set an amount of time.

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Sometimes, and sometimes I understand a situation, but can't deal with sometimes you just have to do what you can and come back to it.

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But the hard part is, how much time do you spend actually trying to analyze the culture and how much time do you spend in your day job?

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Yeah.

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That's really a hard thing to satisfy, because you got 2 different audiences for that.

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Yeah, oh, it's such a great point. Thank you so much, Carl, for now those are all the questions.

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But you're getting a lot of positive affirmation in the chat.

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A lot of people quoting you from throughout your presentation.

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A lot of applause for you, your presentation is very well received, Carl, and like I will say, it's like magic.

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1, 2, 3, project unstop. Really, thank you so much for your time today.

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And thank you, Brian.

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Of course, already, friends. So we're going into a break.

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We're gonna be back here in 10 min. At 1240.

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If you're on the West Coast I will see you all there, and if you're on time there might even be a joke waiting for you already.

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Friends see you in 10 min.

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For a taste of your whisk. I'll give you some advice.

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So I handed him my, and he drank down my last wall.

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Then he bombed the and ask me for relax, and the night got death required, and his face lost all expression.

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If you're gonna play the game boy, you gotta learn to play the right.

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You got to know. Went to home, know when to fold up.

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Know when the walk away, know when to run. You never count your money when you're sitting at the table.

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There'll be time enough to count when the deal is done.



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And.

05:14:15.000 --> 05:14:31.000

Every gambler knows the secret to surviving, knowing what to throw away the wind, what to keep, because every hand's a winner, and every hand a loser.

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The best that you can hope for is to die in your sleep.

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And Winnie finished speaking he turned back toward the window.

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Crushed out a cigarette, feeding it off to sleep.

05:14:48.000 --> 05:14:59.000

And somewhere in the darkness the gambler he broke even, but in his final words I found an ace that I could keep.

05:14:59.000 --> 05:15:08.000

You got no the home know when to fold, know when to walk away.

05:15:08.000 --> 05:15:22.000

Know when to run. You never count your money when you're sitting at the table, there'll be time enough to count when the D runs done.

05:15:22.000 --> 05:15:33.000

You got the hole, the wind walk away, and no wind to walk away, and no when to run.

05:15:33.000 --> 05:15:41.000

You never count your when you're sitting at the table, there'll be time enough, count.

05:15:41.000 --> 05:15:50.000

When the dealing's done, you got to know know when to fold.

05:15:50.000 --> 05:15:59.000

No to walk away, know when to run. You never have your when you're sitting at the table.

05:15:59.000 --> 05:16:16.000

There'll be time enough to count when the.

05:16:16.000 --> 05:16:22.000

Down need to.

05:16:22.000 --> 05:16:30.000

I know your partner.

05:16:30.000 --> 05:16:35.000

Hello! I. Mexico!

05:16:35.000 --> 05:16:49.000

No, the good morning.

05:16:49.000 --> 05:17:02.000

News I need of how the news I need.

05:17:02.000 --> 05:17:14.000

The and I've got nothing to do today down here.

05:17:14.000 --> 05:17:21.000

The only.

05:17:21.000 --> 05:17:41.000

Have a tongue. We don't know you.

05:17:41.000 --> 05:18:04.000

Now!

05:18:04.000 --> 05:18:12.000

We don't know when we don't.

05:18:12.000 --> 05:18:19.000

Something.

05:18:19.000 --> 05:18:23.000

To fly!

05:18:23.000 --> 05:18:29.000

The your own Sty shine, show show!

05:18:29.000 --> 05:18:40.000

On so me!

05:18:40.000 --> 05:18:50.000

The only.

05:18:50.000 --> 05:19:00.000

You!

05:19:00.000 --> 05:19:30.000

The.

05:19:54.000 --> 05:20:21.000

A!

05:20:21.000 --> 05:20:26.000

And.

05:20:26.000 --> 05:20:43.000

I've got got the sun in the sky. Hold on, yeah, I'll win now.

05:20:43.000 --> 05:20:48.000

Sometimes I lose, I've been battered, but I never booze.

05:20:48.000 --> 05:20:59.000

It's not so bad, and I say every day, and it's all your state of mind.

05:20:59.000 --> 05:21:10.000

At the end of the day. You've just got to say.

05:21:10.000 --> 05:21:17.000

The corner. What keeps her from?

05:21:17.000 --> 05:21:25.000

That I'm say what they want. She won't stop trying.

05:21:25.000 --> 05:21:35.000

She knocks the ball, we push her out. She might fall, but she'll never lie down it's not so bad.

05:21:35.000 --> 05:21:52.000

And I say, days, days at the just got to sit.

05:21:52.000 --> 05:22:13.000

Words of love. Get some light.

05:22:13.000 --> 05:22:20.000

In this life there's always some soul.

05:22:20.000 --> 05:22:27.000

And it's a double edge knife, but there's always tomorrow.

05:22:27.000 --> 05:22:34.000

It's you now if you sing or swim, just keep the brain out of your ship.

05:22:34.000 --> 05:22:43.000

It's not so bad. The cannot say where days just. Lord!

05:22:43.000 --> 05:22:53.000

Every day, and it's all your and the extraordinary day, and it's all your state of mind.

05:22:53.000 --> 05:23:05.000

Happy end of the day. You just got to say.

05:23:05.000 --> 05:23:08.000

So light itself.

05:23:08.000 --> 05:23:21.000

I've got. There's now almost around me.

05:23:21.000 --> 05:23:24.000

Alright tea! Welcome back! Welcome back! If you are on time.

05:23:24.000 --> 05:23:31.000

I have a question for you. What do you call a man who has finished digging oh, you're gonna love this!

05:23:31.000 --> 05:23:34.000

Oh, you're gonna love this! Are you ready, Doug?

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Get it. Cause, like Doug is a name, and Doug is the pastense of dig.

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Yeah, you get it alrighty. Let's dive into our next speaker.

05:23:40.000 --> 05:23:47.000

It's my honor. To introduce to the stays Christian Goop Kristen.

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Ruth is a senior user experience. Researcher at Snowflake, Incorporated.

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Kristin is a social scientist research leader, focused on change at the intersections of strategy technology, innovation in the digital space.

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Kristin's research has been published in journals such as Ethnography, Proxis in Industry Conference, Epic.

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I get it. Ethnographic practice in Industry Conference.

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It's an acronym epic and social media and society.

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Kristin? Welcome to mainstay. We are so excited to have you to I guess the penultimate presentation of T of Tuesday.

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All all these? What are the words I'm looking for?

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Not pronounced. What is it? Syllables?

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Anyway. Hi Kristen, you look great.

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No, Kristin, I can't hear. Okay.

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Yes, thank you so much for that introduction. I loved this song before.

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If anybody knew that was great, they see who I'd love.

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It's a great band. Well, thank you so much, Brea, for that introduction.

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Hi es Brya said, I'm Kristin Guth. I'm a social scientist and senior user researcher at Snowflake.

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I will start to you with with you today, about out of the fog.

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A non-traditional research approach to alignment.

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So as researchers, we have an opportunity to drive alignment in our organizations.

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You've already heard from Anne Mammogani about how to do this in generative workshops, and Carl Thomas just talked about re aligning teams to resuscitate dead projects.

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I'm gonna provide a tool for realigning teams to provide context to this tool.

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I will also review the 2 ways we factors in organizational growth stages and introduce a concept of grinding momentum.

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Have you ever heard any of these we don't have time for research.

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We're not sure of the problem where it's addressing.

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We have tried this approach before, but it hasn't worked, and past product launches have sometimes felt like this where the plan is buttoned up and the launch doesn't really go.

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According to what was envisioned on the right, to say the least.

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Sometimes researchers and our stakeholders can feel misaligned.

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I wanna share with you today? Why, I think that is, and the method I've used to get us back on track.

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It's called the fog method, and it stands for facts, opinions, and guesses.

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You can perform this facilitation as a at a team level or a company level, we'll come back to that first.

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I want to provide some grounding, and why the fog session is necessary, and it starts with Daniel.

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Kahneman's book, thinking fast and slow.

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When I reflect on what I see in the research industry, research is often positioned as slow and a cost center, especially in the language of lean product playbooks and lean ux it's why we this see the development of programs that are named rapid research as if research has to be hastened through the entire

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process to be valuable. In reality, research actually helps velocity and move faster.

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Shipment in product, slowing down with research can help us move faster overall.

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Now onto the ways we think and how that can impact our pace of thinking Kahneman in his book outlines that we all have a sense of intuition when it comes to how we approach our research work in psychology.

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The intuitive thinking process is the fast automatic, frequent emotional, stereotypic, and unconscious way that our brains form thoughts this is your gut sense, and this cognitive operation is called system, one the definition of intuition is knowing without knowing how you know I just

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know it. Our intuition helps us define patterns or conclusions based on our perceptions.

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Kahneman suggests a slightly better definition in thinking that you know, without knowing why you do so.

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If I asked you, why do you think that you might not be able to describe?

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Why this slight change in definition is provocative, because it adds a dimension of human error even for experts in our gut decision making intuition can be wrong, or it can be right wrong.

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Decisions are generated automatically with high confidence, because inaccurate cues, heuristics, or biases, especially in uncertain contexts, to trust your expert intuition.

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There are 3 conditions of context to be met regularity, for instance, assessing the mood of our partner or our spouse, but not the stock market.

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Lots of practice in the context, like, you know, rehearsing for a performance immediate feedback about whether you guessed right or wrong.

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With these 3 conditions, all satisfied, Kahneman explains.

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Only then can you develop expert intuition, which means you can

perform regularly on how your intuition might predict what was gonna happen now that we've reviewed system one in it, the intuitive way of thinking, we can review it's complement system.

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Too. We all also think analytically. This system to cognition process is slow, effortful, infrequent, logical, calculating, and conscious in human decision, making cognition system 2 is more analytical, deliberate, and rational it requires us to reconsider our gut feeling.

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By piecing, by piecing together a judgment based on the labor of reviewing additional information through past learning and experience.

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This process is cognitively demanding, but likely to lead to better, though not necessarily perfect decisions.

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The analytical process engages when we confront in certainty, complexity, or outcomes with little room for error, where we have the advantage of time to.

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In our brains. These systems cannot be and are not relied upon alone, and function complementarily, because of the potential errors they face in system one, our expert intuition can be subject to distracting cues or biases resulting in errors of judgment in system, 2 or analytical

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thinking we can slow down action processes and lead to poor performance, because we've missed the timing regardless our brains use both of these systems to make decisions in our daily lives and the balance with which we rely on intuitive or analytical thinking depends on the choice presented now when

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we think about this individual level framework at the organizational level, something shifts in terms of how we balance, shared intuition and shared analytical thinking.

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I'd like to present my framework about how organizations evolve with decision making by adding departments over time.

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So an organization's approach to decision making often, though not always, matures through 3 sequential phases of information processing,



with the addition of these departments, first comes product or service intuition on the product management department.

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This is all. All businesses start. It's the idea.

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This relies on what the founder or the product team believes is a central value proposition and informs decision-making from there.

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Knowledge of an industry, understanding, competitive players discovering a niche, need experience a plan for innovation.

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All of these contribute to intuitive thinking about how to build an organization, to design and deliver a valuable experience to willing buyers, data to scan the environment as the company starts recognizing market interest, it might add data, telemetry or sales metrics, with those departments to passively collect information

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and understand how their product or service provs on its goals beyond intuition.

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So we're no longer guessing we're looking at numbers, dollars, etc.

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These numbers help identify what is happening and potential operational strategies to improve it serves as an environmental scanner and can help establish recognizable patterns.

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Basic data collection is a step toward analytical thinking, but only provides insight into what is happening, not how or why.

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Finally, a company will add the R. And and invest in a research team.

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Research is the most expensive partner in developed, because in development, it's it involves actively collecting data and analyzing that data to inform.

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Usually research has brought in to refine a product or service at a deeper level, because intuition and watching the numbers aren't explaining how or why, which are vital.

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Next steps to understand and sustain growth, research is the most analytical of information processing, because it also involves active knowledge.

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Generation. Now, I want you to think, does your do you perceive your product or cross-functional teams to rely more on intuitive thinking or analytical thinking?

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Most likely it's intuitive thinking it looks like intuitive thinking, anyway, according to Kahneman, we are fundamentally overconfident and jumped to conclusions as well as complete, coherent story stories to create impressions interpretations this is why personas are seen as

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contentious when they embody more intuitive than analytical narrative.

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We misunderstand situations spontaneously and automatically.

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Now I'm gonna turn it on us. Is your research team perceived by others to support intuitive thinking or analytical thinking.

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Let me give you a hint. We have all heard of Ann analysis paralysis match the traditional argument against research as a blocker.

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You'll find that our collaboration partners often think their research may be too analytical and not intuitive or fast enough.

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These processes of thinking are not either, or when we use them as individuals, but as soon as we are in team settings, intuitive and analytical thinking, you're often considered mutually exclusive when really we utilize them both to make decisions around product in business settings org designed for design design

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org's author, Peter Mayor Holtz, explains with this diagram how organizational units and departments function in the process of creative work and product development.

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Mayor Holt argues that neither one is exclusively this or that, but here's the irony.

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Research has likely been added to your organization later in the process to help with analytical decision-making.

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But perceived as intuitive, perhaps because the functions expertise is the least understood on the business side, even though research is both analytical and intuitive, it is perceived sometimes exclusively as intuitive.

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Therein lies the danger of research being dismissed as not enough for decision making or alignment. So it's up to us as researchers to figure out how to create alignment and be seen as valuable in decision-making.

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Organizations can get caught in a decision making loop, applying the same approach to novel context, we have all been caught in the loop personally or professionally, with others, or alone.

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When we base our decisions on past experiences, automatic ways of taking action or emotional and gut feeling choices in an organizational context, this can look like a fast-moving startup company where resources have been made available.

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The pressure is on, and delivery expectations from the C-suite and leadership are intense.

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There have been past attempts on this product that have failed with prior teams past the tenants have not had enough time or investment in analytical thinking.

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A bias toward action obscures potential intuitive pitfalls like overconfidence assumptions, undergird core tenets of why a product strategy is formulated.

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The way it is this loop in the organization is to launch another product and rely on gut feeling.

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And sometimes dismiss opportunities for learning from prior mistakes.

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However, the irregularity of the context, lack of practice from a new

team and small window for feedback suggest a hybrid potential for failure.

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This can be your classic startup problem or it's a large company that has established audatic processes.

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The problem has been explored and acted upon with intuition in the past, but also not met with success.

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Lack of intuitive success in this domain, because it's notvel from others that have yielded returns in the past as a gender decision.

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Paralysis. This loop in the organization is to apply the same processes that have worked before to a new context.

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This can be your classic legacy company problem, and either one of these situations the company has a great idea, but is not equipped with the tools to move successfully toward its goals, and in these cases the turning point was to include research for additional support in analytical thinking when expert intuition and available

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data, had not resulted in expected outcomes. What's driving these choices in team settings?

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I'd like to introduce the definition of a mechanism that pushes the speed of decision making that I've observed grinding momentum is a shared mental model that drives forward decision-making on a team due to perceived pressure's timelines or expectations there's

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a need for speed to move decision, making forward without the necessary shared foundational research, knowledge due to product delivery timelines, timelines, or expectations.

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When this mechanism is in play, teams feel short on resource.

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Essential to inform decision making. They may be in a new product area and doesn't involve regularity practice or feedback required for intuition to govern next steps.

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It may also not have the time needed for analytical information.

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Processing. Excuse me, fast-moving product teams especially don't always understand the value of establishing cohesion and shared mindsets potentially threatening the organization's ability to innovate.

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So the challenges for researchers are establishing a sense of shared team vision separating facts from fiction.

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In this pace, and the hurry, hurry of getting to product launch and moving the team past hang ups to establish a research strategy and product direction.

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So how do we break the grinding momentum loop to balance intuitive and analytical thinking?

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I'd like to introduce the fog method as one solution to balancing our intuitive and analytical thinking, to slow down, grinding momentum.

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The goals of this method are to identify and understand team questions collect existing.com.

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The team uses, identify knowledge gaps among these, and then facilitate a brainstorm of facts, opinions, and guesses.

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So first, this is the research approach I suggest. You know, exploratory mix methods, research strategy is proposed.

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The team leads all team members by function are asked to submit written research questions about the product area.

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Next, group, subject, matter. Experts are conducted over a few weeks with all team members by function, including product design engineering data, science products, marketing management, etcetera.

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Any of the teams that you might work with a qualitative.

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Thematic analysis is performed to produce emergent themes and categories of question areas existing reports are matched to some question areas to establish what is already known on the team.

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Finally, a fog session is conducted between team members to establish facts, opinions, and guesses on the team applying the existing thematic analysis and moving the team toward higher order, knowledge and iteration in the pre work of the fog session.

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There are facts from the team that are collected about your product area and that can be backed up by evidence.

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So you ask them to write 5 to 10 statements. They capture facts, send that in link.

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Make sure that they have links to sources for these statements that could be a dashboard.

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It could be a product document. It could be, you know, data science reports.

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It could be something in the market. Add them to a digital whiteboard in advance of the setup, for instance, here's what the session might look like in a virtual dashboard.

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So the question that you're asking people is, what do we know about product?

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For sure, right with facts.

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Next you repeat the same structure for opinions and guesses, but live!

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This does not involve pre work, and instead, you make time for the team to write statements and infinitize other statements of opinions and guesses during the session opinions and statements from the team members that the team members believe but have no evidence to support and guesses are more forward-looking

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about important questions or considerations, to drive actionable next

steps in the team on the product.

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After collecting and analyzing these misalignments, can be identified between team members or expertise functions to help identify internal roadblocks that might hinder success.

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So how do the fog method combat bringing momentum by taking the time to go slower?

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And I identify potential hurdles. The fog method deliberately connected existing knowledge to gaps, fighting, research, amnesia, which is another paper that I have at Epic.

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If you're interested, provide a shared understanding of substantiated facts, clarified, strongly held opinions and identified misalignment.

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Via guesses about product direction. The fog strategy changed the way that the product teams work toward new strategy.

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For the first time research across the company was brought together specifically for this company.

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Initiative, private stakeholders reflect on their internalization of facts.

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And we're LED through a self reflection which is key, that we're required them to differentiate between facts, opinions, and guesses.

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And basically identify and separate facts from assumptions.

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This process enabled research to be seen as a partner in knowledge.

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Creation and shared discovery rather than Orbiter of truth.

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So change the dynamics of power. Conversations began among the team members about scaffolding, of shared underlying assumptions and undisputed facts as a starting point and moving the team toward product progress with a vision for a new product feature by using a

fog session you too, can

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drive, cross-functional alignment, and over time help your organization to integrate thinking fast and slow in order to make better decisions.

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We have a few minutes for, but please feel free to reach out to me in Rosenfeld's slack, or on LinkedIn, and this is my contact information. Thank you.

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So much for listening.

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Hey? You have a little more than a few minutes. You got 10, so, but we'll get through as many questions as possible.

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I'm looking at your chat, and we have a lot of comments, but no questions.

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Okay, here's one. How do you help team members distinguish facts, opinions, and guesses, particularly when they are debating what something is.

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And could you give an example?

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Oh, yeah, so basically, like, if it's a fact, it has a link to an evidence based document.

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If it's an opinion it is detached from a piece of evidence.

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A guess is much more toward. What do you think are our next steps?

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Whereas, in an opinion, is, how do you feel about the thing?

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As it currently is? Or what do you think is important? And during the facts, opinions, and guesses, sessions after each, you know round of that we have a prioritization conversation that's why you break out into small groups and then you have a large group.



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Discussion in the small groups you ask them to prioritize what are the top facts that you're seeing across the board, and that you pull into your group to discuss same thing with opinions and same things with guesses, so that at the end of the day, now we're looking at not just like a board full

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of statements that look, you know, equal. But we're looking at.

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Hmm!

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What do people feel? Are the most important facts and opinions and guesses, and the facts do have those links to whatever might be internal or external, to inform the research roadmap?

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But for me an example was like we had a lot of opinions about.

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Maybe where this product would fit in terms of the type of people that might use it.

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At first for its launch but we didn't have any evidence about that.

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We had a lot more evidence about safety considerations, a lot of evidence about, you know how we might need to build this or construct it to make sure that people have access.

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But we didn't have a lot of information about like the audience, specifically, or how they might use it.

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And so we were able to, in the analysis, identify these things are facts.

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We do have reports of substance, accessibility that it substantiate inclusivity.

05:45:04.000 --> 05:45:05.000

You're good.

05:45:05.000 --> 05:45:13.000

But we don't have, but we don't have fax around the other things like

you know how to build something correctly.

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So, and specifically within this market. So it really did help to kind of lay aside things that were assigned, even though people had very strongly repeated those over time as if they were fact.

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Yeah, no, I hear you. And I think that's such a good point like it could be tricky to keep track of things.

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I'm sorry you have a lot of questions coming in at once.

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Okay, but let's do the next one. So this was from Eris. A fox session seems to establish that something that a stakeholder claims to be a fact claims to be facts to be in assumption which may not make sense which may not make those stakeholders comfortable how do

05:45:50.000 --> 05:45:52.000

you manage the tensions that may rise afterwards?

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So, what's great about this is that I usually use colored posts, notes by functions so like, if you're in design, you're blue.

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If you're in engineering you're red or like whatever it is, and the statements on figma boards or mirror boards usually have their.

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It usually identifies those people like by name. Anyway.

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No!

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But in the aggregate report I don't include names so it's just like you would treat participant data where you're. You know.

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You might know who that person is, because they signed the consent form, and they might know who they are in the sessions but they're also might be, you know, conversation afterward, where people are less willing to state their opinions in facts in these cases, when we're talking about misalignment these

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are not softly held. Opinion right, Miss alignment usually comes out

because there are tensions, and there does need to be discussion.

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And this provides a forum to enable that conversation, and there might be people that quietly disagree but they have to participate in the process in order, and they are beginning being given a stage on which to do so.

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And so it's up to the stakeholders to find the confidence to be able to do that.

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Not everybody works this way, which is why there are quiet times of reflection in this.

05:47:06.000 --> 05:47:16.000

There are quiet times of writing, in this there are discussion components, and there are presentation components, so that in one of those settings one of those types of forums, no matter who it is that's engaging, we'll have an opportunity to express themselves in a way that is you know most comfortable.

05:47:16.000 --> 05:47:25.000

For?

05:47:25.000 --> 05:47:26.000

Yeah, oh, I love it. It's like modern day accessibility, except built into the system.

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Like, I love that. Okay, more questions. This one's from Victor.

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You talked about a document based approach to reduce organizational or research amnesia.

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What other models of knowledge management have you utilized?

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What is your preferred, including combo approaches, or what are the pros and cons?

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Yes, it was. Yes, it was.

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That is like 5 questions in one. So I mean, now we're getting back into like my grad school days.

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But basically, like organizations learn through. There's like 2 different theories.

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Majorly, one is that like we're all transactional, and that's like an economic based way of understanding why organizations make the decisions they do.

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It would be really easy to look at organizations and say they're all transactional the other way to think about organizations choosing and making decisions is that they learn from each other they learn from the ecosystem we learned from the industry so when we're thinking about

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organizational evolution. Those are the 2 main theoretical viewpoints that exist in the in the like organizational theory, field and business schools in terms of like what I've used.

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I mean, it depends like, I look at individual team level and organizational level using the theory of structuration, which is about how micro influences the Mzzo and macro and how macro influences, you know back and forth kind of think of like Arab spring for example, you know, people were individually on

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Twitter, you know, writing in and you know, mobileizing.

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But they had this impact at a much larger level and that larger level impact LED to individual affordances going forward right?

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We're still seeing the fallout from Arab Spring even to this day, with kind of the different costs coming to terms with.

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And you know the modern Arab world of like, what does it mean to be free or to be expressing myself, or to be, you know, a person in this culture of a certain identity?

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Yeah.

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So I mean, those are the sorts of things that we see.

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But yeah, I can talk more offline. So if free to ping this to me, there's clearly a lot to talk about. There.

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Yes, there is it was. It was a meeting question.

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I think you answered it beautifully. And again you have questions rolling in this next one's from Mary, and it's a long one.

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So heads up. When is the right time to apply the fog method?

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One of the design, product development development process, or when, as in when, as in what context or scenario, is it useful in?

05:49:56.000 --> 05:50:02.000

How do you help with things seen as facts? But they are based on shoddy research, leading questions and synthesized research, anecdotal, etc.

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Hmm!

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Where you have to negotiate what good research is in order to kind of overcome the presumption that the fact comes out of research.

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Okay, so there's like 2 major things there. One is like, when to do it, and the other one is like what to do about bad data.

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Yeah.

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Well like when to do it usually it's at a turning point when something's contentious.

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So, if something is like or you're noticing the other factor that I could use to say this would be a good time would be like, you're noticing the product direction is like way off with other market signals.

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And you would say, Hey, it looks like, you know. I wanna be sure that

we're on the same page about shared understanding.

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If you're product, leaders are not on board. With slowing down to speed up, then that is their heads on the platter right like.

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That's their choice. The only thing that you can do is addicate the best you can for users and perform your job to help the team achieve its goals.

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If they decide that these are the goals, if they decide that these are the goals that they're trying to achieve without regard to this is the wrong direction.

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Or maybe we're moving too fast. That's like an organizational problem.

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And I would suggest you escalate it, cause that's a leader.

05:51:13.000 --> 05:51:14.000

Hmm!

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Conversation, but acknowledging that is an important thing, and then the bad data thing, so that's when you allow others to prioritize and crowdsource.

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And if you find that you know the team is let's say if there's a like a bad data report that you know, or bad research, or whatever.

05:51:40.000 --> 05:51:41.000

Hmm!

05:51:41.000 --> 05:51:48.000

And the team is like constantly, you know, congregating around this and saying, This is our justification for doing the thing then I think, and if that comes up again in these sessions, you have a point to say, you know what half our team really loved this and prioritize it, as a number one

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thing what I'm noticing, and I would follow up on a direct report to the leaders of that team or cross-functional entities and say what I'm noticing about this report or problematic agendas in this way.

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And so then you break down an analysis of the thing of the artifact that they've highlighted as justification for moving forward so it becomes like unnoticed.

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After that, in the analysis.

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I love that just advocating for your own perspective, not being afraid to speak up on what you see to be the truth, like I'm very much about that.

05:52:19.000 --> 05:52:24.000  
So that's a great one. Okay, you've got one more minute and we're going to do the last question from Mona.

05:52:24.000 --> 05:52:30.000  
What if stakeholders claim something is a fact, but have no hard evidence other than we've heard this from clients over the years. You kind of touched on it. But if there's anything else you'd like to add.

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I would just say that like, unless there's an report that they can point to, and then you can break down.

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Hmm!

05:52:46.000 --> 05:52:48.000  
I mean, there's plenty of industry reports produced out there for health things that are not at all grounded in reality, because there's an interest group behind it funding the research right.

05:52:48.000 --> 05:52:53.000  
I mean, you can think about all you know think about the crisis and opioids that we have right.

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A lot of the research around those things were not actually verified, and people didn't necessarily dig a little bit deeper.

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I think it's our responsibility as researchers to bring those skill sets of analysis even to the artifacts that people are using and if they're not using artifacts, if it's just a an assumption, then you highlight that as like here's a strongly held belief on the

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team it's an opinion that is widely recognized as valuable.

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We have not yet explored this, and so that identifies a gap that then you can tackle, or you can start to question the research underlying that they have.

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You know, connected as valuable to support this perspective.

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Absolutely, another outstanding answer. I cannot thank you enough, Kristin.

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That was awesome. So informative. People are taking notes very clearly.

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You still have a bunch of questions in the chat. So when you get a moment, check out your thread. With all your questions, people were absolutely in thrall. They cannot thank you enough for your time today.

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Thanks. See you.

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Of course, already. Friends, we're taking a minute break, and then we have the final presentation of the day.

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I know, collected all, but we will be back. I will see all of you back here at one twenty-twenty Pm.

05:54:01.000 --> 05:54:26.000

Or we will finally close it out with Mike Orren's talk on why pharmaceutical research model by the my pharmaceuticals research model should replace design thinking, I'm gonna take a break. I'll see you guys in 10 min bye.

05:54:26.000 --> 05:54:31.000

Today is going to be the day that they're gonna throw it back to you.

05:54:31.000 --> 05:54:48.000

By now you should have somehow realized what you gotta do. I don't believe that anybody feels the way I do about you now.

05:54:48.000 --> 05:54:59.000

Back meadows on the street, that the fire in your heart is, I'm sure you've heard it all before, but you never really had.



05:54:59.000 --> 05:55:09.000

I don't believe that anybody feels the way I do about you now.

05:55:09.000 --> 05:55:17.000

And all we have to walk a winding, and all the lights.

05:55:17.000 --> 05:55:25.000

It is fair, a blinding. There are many things that I would like to say.

05:55:25.000 --> 05:55:31.000

You better, our!

05:55:31.000 --> 05:55:39.000

Because may be a.

05:55:39.000 --> 05:55:46.000

A get out!

05:55:46.000 --> 05:55:58.000

You're my mother. No one.

05:55:58.000 --> 05:56:04.000

Today was gonna be the day. But they'll never throw it back to you.

05:56:04.000 --> 05:56:09.000

By now you should have somehow realized what you're not to do.

05:56:09.000 --> 05:56:20.000

I don't believe that everybody feels the way I do about.

05:56:20.000 --> 05:56:31.000

And to lead you. There were winding, and all the lights, and light the way you're blinding.

05:56:31.000 --> 05:56:42.000

They're a man. Many things that I would like to.

05:56:42.000 --> 05:56:45.000

San made me.

05:56:45.000 --> 05:56:51.000

You gotta be the one that saves me.

05:56:51.000 --> 05:56:56.000

Hey! Hello!

05:56:56.000 --> 05:57:02.000

The.

05:57:02.000 --> 05:57:12.000  
Hey? I said a.

05:57:12.000 --> 05:57:19.000  
A, and.

05:57:19.000 --> 05:57:26.000  
You're my no one.

05:57:26.000 --> 05:57:34.000  
Said, may be a.

05:57:34.000 --> 05:57:56.000  
A now to meet me, and.

05:57:56.000 --> 05:58:26.000  
The and.

05:58:40.000 --> 05:58:47.000  
Night swimming, who serves a quiet night?

05:58:47.000 --> 05:59:00.000  
The and with photograph on the taken years ago.

05:59:00.000 --> 05:59:11.000  
Turned around back. So the windshield show. Every street feels a picture underground.

05:59:11.000 --> 05:59:17.000  
Miss. Still, it's so much clearer.

05:59:17.000 --> 05:59:39.000  
I forgot my shirt and waters friends tonight.

05:59:39.000 --> 05:59:46.000  
Night swimming Deserves a Quiet Night.

05:59:46.000 --> 05:59:51.000  
Not sure all these people?

05:59:51.000 --> 05:59:56.000  
It's not like years ago.

05:59:56.000 --> 06:00:00.000  
Here, of.

06:00:00.000 --> 06:00:13.000  
Recklessness. Us water! They cannot see me. Things they go away.

06:00:13.000 --> 06:00:19.000

Replace my a day, night, swimming.

06:00:19.000 --> 06:00:28.000

Remember me, and night. September is coming soon.

06:00:28.000 --> 06:00:32.000

Tiny and.

06:00:32.000 --> 06:00:40.000

What if there were 2 side the pharaoh?

06:00:40.000 --> 06:00:42.000

Son.

06:00:42.000 --> 06:00:53.000

Bright time ever try not to strike night swimming.

06:00:53.000 --> 06:00:57.000

I thought I knew.

06:00:57.000 --> 06:01:09.000

You. I and Show knew I thought you knew me. Swan, laughing quietly.

06:01:09.000 --> 06:01:39.000

And underneath my nights with me.

06:01:40.000 --> 06:01:58.000

On the ground every street I have night swimming who deserves a quiet but 9.

06:01:58.000 --> 06:02:03.000

Deserves a quiet, and now.

06:02:03.000 --> 06:02:33.000

And.

06:02:41.000 --> 06:02:46.000

That was beautiful. What a artistic way to get back into things already!

06:02:46.000 --> 06:02:50.000

Friends. We are back, and it is time for our final presentation of the day.

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But if you're on a timer a little early, I have to tell you guys something.

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You know. I tell dad jokes, but I actually don't have a kid.

06:02:58.000 --> 06:03:02.000

I'm a faux pas, if you will.

06:03:02.000 --> 06:03:03.000

You get it like a football. That's the joke.

06:03:03.000 --> 06:03:21.000

The fake paw because of the joke you get it alrighty, folks, let's close out this conference with the indelible Mike Oren, Mike Orren built out and leads the designer research practice at Calvo, where his team focuses on empowering the organization with

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stronger research align with the Company's customer.

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First values Customer first values all on word, all one phrase.

06:03:28.000 --> 06:03:37.000

His past employers include Google, United Airlines, Motor Rota, mobility, Blue Cross, Blue Shield of Illinois, Texas, New Mexico, Montana, and Oklahoma, and time spent consulting with various startups.

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Mike we are so thrilled to have you to close us out for day. 2.

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How are you feeling today?

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Feeling great. What about you?

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I'm doing great it's been a lovely Tuesday hanging out with the fine people attending this conference.

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I'm incredibly grateful and excited and inspired, especially by what you're about to share with us, and I could see your slides.

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Perfect.

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Now you look awesome. I'm gonna ask you to take it away. Mike.

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Okay, thank you. Bria. And since I'm the last talk of the day, we'll

kick it off with a joke.

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A farmer researcher and a ux feature walk into a bar, hey, Aregar?

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About who's more important until the bartender says, without dropping, people would be sick and without ux you wouldn't be able to use the drugs design thinking and pharmaceutical research may seem like 2 entirely different worlds.

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But what if we took the best of both, and combine them to create a revolutionary new approach to problem solving today?

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I'd like to explore how the principles of pharmaceutical research can be applied to design thinking, and why this innovative combination could be the key to unlocking new functions in design and innovation.

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As we're all aware, the world has been changing. The last decade or so have been a time of basically free capital in the world.

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However, with rising interest, rate and a lot of volatility some supply chain and geopolitical strife we're in a world of higher uncertainty and more expensive investments.

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COVID-19 with an initial market shock that ultimately LED to unprecedented capital infusion and rapid although short term growth across the tech factor.

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More recently, though, we've seen the collapse of Silicon Valley, big and layoffs throughout the industry, including some that have historically been considered, it's safe as a discipline that's historically viewed as a value.

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Add, but also as a field that has a lot, it can bring to organizations that may need to sync differently.

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We have reached a critical time to reevaluate our processes, so we can come through this not just surviving.

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But thriving.

06:05:52.000 --> 06:05:59.000

We typically think of design thinking model that's often in our heads centered on innovation.

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However, research done by Forrester with IBM. As well as the model on the left of the slide from McKinsey's report on the value of design.

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Don't talk about innovation. They talk about elimination.

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Business leaders in the survey identified elimination of redundant processes as a Number one.

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Value to companies number 2. The elimination of unnecessary features, products, and services, not the creation of new ones.

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In fact, new ideas and changes to business threat strategies with range pretty far down at only 18% of business leaders seeing it as a value of design and McKinsey model is showing things around cross functional talent, continuous.

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Iteration of user experience and analytical leadership like what Kristen just mentioned.

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We aren't mentioning empathy or big guess in graphic qualitative studies that a lot of us researchers are passionate about.

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So then why does their process spend so much time on discovery?

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An ideating, the Double Diamond that a lot of us are familiar with makes it look like everything's equal.

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On the research side. However, we're almost always investing most of our time and energy into the first time, and spend only a little bit of time in the second baton there.

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We might be doing iterative usability testing, but largely leaving this world unexplored and underutilized, often making it a candidate for offloading from our plate to resatization and design.

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Many of us mistakenly believe that to be strategic, we need to paint this grand vision until a great story to bring everyone along with us.

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However, turning to one of the great minds of business strategy, Michael Porter, we see that the essence strategy isn't painting from grand vision of the future.

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Instead, it's deciding what not to do. Sounds a lot like the value business leaders see from design right?

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And this is where the pharmaceutical model comes in as opposed to the design, thinking model.

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Where are these opportunities? What can we do? How can we explore and understand things holistically?

06:08:17.000 --> 06:08:37.000

And across the board. The pharmaceutical model is all about feeling ideas as quickly and cheaply as possible, because bringing something to market is timed to me, and expensive as much as we talk within the software world about being able to bring things to market quickly 3 is if we're trying to bring it to market

06:08:37.000 --> 06:08:51.000

market in a scalable way quickly. It's expensive and time consuming, and we need to understand that by thinking through how we can eliminate ideas and make pivots as early as possible.

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I know a lot of us already know if we're working in a true agile team.

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However how many, teams have you worked with that are truly agile?

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Are they doing dual track? Agile? Probably not. That's where this approach can help.

06:09:06.000 --> 06:09:12.000

We talk about the value of research, we talk about the earlier you do research, the more money you can save.

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However, this model typically focuses on the Usability side. I don't

typically talk about it in terms of our generative research.

06:09:21.000 --> 06:09:36.000

There. We're usually selling the picture that we can make the orders more money by exploring and discovering new opportunities that tap into unmet needs there's not as much in terms of doing this work earlier.

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We're saving the company money.

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Now to be clear. I'm not saying that discovery shouldn't happen.

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There's absolutely still a need for it. There are still going to be times when you need to use that large discovery.

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For example, if you're going into a new market ship, we're honest with ourselves is fairly rare.

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Er in fact, it's extremely rare with globalization you might be entering a new country, but it's not necessarily a fully new market.

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So there's likely some secondary research or international team members within your organization using, you can use to jump, start your exploration, sir.

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The other piece. If you're trying to break the existing workflow of the team and you need them to sync differently.

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Large discovery can be effective here, but in order for that to be the case, you need a really strong executive champion, who also has the influence over his or her peers, I wasn't able to bring them on board to drive that type of change.

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If you don't have that really strong, executive champion or there's a lot of resistance with which often happens within larger organizations than integrated discovery, research.

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Will probably be your better route to get people to change their minds and change their processes with integrated discovery.



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You are still doing discovery. But instead of making it a big upfront cost, you're really trying to reduce the perception of research as a costly endeavor you're going to be talking more about here are the core things that we need to de-risk in order

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to be successful within this space, as opposed to. We want to go learn about people.

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You will continue to build up that empathy as part of your research and practice.

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You won't be talking about empathy, you'll be talking about the risk.

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I know a lot of us as researchers are already familiar with the idea of positioning research as de-risk.

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However, okay, that's usually for evaluative research rather than generative research.

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Here, we're positioning that discovery piece of a D-risking, as opposed to positioning it as fuel for innovation.

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You'll be pivoting your measurement from talking about new revenue or new ideas generated to one about saving money by reducing potential investments, reducing features, reducing the number of potentially overlapping things, that an organization is looking to explore that aren't really driving

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the value that your customers will be willing to pay more for your product, for as inflation goes up, product prices are increasing, software prices increase it's a lot easier to help your customers to accept those price increases when they find that the value, you're creating aligns with what they actually value unmet needs

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play a role here, but only if those unmet needs are ones that accustomed would find enough value in to pay your company.

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If you solve it, to help connect the dots for a second, you should be, seeing that this is aligning to the core value of design.

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We saw from the forester and Ibm study, as well as in Mckinsey's assessment of the value of design integrated discovery.

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Also really helps with fostering a learning mindset culture because then it's usually easier to bring the team in and get them to understand your thirties as you.

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Here are the opportunities that we haven't explored yet.

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Here is a way we want to de-risk, since it's likely tied a little bit closer to their date today.

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And because you're tying it into core business value.

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So. One of the reasons I mentioned large discovery being needed when you're entering a new market, things related to disruptive stroke strategy.

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Happy to talk more about another time. But it's also about the blue ocean framework which I'll be showing here and talking a little bit more when we're discussing large discovery.

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That really should only be focused on those tier. 3 unexplored markets the ones in the far right, the ones that are going to often take multiple years to get to mass market.

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Also a lot of capital investment at a time when the cost of capital has more than doubled in a year.

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That's said just because it takes multiple years to get to mass market doesn't mean you shouldn't be finding a way to bring it to market sooner it's really just a matter of identifying what the right subset of customers is in order to be able to deliver that value the

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refusing could be your underserved, or you're over served while potential customers might be rejecting your product because it doesn't have the features in which case says you're overserved and you're likely a startup trying to move up market and you're in those cases

you're

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looking at incremental innovation, and often have enough input directly from customers or the sales team.

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Retru discovery. Research has some good value. You'll get more value faster.

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With integrated reference or integrated discovery, instead of large discovery.

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But after talking about the overthrow portion of the refusing, because your product is too expensive and that's where your opportunity is to rethink it and build an additional market share for your coordination.

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Long term. This might even potentially disrupt your organization as opposed to having a startup to come in and disrupt it externally.

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Definitely a case where you'd want that. Yeah. Large discovery.

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But this all comes down to that. A truly disruptive idea will fail.

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That mass market test and we need to keep this in mind as we're going through and doing the research, not just talking to our existing customers, or, we're only talking to our largest customers female that happen in both of those cases.

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You're going to end up with bad data that won't help the organization fail to write ideas quickly.

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You need to make sure that if you're taking this pharmaceutical approach that you're also talking to your non customers, on your overserve portions of your market in order to be able to identify those gross lovers and get better at failing more ideas faster if they're

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not driving value to existing existing customers are willing to pay more, for that would bring in or retain your custom, bringing more customers or existing ones.

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If you haven't gotten a message yet. Finance needs strategy for breakfast.

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When this is especially true, when capital has become more expensive, the master fund new innovations and investments becomes harder save money has solid returns, and that means most fiscally responsible companies won't be as willing to explore investments unless he can show a model of what it will look like and

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say 3 to 5 years with returns that are sufficient multiple above the safe investment when accounting for net present value.

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Oh! And that present value, higher inflation means that, in addition to needing higher returns to counteract the safe returns from investing in government bonds, you now also need your your new idea to have even higher returns to account for inflation in order to be successful in selling these ideas, you're doing financial

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projections that have become a lot harder when weighing against other potential investments.

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You're working very closely with your financial strategy team to figure out what the potential returns are based off the investments you're looking to make and trading off expenses or sometimes investing in more features sooner to create an appealing investment based on market share and feasible

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price to hit the returns. That will be attractive to your leadership and investors.

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In other words, there are still things that you can do to drive innovation, even accounting for the reduced access to capital in order to help bring these ideas to life.

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But my guess is, most of you aren't currently working closely with your finance teams outside of maybe budgeting right to help you that you need to get your organization to start thinking a little bit differently about what research can bring to the table and how a group that may be a traditionally been

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doing a little bit more on the innovation end can help the organization make smarter decisions today.

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So instead of being an area, that's about idea, generation start pivoting your way of thinking.

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And the way you're presenting yourself to the company to being about money, you save the organization.

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So in this case you start by addressing those highest risk component of the problem, or that opportunity.

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And you develop a research plan that combines multiple components of an overall solution or problem space together.

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And through all of this here again fostering that culture of innovation and efficiency, you're still innovating because you've got these problems.

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To solve, or the solutions as they've been conceived or designed, might be failing the right mark to hit the right mark from the right way, which means you need to still come up with those ideas if you've got those opportunities.

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Get this whole bank of solutions that are possible. In fact, your company is probably flooded with potential solutions.

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Different ideas. And what's really hard isn't coming up with new ones, but really narrowing it down to what's most important and what will really move those key needles by opening up the gates of innovation.

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You're also bringing in a wider range of views and increasing the possibility that those ideas are coming from someone who doesn't look or sound like me.

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How are you?

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So let me show you some examples of some stimuli that I've used in the

past to help evaluate some of the solutions.

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On the far left. We've got a travel map. I was one of a dozen different solutions that we were exploring in order to improve the account management experience on an airline for each of these dozen counts.

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All we had with one sketch and a one paragraph story we tested this using diets which are pairs of individuals in this case it was a pair of individuals who knew each other well.

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They're rather close colleagues, friends, or their family members, instead of asking them a lot of pointed questions about the concept that would have revealed more about my own biases than I would have learned about what was working with this conference for them.

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Hi. I just asked the 2 of them to read the story.

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Summary about the concept and talk it through together. During those conversations we notated what was attractive.

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What was unattractive, and what types of changes they had to the idea that last piece!

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So what types of changes was critical, and terms of understanding the stability of the concept, and how robust it might be to be successful, eg.

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Is it good for the current market? The adjacent? Or is it more of a tier?

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3 or tier. 2. Idea. If you have something that's serving the lower end of your market, there's going to be.

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They will be more satisfied with fear. Features in it, whereas people on the higher end of your market are typically going to be very demanding and unwilling to accept a solution that doesn't have a very robust set of features so that's why when you're doing concept

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testing. You need to be looking into stability of the concept so that way you can make sure that you're able to bring something to market quickly and at the right level.

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So from this we chose 2 or 3 ideas of the 12 that were good enough.

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People were excited about them. They didn't feel they didn't have a lot of detractors who felt like we were just trying to sell them, and they were also stable enough that we felt like.

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This was something we could bring to market without a significant design or engineering.

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After, to continue to refine it. The other examples from this page are students, including a painted door for 4 test, which is the candid email Facebook AD fix the track watch, which was more of a storyboard on the bottom.

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And on the top right is a generic example of a Kano model output I'm happy to talk about the stimuli and methods later, but we'll move on the key, especially at the start of that pharmaceutical design research model.

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And you should have seen this through the stimuli is that we want to invest the smallest amount of time and effort at the earliest stages, and fail as many of the ideas as we can as quickly as possible.

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Like most teams I've seen, though, whether in big tech traditional industry or startups very different than how most of you might be working.

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Either yourself or your teams. A lot of design refers I've met are reluctant to fully fail.

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An idea. They're friends, the designers or product managers.

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Worked on them. They don't want to hurt their feelings by saying, Hey, this is just not the right thing to do.

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It becomes extra hard in an environment where layoffs are happening, because there's fear that that team will get laid off, but especially when corporate per strings have gotten tight.

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This is critical for us to get right. As a research discipline in order to maximize our value we're not in the business to make friends.

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We're in this business to help companies make better decisions.

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And these better decisions are sometimes saying, Hey, we're over investing in this particular solution.

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We're building too much for this particular product.

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Or maybe this whole idea that the team has maybe already spent 3 months starting to build out.

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It's not really going to have the adoption.

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The team was originally anticipating, we should consider divesting in that and reinvesting it in these other spaces, pivoting to other areas where we have research that helps support that again, preferencing Christ's talk in terms, of building up this large analytical college space of

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research since we're using me this various stimuli to learn more about the things that matter, and don't to the people who interact with her business.

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You're ultimately not just the evaluating ideas or stimuli, but understanding people better, which then builds up that deeper empathy that does allow you to still help the organization.

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And if it, and come up with a new twice I say, this integrated discovery approach still allows you to have that opportunity to drive the organization forward with new ideas.

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It's not saying we're no longer in the business of innovation, or no longer in the business of empathy.



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It's just saying that we're primarily in the business of helping the business run smarter.

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I want to share a case study with you from when I was working with a mobile device manufacturer.

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In this case I helped the company save about 12 million dollars by not investing in a narrow scanner.

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This was a one week project. I'll give that a moment to sync in one week for a 12 million dollar impact.

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After hearing about this, in 24 h myself the product manager, the engineers, and the designers works to create 10 press releases, using.

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And using pre-ruited participants, completed collecting feedback within 72 h of hearing about the project similar to the airline concept study.

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I had people highlight different pieces of the press release that were positive in one color, negative in another, and things that were confusing, frustrating, or just not quite what they had in mind in it.

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The last color. I took the Thursday to analyze it and buy that Friday morning I made that recommendation of C-suite, and because the price of that device with already set, we were.

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And this was an additional piece of hardware we're able to save 12 million dollars based off the cost of the ir.

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Scanner, and the volume that they were looking at producing, and the cost of developing the software that would run it.

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All these press releases revealed that the Ir scanners at customer through where we're just taking too long.

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It wasn't really about with it, really, how they wanted to log into

the device.

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Fact, they felt it was a little creepy for their phone to be scanning their eyeball.

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We were able to take all that qualitative evidence.

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In addition to the quantitative evidence from accounts of the different highlights and identify that this wasn't the right investment, but because we wrote those 10 pressures and only one of those 10 was related to Ir scanners, we're able to identify future investments.

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The company began exploring that could help them develop a product within the security space that they were interested in expanding into.

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Here's another example. With a slightly longer timeline, although not too much longer.

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If the class is only 7 weeks, which includes one week of the overview and then one week for the final presentation in this case one of my students last semester Ava, the deep listening session in the young style where she established a very clear goal.

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For your product, stopping through period products should be an experience that feels as neutral as buying hands.

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So such a powerful statement, with very clear emotional reactions to the experience shopping for period products.

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That was week. One week, 2, she did a cano model based off of different features.

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She thought it would be needed in order to fulfill this goal.

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That cano model, though, was based off of a set of features for an app based solution.

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Just a app where you could make the purchase, maybe connect with people in the community.

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However, while that Keno model showed a features were attractive.

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There weren't really any must have or performance ones and for those of you unfamiliar with candle models, know that you need to have at least some must have, or performance features or or risk creating the next PET rock rather than a sustainable business sorry I talked to her and I said I think

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you really need to pivot this video suggested that based off of the deep listening learnings, she should look at more of a service model where it wasn't just about having an app.

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But really helping give people a different experience, buying period progress by thinking through the service ecosystem to stop period products from still being hidden and a cause of embarrassment in this case she was hiding behind an app and delivery instead of the dark back corner of the story that her

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participants talked about. This is where she landed on the idea of maybe a vending machine or other things that would help make it less of something. A purchaser might be embarrassed about buying into something.

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It's a little bit more big, and in your face, in addition she doubled down some of the social aspects that she was looking for things like donating money to help people who can't afford period products.

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Get them, she was able to. Through all of this she was able to get really strong evidence that there is a potential business in this and she applied to an incubator with accepted into that.

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And since that time she's been going through and applying for funding as well as entering different competitions in order to bring blue lotus to reality.

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Her Instagram account is at the top of the page.

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Ig at blue Lotus official. So I think this was a great example of how you can take this approach in this class.

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Every student comes with their own idea, we fast-kill them.

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Fact, about 50% of the ideas die within week. 2. It actually makes innovation a little bit more.

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Democratic. As a student stated, she was originally unsure about sharing the idea, and I've been unlikely to pitch it to classmates.

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Ultimately makes her work a little bit more inclusive, as every individual owns their idea.

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And we allow that into our process to be explored.

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By taking this approach and taking all the ideas that are going to company or classroom, and evaluating them.

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We can start getting better at creative destruction instead of just thinking about things that we want to create.

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So returned to Chris. Ed. I'm looking forward to shaking it up with all of you, so let's get started with questions or complaints.

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Thank you.

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No complaints, let me tell you just question I'll dive right in because you have a lot of them, and we only have 3 min.

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So the first one from Mary. How do you define large discovery versus integrated discovery?

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Yeah, so large discovery are those projects that are taking anywhere from 2 2 months to office.

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I mean, I've seen some that it take year or multiple years and then

integrated discovery.

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Are things that are taking a couple of weeks to a month at the top.

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You might still be doing large discovery through the integrated discovery.

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But you're doing it in smaller. And you're delivering value and decisions throughout the process.

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Yeah. A great, a definition alright to the next one from Adelina.

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4 people like up this one. So can you walk through a bit more detail of your concept test process super.

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I did 2 different ones. One was a press release, and one was the one with a different visuals, but in both cases, so it's really just a matter of taking something that can be created ideally within a day by designers or I mean, I like the press, releases because it opens it up.

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To anybody or engineers or product managers. It opens it up to your support.

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People anybody can write those press releases and they won't be spending more than 30 min.

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And with those you take, that as the stimuli you present to your participants, and you have them talk through what's working.

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It's not working. What are the different changes? Ideally, you aren't talking through this in a guided way, because if you do that, then you're introducing your own biases.

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But you're really having them react to someone that they're already comfortable talking to.

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Which is why I like the dyads in the case of that airline.

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The case of the other study were used. Press releases. We're just using pre recruited people.

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And we didn't have time to get diets, so there was more silent reflection.

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And then, after they went through the press release, we talked through what they had highlighted. And that's another way to stop your biases from going in.

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Yeah. Another great answer. So we only have one more minute. So I'm gonna close this out with this last question from Mona and my current team, I've current.

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I've mostly done topical research on work items that have already been determined.

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What is your advice? To elevate my research practice to a place where I can de risk our roadmap.

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What steps should I take?

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So I would say the first one is, get access to it.

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That roadmap as early as possible, and just start.

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Ideally doing some of the research, even if nobody is asking for it, actually have a team member of mine who is reluctant to do this at first and then once that individual did it.

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He went from always playing, catch up with the Pm. To now the Pm.

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Is very excited to be working with him. So it's something that I think anybody any team can do.

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If's just work a little bit ahead.

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Go ahead and answer them.

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Absolutely. And you ended exactly on the dot you have so many questions like, Yes, alrighty!

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Yes, go ahead and answer them when you get a moment. But yeah, thank you so much, Mike.

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This was awesome, so informative, such a great way to end a 2 so inspiring.

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I just can't thank you enough for your time again.

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Thank you.

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And they are right folks. That is it for day number 2.

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But wait. We still have day number 3, couple of things I want to tell you before I send you on your way, because, remember, we do have some engagement activities after the conference today.

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So please be sure to check out our next event, or let's show you.

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Let your ux design pals knows tickets to enterprise us.

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2023 are now on sale. It is going to be in June. It is going to be a great time.

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You're not going to want to miss it, so please sign up June sixth through seventh.

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It's gotta be a good time also. Another Rosenfeld media title closing the loop by show.

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Kababa was just released on March first, so please check it out.

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Buy a copy. She's amazing. She also did. What of our breakouts earlier today?

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If I'm not mistaken. So it's a couple of you have probably met her and know how amazing she is.

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As I said, do not go because we have one more event for you in about 40 min.

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It's at 2, 30 Pm. Pacific, whether you're looking for an opportunity to get advice or vent, or laugh, or cry, or be heard, or make new friends, or just be with your people.

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Join us for us. Researcher community mixer again, 2, 30 today, right after I finish talking, grab, a cocktail or a non-coholic beverages.

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That's your thing, and come and hang out with the rest of us for any details of where to go or how to get there.

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Check out the program page, and lose going to be there. So hey, you all want to miss hanging out with low.

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I know I never do. All right, let's talk about tomorrow we will start with a sponsor session at 7 30 Am.

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Pacific, 1030, eastern, so again, East Coast folks, you don't have an excuse.

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Bring someone that's absolutely free check out user testing sponsor session.

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We will be starting our main program at 8 A. M. Sharp.

06:34:59.000 --> 06:35:02.000

The theme is transferring our craft, and it is curated by Jim Ahmed, and they have spent a lot of time curating the content, for it.

06:35:02.000 --> 06:35:15.000



One heck of a finale. You do not want to miss it, but until then, hopefully, I'll see what the mixer in in the 40 min or so, and if I don't I will definitely see you tomorrow.

06:35:15.000 --> 06:35:34.000

8 Am. Bye. Everyone see you soon. Thank you for an awesome day.

06:35:34.000 --> 06:35:40.000

Dream so big and loud I jumped so high I touched clouds.

06:35:40.000 --> 06:35:50.000

Oh! Oh! I stretched my hands out to the sky. We dance with Bye.

06:35:50.000 --> 06:35:58.000

Oh, I'm never going to! I'm never gonna give it up.

06:35:58.000 --> 06:36:04.000

Please don't wake me now.

06:36:04.000 --> 06:36:13.000

Move. This is gonna be the best day of my life. Hello!

06:36:13.000 --> 06:36:22.000

Hello! This is gonna be the best day in the world. Hello!

06:36:22.000 --> 06:36:30.000

I hope. Hello!

06:36:30.000 --> 06:36:40.000

A how will that old friends? And then the sun came crashing in.

06:36:40.000 --> 06:36:44.000

Hello!

06:36:44.000 --> 06:36:48.000

I should be. Days were all.

06:36:48.000 --> 06:37:01.000

The never going to give it up.

06:37:01.000 --> 06:37:11.000

The this is going to be the best day of my life.

06:37:11.000 --> 06:37:29.000

For this?

06:37:29.000 --> 06:37:43.000

I hear outside my window feeling, and my soul songs. Stars were burning, so bright sun was out till midnight.

06:37:43.000 --> 06:38:03.000  
I say we hold on, I.

06:38:03.000 --> 06:38:09.000  
My heart, and.

06:38:09.000 --> 06:38:24.000  
This is gonna be the best day of my life. Hello! I believe  
landscaping.

06:38:24.000 --> 06:38:28.000  
Landscape, us, everybody!

06:38:28.000 --> 06:38:37.000  
Hello!